

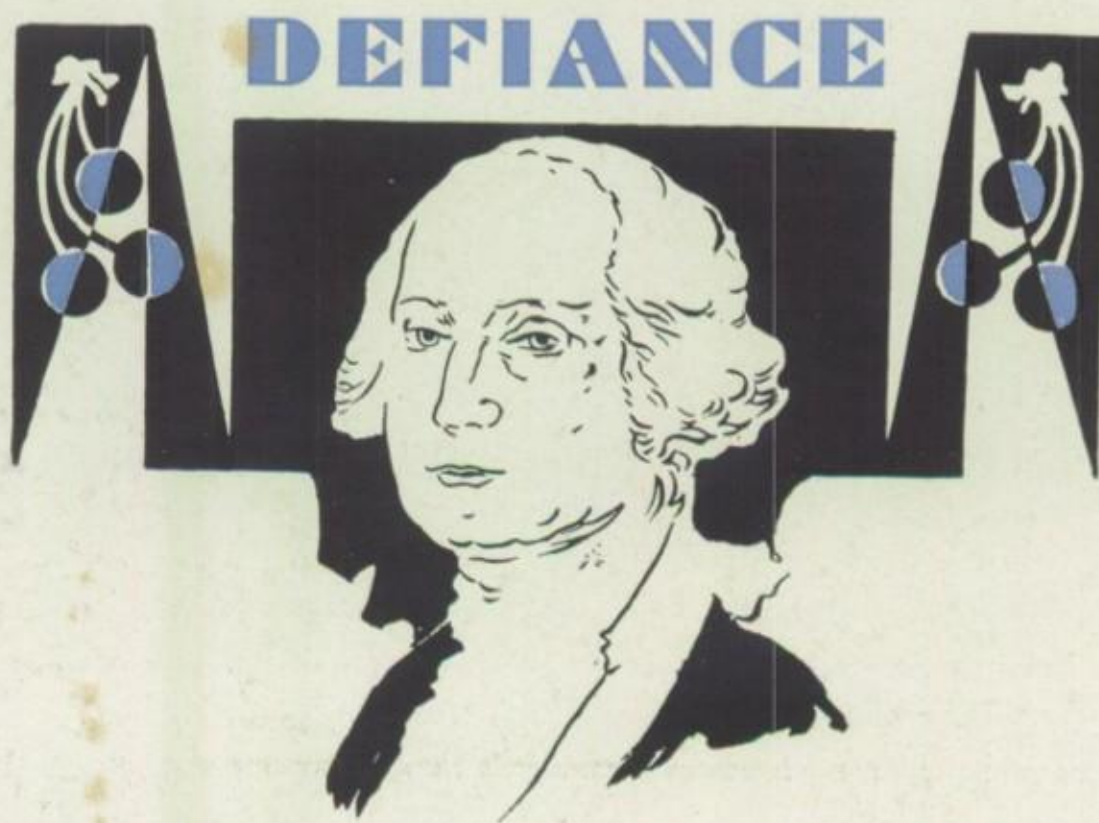
The
Defiance
1932



Haymarket



WASHINGTON'S BIRTH PLACE





COMPILED BY

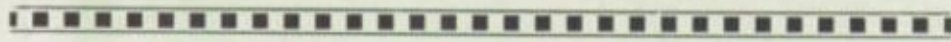
DON ROOT
Editor

SAMUEL KAETZEL
Ass't Editor

WM. COSTELLO
Business Manager



The Defiance

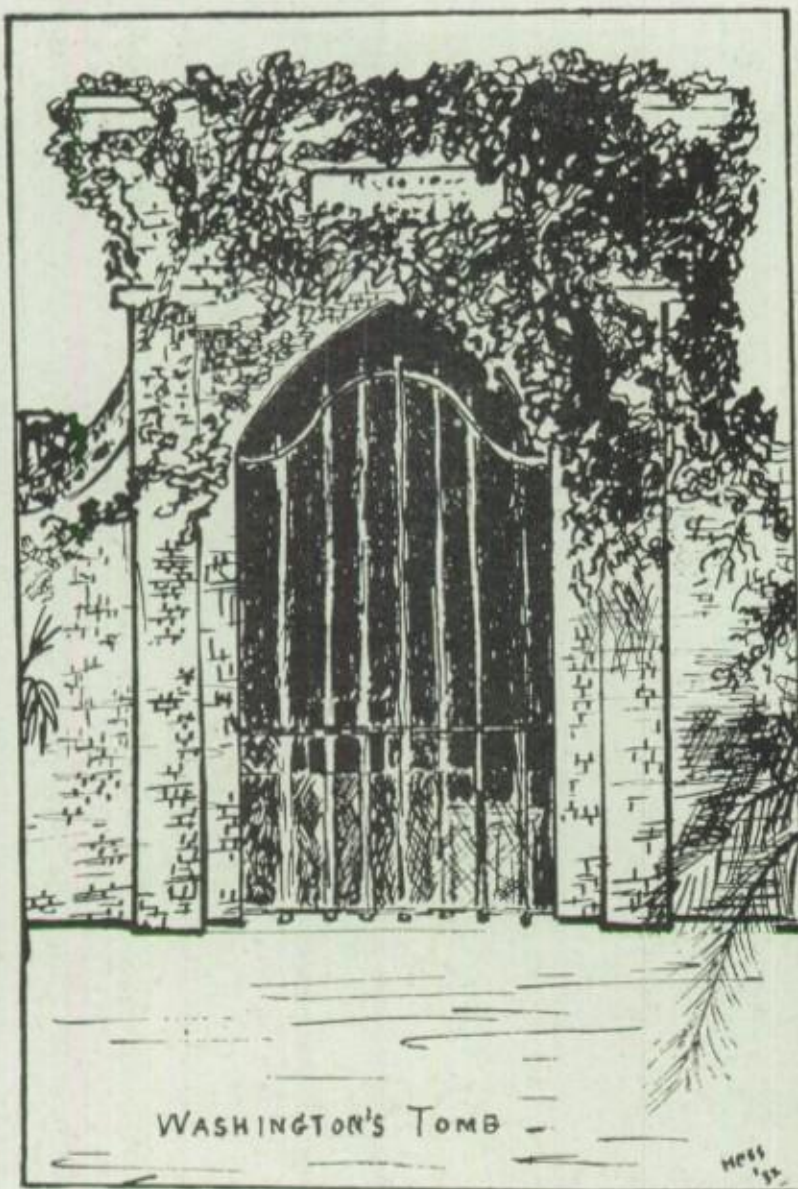


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Published by
THE SENIOR CLASS
Defiance High School

FOREWORD



To bring back in later years
the spirit and life of D. H. S.
is the purpose and desire of
the Editors of this Annual

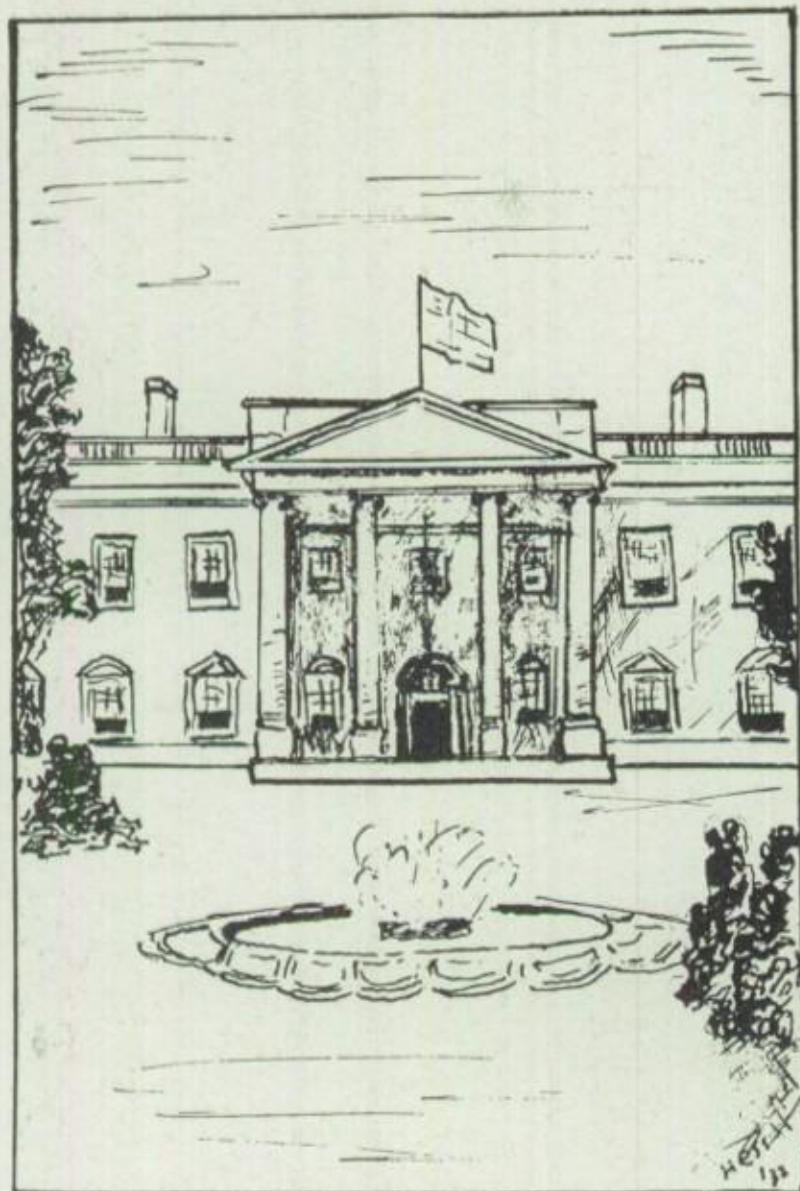
DEDICATION



*In order to show in some
measure our appreciation of
the guidance and services
given us during our Junior
year, We, the class of 1932,
do dedicate this Annual to
Miss Gleason*

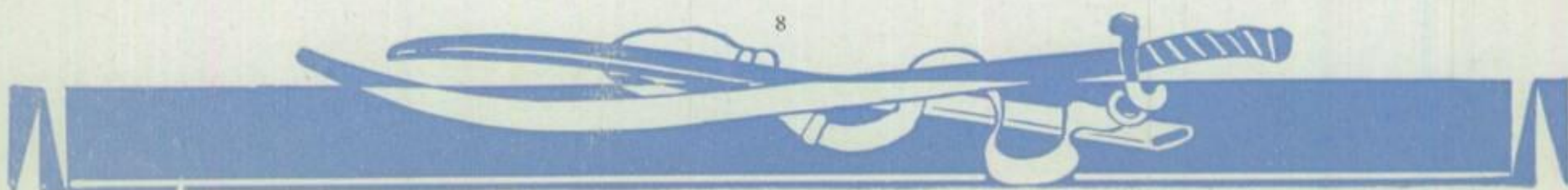
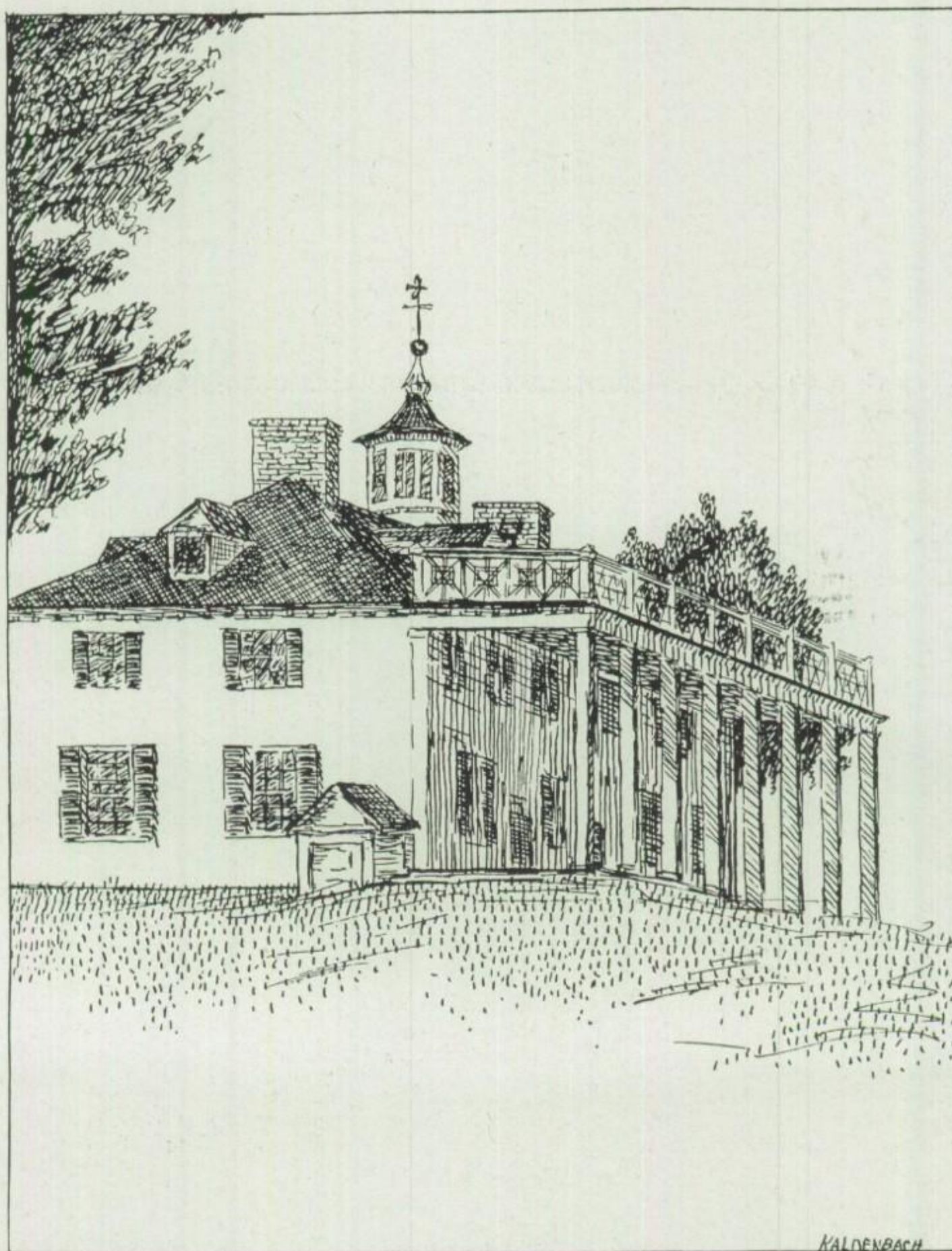


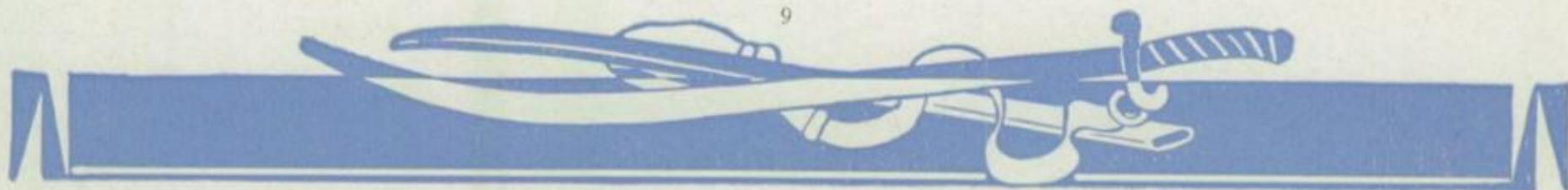
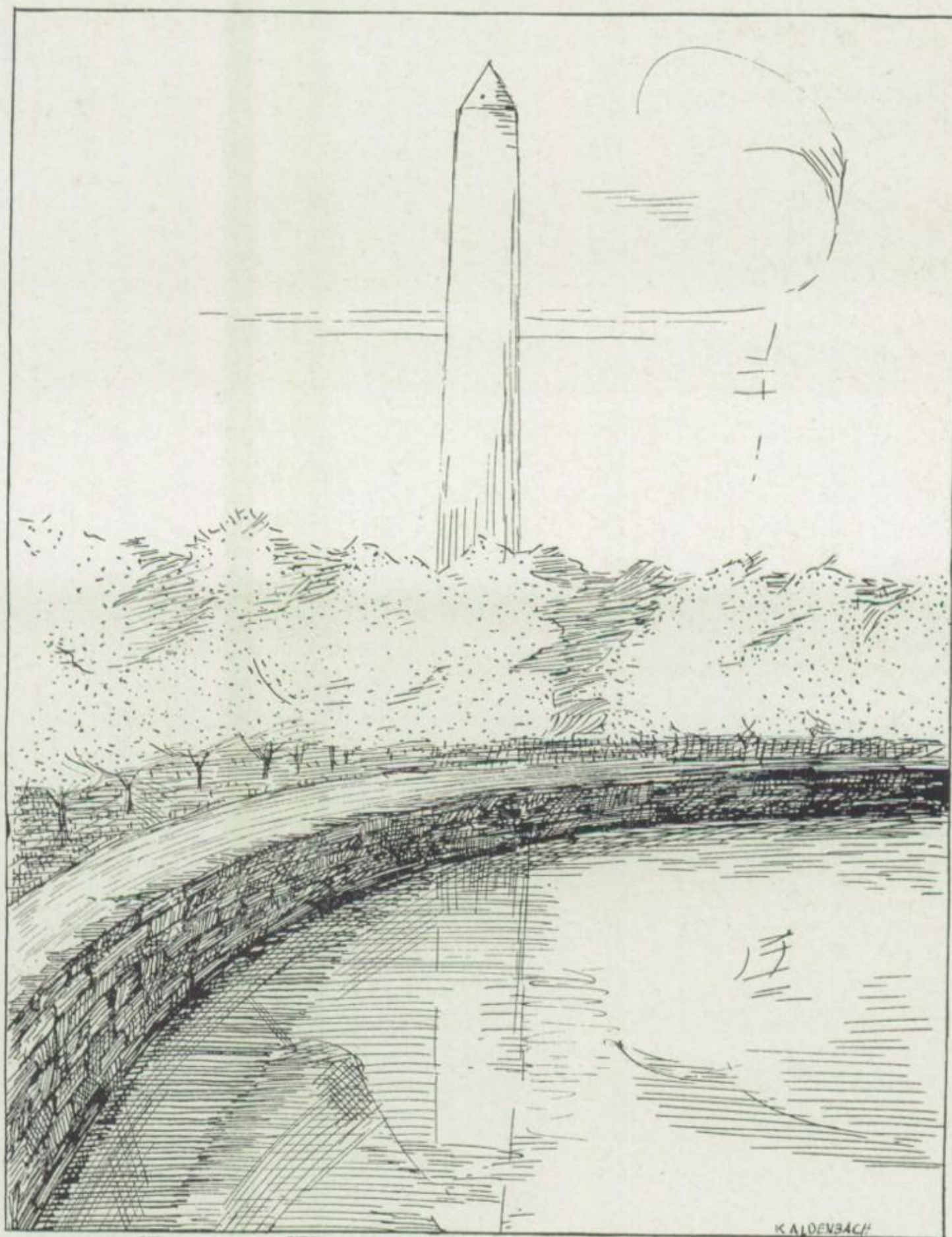
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Administration
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Athletics
Activities
Features







George Washington's Gifts to Education

George Washington always encouraged education. Perhaps it was for the reason that his education during childhood was limited. Because he was left fatherless at the age of eleven, his means for education were suddenly diminished, and he was compelled to get an education by which he could soon earn his living and help his mother.

Schools, academies, and colleges had already been established in this country, but only the children of the rich could afford to attend them. Usually these students went to Europe to complete their education. There they too often received ideas contrary to democracy. The children of the poor people received very little education. As a result, these poor whites sank lower and lower in the scale of living until they became the dregs of the community and presented a serious problem with their shiftlessness and disregard for law. Such a custom would have resulted in the demoralization of the United States.

Washington saw this evil; he also saw a remedy for it—more children should attend schools, and institutions of higher learning in the United States should be encouraged.

With Washington, to think was to act. He gave one thousand pounds, the interest of which was to be appropriated in instituting a school in Alexandria for the purpose of educating orphan children and others whom the trustees considered worthy and in need of such help. The trustees of the academy administered this fund until free schools were established in Alexandria.

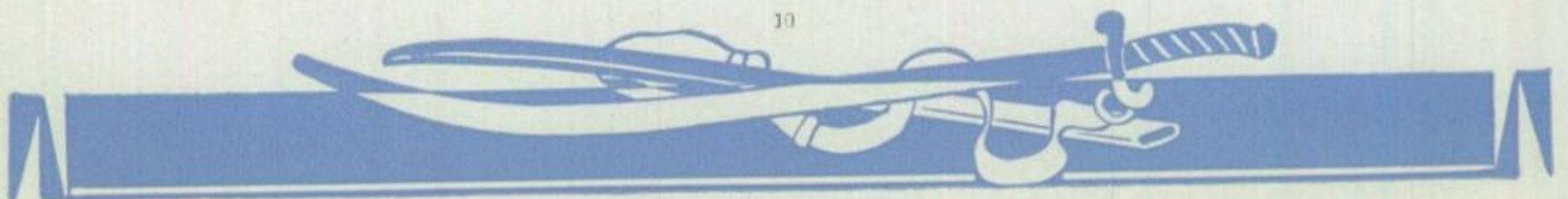
This gift to Alexandria Academy was the first of Washington's educational interests mentioned in his will. The second gift mentioned in that document consisted of his shares in the James River Company which he donated to Liberty Hall Academy at Lexington, Virginia. These shares had been a gift to Washington, and, in order not to appear unappreciative, he consented to hold them in trust until they would be turned over to some worthy educational institution in Virginia or any other school of which the donor would approve.

Liberty Hall Academy was then in dire need of funds. So, when Mr. Graham, rector of the institution, learned of the gift with which Washington intended to endow some school, he explained the situation to Washington who, after some consideration, decided in favor of the academy. To express their gratitude, the trustees of the academy changed the name of their school to Washington College and conferred upon their benefactor the degree of doctor of laws.

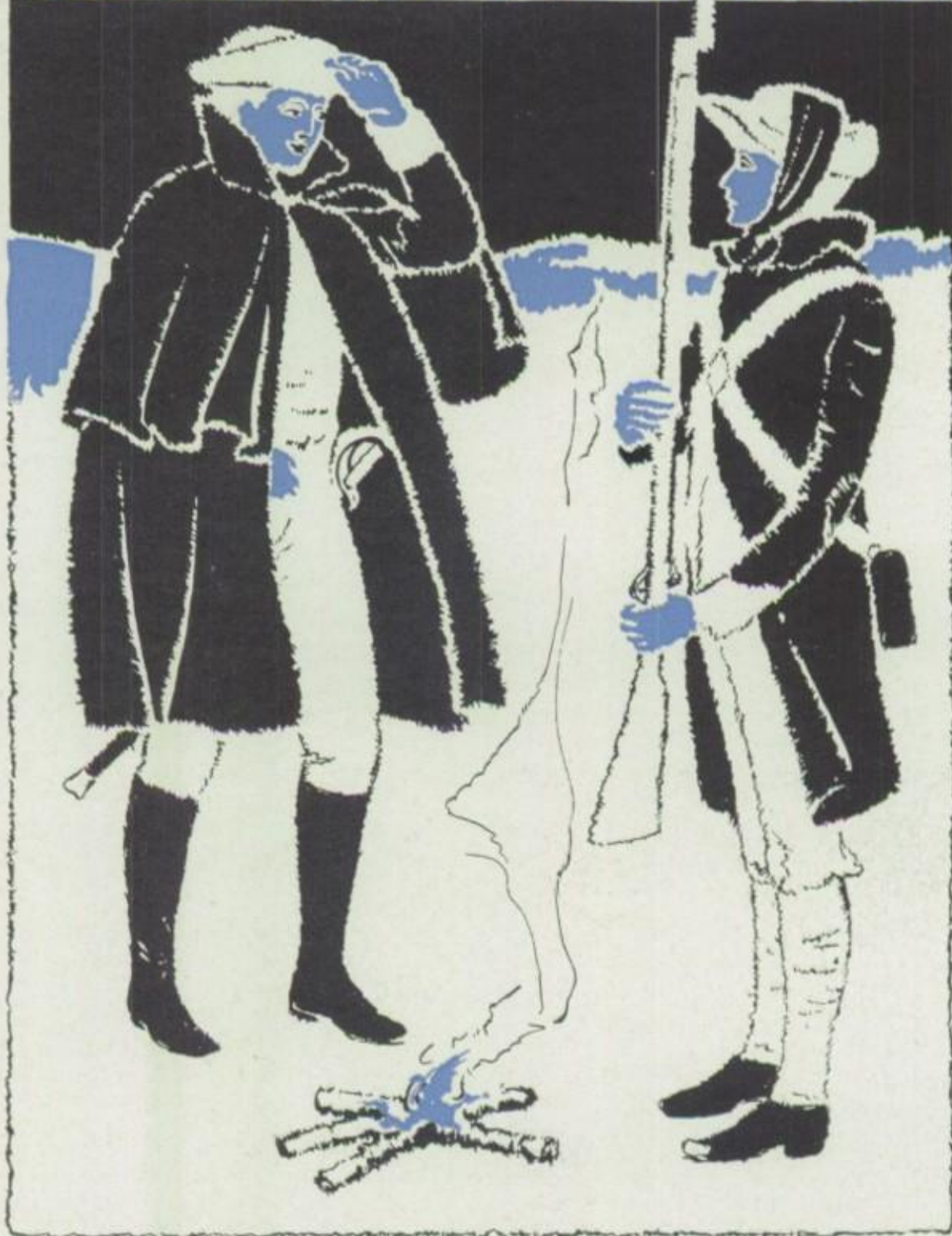
Washington also helped besides his stepchildren many boys to obtain their educations. He undertook the expense of Bushrod Washington's law studies; he placed two other nephews in the school at Georgetown; he offered a substantial sum toward the training of George Washington Craik, son of his friend and physician, Dr. James Craik; he paid for the education of Thomas Posey, son of Captain John Posey, and for that of John V. Weylie, simply because the latter had been recommended as of unusual promise.

Washington had a noble desire that there be established in the Federal City, now Washington, D. C. (which was then being planned), a national university. He believed that such a university, attended by young people from all quarters of the country, ideas would be exchanged and sectional prejudices forgotten, to the benefit of all. He persistently urged Congress to make some provision for such an institution, and bequeathed fifty shares of stock in the Potomac Company, considered worth 5,000 pounds, to induce Congress to carry out his plan. But Congress failed to act, and the Potomac Company failed, so Washington's design was doubly nullified. Nevertheless that dream still lingers in the hearts of noble men and women, and some day it may materialize and be a tribute to George Washington, patron of education.

—Samuel T. Kaetzel.



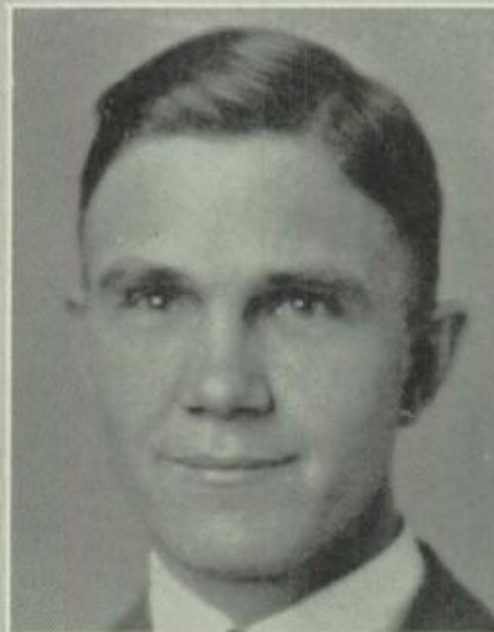
ADMINISTRATION



THE DEFIANCE 1932



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B. M. LINDEMUTH, *Principal*

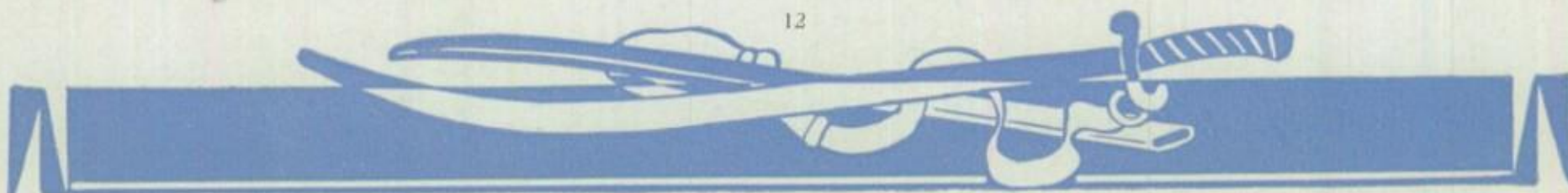
F. A. BOKOP, *President*

E. G. KING, *Vice-President*

H. W. SCHLOSSER

A. H. LATCHAW, *Clerk*

DR. N. A. CUNNINGHAM





Miss Heater
12 English
Cicero
Vergil

Miss Gleason
11 English

Miss Morse
12 History
12 Civics
Library

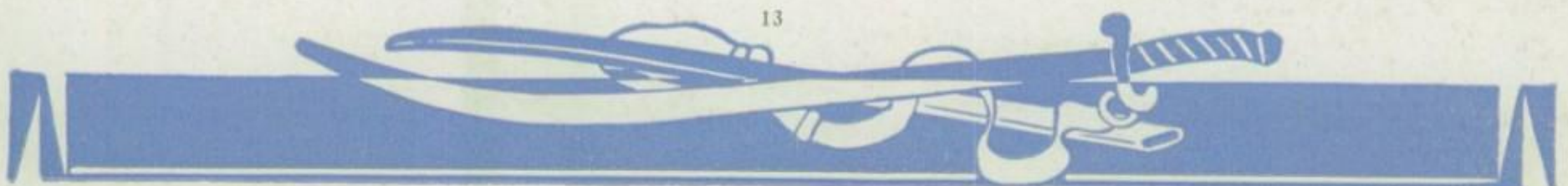
Miss Carter
10 English

Mr. Myers
Chemistry
Band
Physics

Miss McAfee
Commercial

Miss Ervin
French I II
11 History

Mr. Jones
Vocal Music





Miss Beard
Geometry I II
Sociology

Miss Hayhurst
Latin II
H. S. Geography

Miss MasCracken
10 History

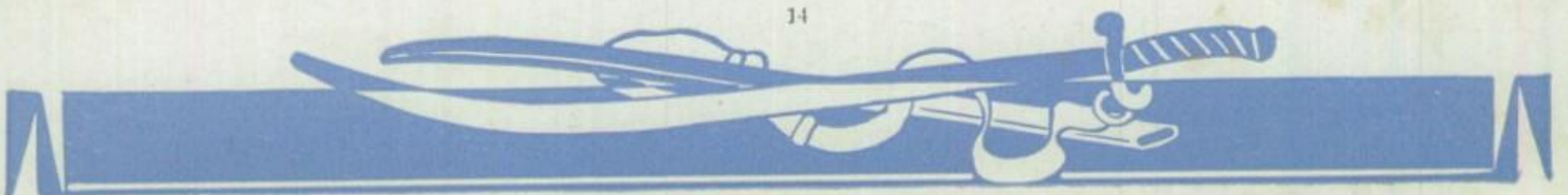
Mr. Hiatt
8th Science
Commercial Lwa
Industrial Geography
Economics

Miss Schlegel
Latin I

Mr. Treece
Algebra II
H. S. Arithmetic

Miss Higgins
8 History
Occupations
Community Civics

Miss Finley
Algebra I





Miss Diehl
Home Economics

Miss Probeck
8th English
9th English

Mr. Cheadle
Biology
Physical Education

Miss Draper
Biology
Physical Education

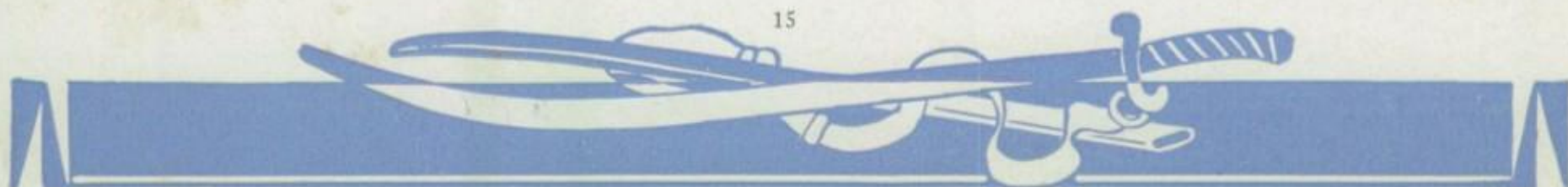
Miss Patterson
9th English
8th Arithmetic

Miss Ensign
7th History

Miss Rowe
7th Geography

Miss Kehnast
7th English

Mrs. R. Seibel
Office





BIG 3



PROF'S OF THE PREP SCHOOL



OUR AUDITORIUM



LITTLE RED SCHOOLHOUSE



THE MONSTER



LOOK OUT FOR CARS



WALTER WOOD & BETTY COMPO



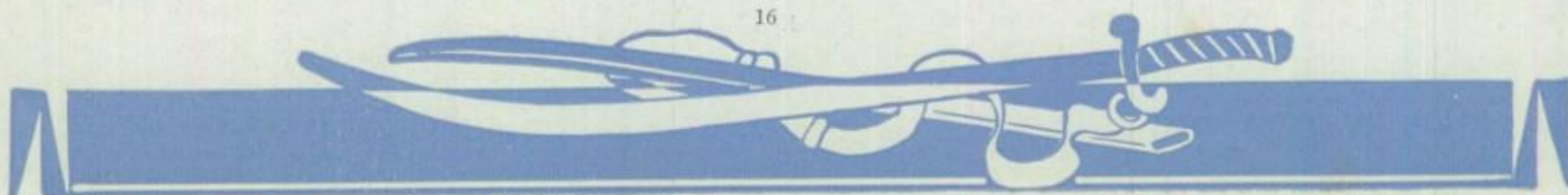
RINGER?



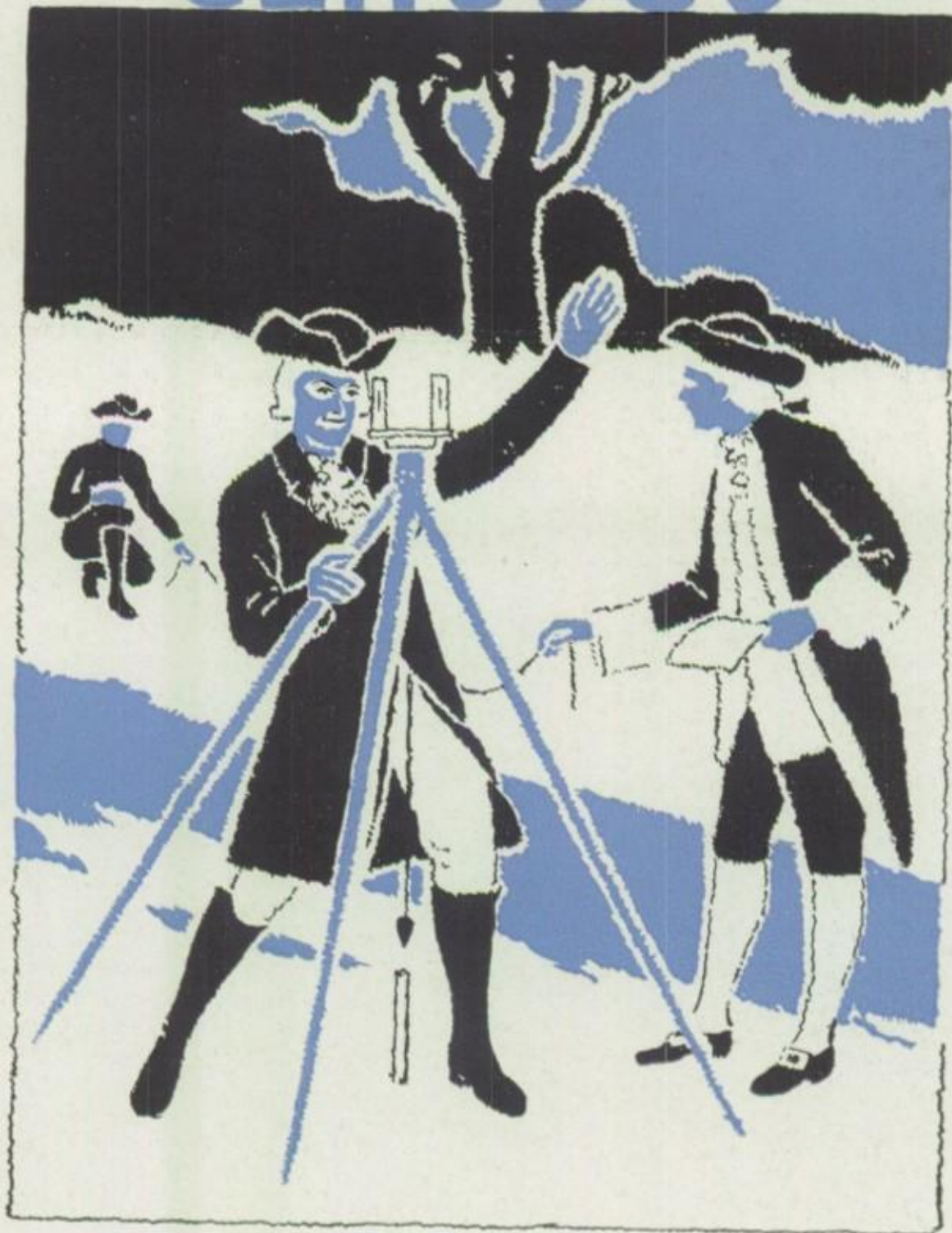
GOODBYE CHEVY!



DON



—CLASSES—



SENIORS



President

William Costello

Secretary

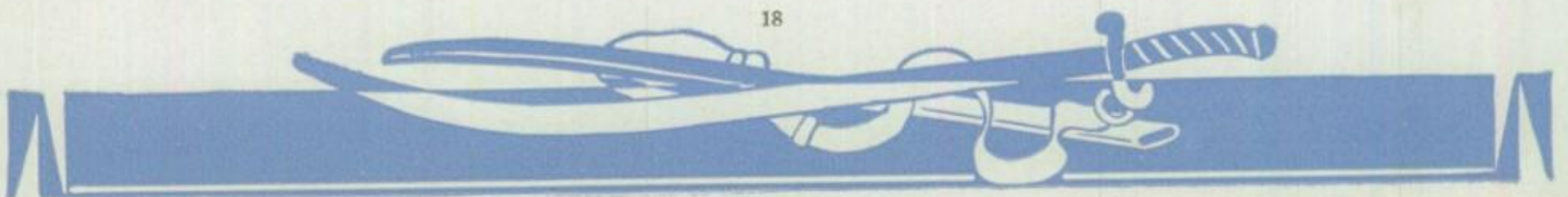
Lewis Zirkle

Treasurer

Donald Root

Vice President

Carl Kissner





DORENCE ARPS

"For he is fair to look upon and comely."

Class Play 3. Class Officer 3. Dramatic Club 2.

JAMES BAKER

"Jim"

"With a grin on his face from dawn till dark Shows that Jim's happy as a lark."

Glee Club 2, 4. Mixed Chorus 4.

ETHEL BECKER

"Et"

"The highest culture is to speak no ill."

Dramatic Club 2, 3. Book-keeping Contest 3.

JAMES BEHRINGER

"Jim"

"Not only good, but good for something."

Glee Club 4. Mixed Chorus 4. Band 1, 2, 3, 4. Class Play 3, 4. Elsteddfod 4. Hi-Y President 4.

JOHN BEISWENGER

"Cycle"

"All work and no fun isn't the life for me."

Class Play 3. Class Officer 3. Dramatic Club 2.

RUSSEL BEISWENGER

"Rusty"

"He believes that there are two things a man should never be mad at—what he can help and what he can't."

THERON BELDEN

"Bud"

"There are two sides to every question, the wrong side and my side."

Entered from Minerva High School 3.

OPAL BISH

"Pal"

"Always busy, never weary. Always happy, always cheery."

Class Play 3, 4. Dramatic Club 3. G. A. A. 3. G. A. A. Council 4. Glee Club 1, 2, 3, 4. Mixed Chorus 1, 2, 3, 4. Tumbling Team 2.

LAURETTA BOEHM

"Beam"

"To know her is to like her."

Dramatic Club 2, 3.

DORIS BOHANNON

"Dot"

"Always in a good humor."

Entered from Harvey High School, Painesville, 2. Banquet program 3. Dramatic Club 2. "Annual" Play 4. G. A. A. 3, 4. Glee Club 2, 4. Mixed Chorus 4. Class Play 4.

MARY BOSDECK

"Did"

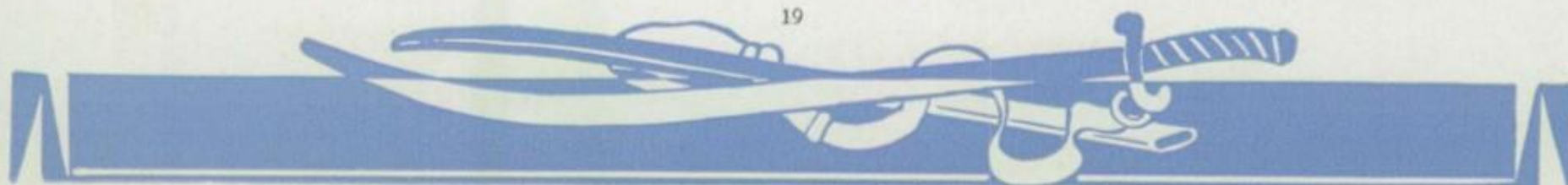
"Meekness is weakness."

CLIFTON BOYEE

"Boyee"

"Much, too, of music was his thought."

Banquet Program 3, 4. Class Treasurer 2. Dramatic Club 3. Elsteddfod 2, 3, 4. Glee Club 1, 2, 3, 4. Mixed Chorus 2, 3, 4. Operetta 2, 3.





ROBERT BRANT
"Bob"

"All things come round to him who will but wait."

Glee Club 2, 3, 4. Elsteddfod 2, 3, 4. Mixed Chorus 2, 3, 4. Operetta 3.

RALPH BRENKMAN
"O this learning what a thing it is."

"O this learning what a thing it is."

HERSCHEL BROWNS
"Hersh"

"Those who go easy will never grow old."

Banquet Program 3. Class Play 3, 4. "Defiance" Staff 4. Dramatic Club 2, 3. Elsteddfod 2, 3, 4. Glee Club 2, 3, 4. Hi-Y 4. Mixed Chorus 3, 4. Operetta 3. Oratorical Contest 4. Tumbling Team 2.

MARGUERITE BRUBAKER
"Marg"

"You have not fulfilled every duty unless you have fulfilled that of being pleasant." L.

"Annual" Play 4. Dramatic Club 2, 3. Elsteddfod 4. G. A. A. 3. Glee Club 2, 4. Mixed Chorus 4.

EVELYN BUCHHOLZ
"Booky"

"Always laugh when you can; it is a cheap medicine."

Class Play 3. G. A. A. 4.

LAIRD CAMERON
"Larry"

"Girls, don't look at me—I'm so bashful."

Entered from High School at North Baltimore, Ohio 2. Band 3, 4. Banquet Program 3. Class Play 3.

ARTHUR CARPENTER
"Art"

"In the movies at five hundred a week, Will be the fate of this high school sheik."

Class Play 3. Glee Club 4. Mixed Chorus 4. Tumbling Team 2.

CHARLES CASTON
"Charlie"

"His great good humor all of us recall."

HAROLD CHEADLE
"Hallie"

"The world may go on without me, but I doubt it."

Entered from Salem High School 4. Basketball 4. Glee Club 4. Mixed Chorus 4. Elsteddfod 4. Oratorical Contest 4. High School Quiz Book Contest 4. Class Play 4.

WOODROW CLEMENS
"Woody"

"I envy no man that knows more than I do, but I pity him who knows less."

Baseball 3, 4. Basketball 2, 3, 4. Class Play 3. Football 3, 4. Dramatic Club 3.

CLIFFORD COLWELL
"Fat"

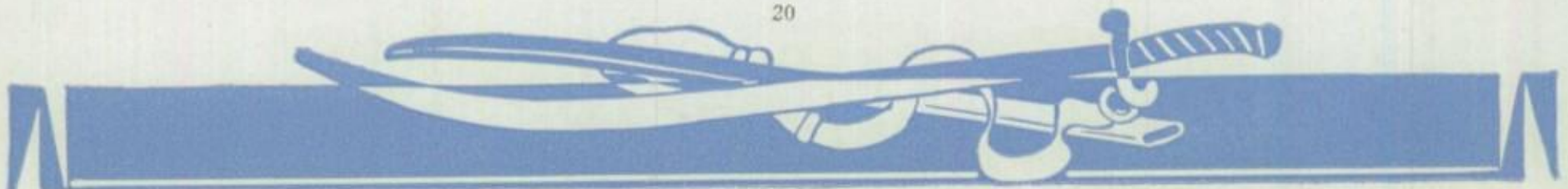
"Sometimes I sit and think, and sometimes I just sit."

Band 1, 2, 3, 4. Student Leader 4. Dramatic Club 3. Elsteddfod 4. Class Play 3, 4. Glee Club 2, 3, 4. Mixed Chorus 3, 4. Operetta 3.

ROBERT COMPO
"Bob"

"A self-made man? Yes and he worships his creator."

Class Play 3, 4. "Annual" Play 4. Class President 1, 3. Banquet Program 3, 4. "Defiance" Staff 4. Dramatic Club 2. Elsteddfod 2, 3, 4. Glee Club 1, 2, 3, 4. Male Quartet 4. Mixed Chorus 2, 3, 4. Operetta 2, 3. First in Oratorical Contest 4.





DELMA COOPER
"Bunny"

"There is great ability in knowing how to conceal one's ability."

"Annual" Play 4. Dramatic Club 2, 3. Glee Club 1, 2, 4. G. A. A. 3. Mixed Chorus 4.

CHARLOTTE CORESSEL
"Lottie"

"Laugh and grow fat."

WILLIAM COSTELLO
"Bill"

"This is our president, Born for action and managment."

Banquet Program 4. Class Play 3, 4. Class President 4. "Defiance" Staff 4. Dramatic Club 2, 3. Glee Club 4. Mixed Chorus 4. Third in Oratorical Contest 4.

FRANCES CUBBERLY
"Fran"

"A regular girl and the best of pals."

"Annual" Play 4. Banquet Program 3. Basketball 3, 4. Class Play 3, 4. "Defiance" Staff 4. Dramatic Club 2, 3. G. A. A. 3, 4. Glee Club 2, 4. Mixed Chorus 4.

JOY DAVIS

"Sweet is life — sweet is love."

"Annual" Play 4. Banquet Program 3. "Defiance" Staff 4. Dramatic Club 2, 3. Class Play 3, 4. G. A. A. Council 3, 4.

ALLEN EBRIGHT

"One never loses by doing good turns."

GERALDINE ELDER
"Gerry"

"By studios means she wins her way."

Dramatic Club 2, 3. Elsteddfod 3, 4. Glee Club 2, 3, 4. Mixed Chorus 3, 4.

LAURA ERMAN
"Fluffy"

"Always here but not conspicuous."

OLLIE FEENEY
"Oddie"

"To all she extends her smiles."

Glee Club 4.

BENJAMIN FRANK
"Benny"

"The quiet unassuming type of his kind, Will make a better friend you'll find."

CARL FRANKS
"Bud"

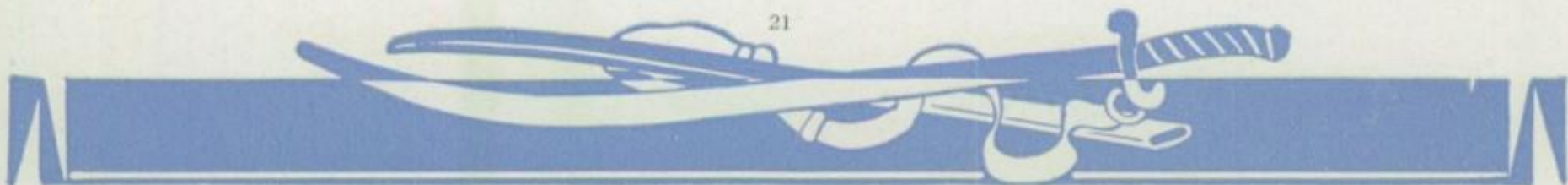
"Boys will be boys."

Entered from Woodward High School, Toledo 3.

EUGENE FRIBLEY
"Gene"

"I stand at the brink of a great career, Will somebody please shove me off."

Band 1, 2, 3, 4. Banquet Program 3, 4. Class Play 3. Elsteddfod 2, 3, 4. Glee Club 2, 3, 4. Male Quartet 3, 4. Mixed Chorus 3, 4. Operetta 3. Tumbling Team 2.





ROBERT FRICKE
"Bob"

"It is better to be happy than wise."

Entered from Calumet High School, Chicago 4. Band 4. Trumpet Quartet 4. Class Play 4.

WILBUR FRYSSINGER
"Wib"

"A disposition that is hard to beat, In basketball or football a true athlete."

Football 3, 4. Basketball 3, 4. Band 1. Class Play 4.

EDWIN GOEDDE
"Hank"

"If all of school were athletics, How happy I'd be."

Baseball 3, 4. Basketball 4. Football 4. Class Play 4.

DALE GRAHAM
"Einstein"

"A laugh is worth a thousand groans in any market."

Banquet Program 3. Class Play 3, 4. Dramatic Club 2, 3. Glee Club 4. Vice President of Hi-Y 4. Gym Exhibition 2.

OLGA GREYHER

"She's sure to be famous in dramatic art, And she'll work at it with all her heart."

Entered from Eastern High School, Baltimore, Md. 1. "Annual" Play 4. Class Play 3, 4. "Defiance" Staff 4. Dramatic Club 3. G. A. A. 3, 4. Fisteddof 2, 3, 4. Glee Club 2, 3, 4. Mixed Chorus 2, 3, 4. Operetta 2, 3. Oratorical Contest 4. Banquet Program 4.

HELEN HAY
"Hoddy"

"Laugh and the world laughs with you."

Class Play 3. "Defiance" Staff 4. Dramatic Club 2, 3. Glee Club 1, 2, 3, 4. Mixed Chorus 4. Banquet Program 4.

HELEN HEBESTREIT
"Hebe"

"No greater tribute can we tell, Whatever she does she does it well."

Class Play 3. Dramatic Club 2, 3. Glee Club 2.

DORIS HESS
"Billy"

"A winning way, an attractive face, Ambitions fitting for any place."

Entered from Scott High School, Toledo 4. "Annual" Play 4. Basketball 4. Glee Club 4.

GERTRUDE HESS
"Gerty"

"It's nice to talk, it's nice to smile, It's nice to be serious once in a while."

Entered from Scott High School, Toledo 4. "Defiance" Staff 4. Glee Club 4. Mixed Chorus 4.

BURNELL HICKS
"Hicks"

"Always at it wins the day."

Basketball manager 4.

CLARENCE HOHENBERGER
"Fat"

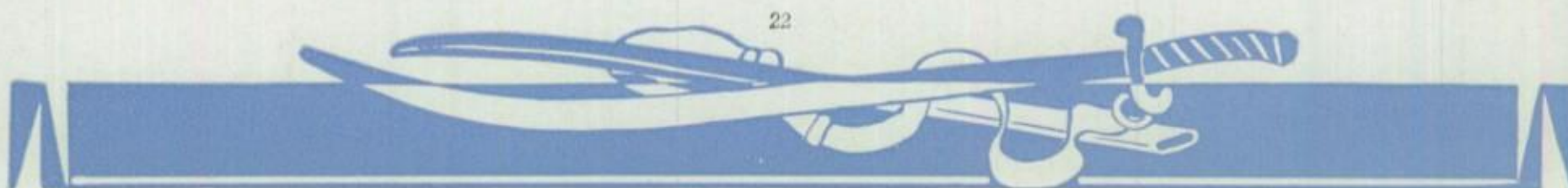
"Always happy and full of fun, He is the favorite of everyone."

Band 1, 2, 3, 4. Banquet Program 3. "Defiance" Staff 4. Dramatic Club 2, 3. Football 2, 3, 4.

EDWARD HOLLY
"Eddie"

"This social, friendly, honest man, 'Tis he who fits great nature's plan."

Entered from St. Joseph's College 3.



THE DEFIANCE, 1932



ROBERT HOOVER
"Herbie"

*"One cannot always be a hero,
But one can always be a man."*

IONE HOPKINS
"Hoppy"

*"Happy am I, from care
I'm free,
Why aren't they all content like me."*

Class Play 3. Dramatic Club 2, 3. Glee Club 1, 2, 3, 4. Mixed Chorus 3, 4.

HAROLD HOUGHTON
"Doc"

*"I never trouble trouble,
Until trouble troubles me."*

Baseball 2, 3, 4. Basketball manager. Basketball 3, 4. Football manager 3. Class Play 3. Glee Club 2.

EDWARD HUMMER
"Eddie"

*"He wove intricate arguments to prove in language pat,
The whichness of the wherefore and the thusness of the that."*

Class Play 4.

SAMUEL KAETZEL
"Sam"

"Not one of those who advertise themselves."

Band 2, 3, 4. Banquet Program 3. "Defiance" Staff 4. Dramatic Club 2, 3. Glee Club 4. Secretary Treasurer of Hi-Y 4. Junior English Contest Honors 3. Mixed Chorus 4. Oratorical Contest 4. Won County Quiz Book Contest 4. Eisteddfod 4. Class Play 4.

CHESTER KARNS
"Chetie"

"We learn in life not in school."

First in Northwest Ohio Commercial Association Bookkeeping Contest at Delta. Competed at Bowling Green in State Contest.

AMY KIRTLEY
"Jane"

*"A winning way, a friendly smile,
In all a girl who is quite worth while."*

Class Play 3, 4. Dramatic Club 2, 3. Eisteddfod 4. G. A. A. Council 4. Glee Club 4. Mixed Chorus 4.

CARL KISSNER
"Carley"

"He believed in doing all things well and practiced what he preached."

Banquet Program 3. Class Play 3, 4. "Defiance" Staff 4. Eisteddfod 4. Glee Club 4. Mixed Chorus 4. Vice-President of Class 4.

INEZ KUNESH

"A friend, modest and quiet too."

Dramatic Club 2, 3. Glee Club 2.

EDITH LAGORIN
"Blondie"

"Her ways are ways of pleasantness."

Entered from Highland Center High School 3.

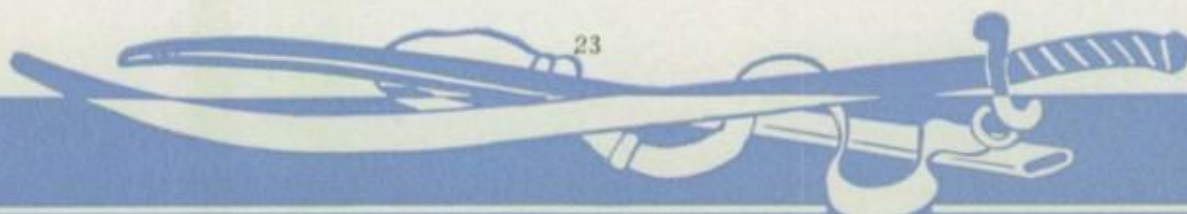
MARTHA LAMB

"Very quiet, very pleasant."

NELSON LAMBERT
"Nell"

"Men of few words are the best of men."

Band 2, 3, 4. Class Play 3. Eisteddfod 4. Glee Club 4. Mixed Chorus 4.



THE DEFIANCE, 1932



THELMA LEADERS
"Sammy"

*"Her friends, there are many;
Her foes: Are there any?"*

Glee Club 3, 4. Mixed Chorus 3, 4. Dramatic Club 2. "Defiance" Staff 4.

ROGER LEEVER
"Roge"

"A good fellow has come among us."

Class Play 3. Dramatic Club 2, 3.

JACK LONG
"Chicken"

*"When love and duties clash,
Let duties go to smash."*

Basketball 2. Football 3. Class Play 4.

ROGER MANSFIELD
"Tim"

"Never worry today if you can put it off until tomorrow."

EUGENE MASTERSON
"Gene"

"He hath never fed of the dainties that are bred in books."

THURMAN MAURER

"The mildest manners with the bravest mind."

Entered from Howard High School, Kokomo, Indiana 3. Glee Club 4.

ANDREW MAX
"Andy"

*"No matter what color my hair may lend,
On daily lessons my study I bend."*

Football 3, 4. Dramatic Club 3.

HAROLD McBRIDE
"Mac"

"A careful student — careful not to study too much."

MARION McBRIDE
"Mac"

*"The gold of her hair,
Does only match in part
The gold of her smile
And the kindness of her heart."*

Class Play 3. Dramatic Club 2, 3. Elsteddfod 4. Glee Club 1, 2, 4. Mixed Chorus.

ROBERT McBROOM
"Red"

*"Friends of Red have this say,
He's a good sport in every way."*

MILDRED McCANN
"Millie"

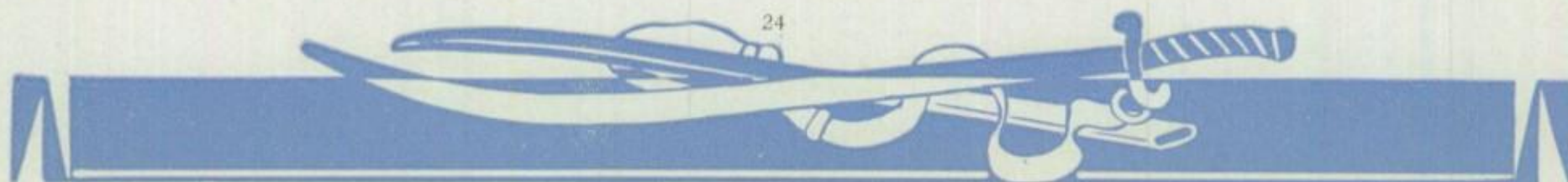
"Soft words win hard hearts."

Class Play 3.

RICHARD MCGOVNEY
"Red"

*Not lazy, but conservative is he,
Saving his strength for an emergency."*

Dramatic Club 2. Hi-Y 4. Bookkeeping Contest 4.





ROLLAND MEMMER
"Rolly"

*"Men are not measured
by inches."*

Glee Club 1, 2. Dramatic
Club 2, 3. G. A. A. 3, 4.

JAMES MILLER
"Horse"

*"All the stars are not in
the heavens."*

Basketball 2, 3, 4. Football
2, 3, 4. Class Play 3, 4.
Eisteddfod 2, 3, 4. Glee Club
2, 3, 4. Mixed Chorus 2, 3,
4. Operetta 3. Oratorical
Contest 4. President of Class
2. Vice President 1.

FREDERICK MILLER
"Freddie"

"Good men are scarce."

Band 1, 2, 3, 4. Banquet
Program 3. "Annual" Play
4. Class Play 3. Dramatic
Club 2, 3. Glee Club 4. Hi-
Y 4. Tumbling Team 2.

ROBERT MILLER
"Fat"

*"We introduce this stal-
wart lad,
Well built of bone and
muscle,
A foot ball man —
Who made our rivals
hustle."*

Class Play 3. Dramatic Club
2, 3. Football 2, 3, 4.

ESTHER MORGAN
"Eck"

*"It's all right to be short,
if you are short and
sweet."*

DENNIS MOSER
"Duke"

*"Not a word spoke he
more than he needed."*

ALFRED MYERS
"Alf"

*"It is better to be small
and shine,
Than to be great and cast
a shadow."*

FLORENCE MYERS
"Sally"

*"Ready to work, ready to
play,
Ready to help wherever
she may."*

Dramatic Club 2, 3. Glee
Club 1, 2. Mixed Chorus 4.

PAULINE NORDON
"Polly"

*"Her eyes so true, her
fluffy, curly hair."
All go to help make her
so fair."*

Glee Club 1, 2.

WILLARD
OPENLANDER
"Willie"

*"We'll all agree he is a
good fellow."*

Dramatic Club 2. Glee Club
4. Hi-Y 4. "Defiance" Staff
4.

ELIZABETH ORT
"Betty"

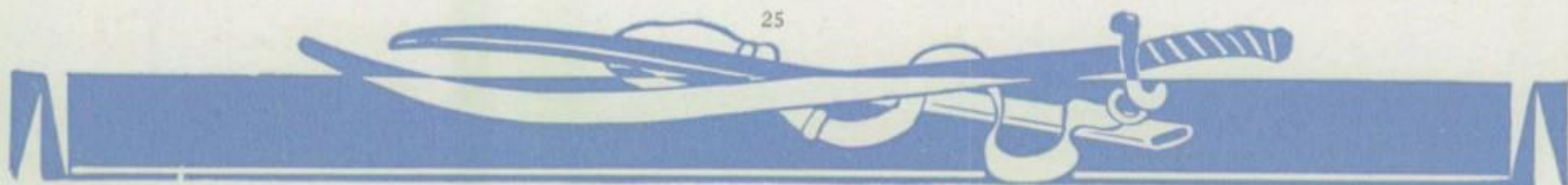
*"A comrade worthy of
many friends,
Who is always cheerful
and never offends."*

"Annual" Play 4. Banquet
Program 3. Class Play 3.
Dramatic Club 2, 3. Eistedd-
fod 3, 4. Glee Club 2, 3, 4.
Mixed Chorus 2, 3, 4.

THELMA PATTEN
"Sammy"

*"Love and a sneeze can't
be hid."*

Class Play 3. Dramatic Club
2, 3. Glee Club 2.





ARLENE PEPPERS
"Pep"

*"Always happy, always
gay,
Always driving care
away."*

Class Play 3. Dramatic Club
2. Eisteddfod 2, 3, 4. G. A.
A. 3, 4. Glee Club 1, 2, 3,
4. Mixed Chorus 2, 3, 4.
Operetta 3.

JOSEPHINE
PESSEFALL

"Joe"

*"It's nice to be natural
when you are naturally
nice."*

"Annual" Play 4. Banquet
Program 3. Class Play 3, 4.
"Defiance" Staff 4. Drama-
tic Club 3. Eisteddfod 2, 3,
4. Glee Club 1, 2, 3, 4.
Mixed Chorus 2, 3, 4. Oper-
etta 2, 3. Secretary of Class
2, 3.

MELVA PICKERING

*"The only way to have a
friend is to be one."*

"Annual" Play 4. Class Play
3. Dramatic Club 2, 3. Glee
Club 1, 2, 4. Mixed Chorus
4.

WARREN POWELL
"Powell"

*"To describe him as jolly
is not the word."*

Class Play 3. Hi-Y 4. Typ-
ing Contest 3.

LUCILLE
PREISENDORFER
"Lucy"

*"This fair-eyed maid,
With joy and fears,
Has managed through in
three years."*

Dramatic Club 1, 2, 3. Glee
Club 1, 3. Mixed Chorus 3.

REYNOLD REES
"Ren"

*"In our school he's rather
new,
But he is known to all
but few."*

Entered from Walte High
School, Toledo 3. Junior
English Contest Honors 3.
Banquet Program 4.

DONALD REINEKE
"Don"

*"I love my love and my
love loves me."*

Glee Club 4.

MILDRED RELUE
"Milly"

*"Silence is a friend that
will never betray."*

Entered from Ridgeville High
School 3.

HAROLD RENOLLET
"Renollet"

*"His qualities are such
that we can speak only
good for him."*

Eisteddfod 4. Glee Club 2,
4. Mixed Chorus 4.

HOWARD RENOLLET
"Renollet"

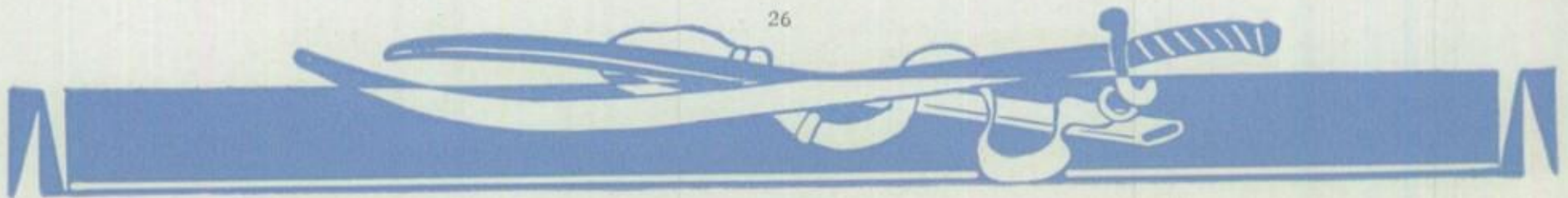
*"A wise head makes a
close mouth."*

Band 4. Glee Club 2, 3, 4.
Eisteddfod 4. Mixed Chorus
3, 4.

WYLIE RICHARD
"Willie"

*"A good old scout in
every way."*

Class Play 3. Gym Exhibi-
tion 2. Hi-Y 4.





DON ROOT

*"Tis hard to find in what he shines,
For he is clever in so many lines."*

Class Play 3, 4. "Defiance" Staff 4. Dramatic Club 2, 3. Football 4. Treasurer of Class 4.

GLEN SCHEUERMAN
"Glenny"

*"Glen, who has an athletic mind,
Leaves all would-be rivals far behind."*

Football 3.

BETTY SCHMUNK
"Bes"

VALETTA SCHULTZ
"Tz"

*"Valetta's a prize typist
Sing her praises to the sky,
Her work is nearly perfect,
And her fingers fairly fly."
"A willing worker."*

Class Play 3. Dramatic Club 2, 3. Elsteddfod 3, 4. Glee Club 1, 2, 3, 4. Mixed Chorus 2, 3, 4. Second in Northwestern Ohio Typing Contest 4. Entered State Typing Contest at Bowling Green 4. "Defiance" Staff 4.

ELIZABETH SHAW
"Betty"

"Slow but sure."

"Annual" Play 4. Banquet Program 3, 4. Class Play 3, 4. "Defiance" Staff 4. Dramatic Club 2, 3. Elsteddfod 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Mixed Chorus 1, 2, 3, 4. Operetta 2, 3. Second in Oratorical Contest 4.

EARL SHUMAKER

*"A loyal companion, an excellent friend,
A real earnest worker and true to the end."*

Hi-Y 4.

VIRGINIA SLOSSER
"Jinny"

*"A woman's heart like the moon is always changing,
But like the moon there is always a man in it."*

Class Play 3, 4. President of Dramatic Club 2, 3. Elsteddfod 1, 2, 3, 4. G. A. A. 3, 4. Glee Club 1, 2, 3, 4. Mixed Chorus 1, 2, 3, 4. Operetta 2, 3.

MARTHA SMITH
"Mar"

*"She's somewhat timid in her ways,
But surely thinks that good nature pays."*

GEORGE SNIDER

*"Great things in this world are attained by work,
So if put to a task, never shirk."*

FREDERICK SPEISER
"Dan"

"What a fine man your tailor hath made you."

Band 4. Banquet Program 3. Class Play 3, 4. "Defiance" Staff 4. Dramatic Club 2, 3. Glee Club 4.

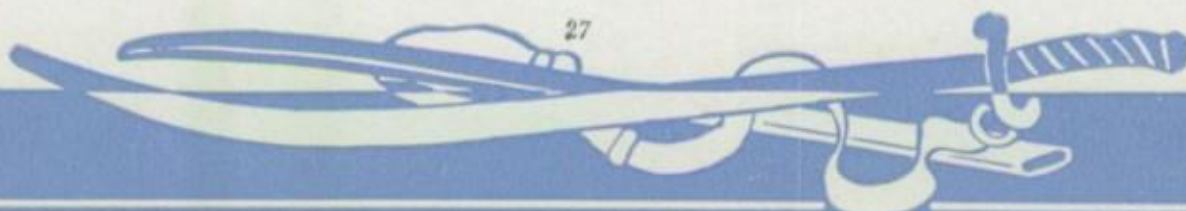
ROBERT STONE
"Bob"

"Precious things are not found in heaps."

Dramatic Club 2, 3.

MARY SULLIVAN
"Pat"

*"An obliging girl friend, sweet and kind,
A better chum one cannot find."*





PAUL SUTTER "Paulie"

"He can put two and two together."

Banquet Program 3. Band 3. 4. Class Play 3. Dramatic Club 2. 3. Elsteddfod 3. 4. Glee Club 3. 4. Hi-Y 4. Mixed Chorus 2.

MARGARET TRIPPIER

"Always modest and full of fun, She is liked by everyone."

"Annual" Play 4. Banquet Program 3. Glee Club 2. Junior English Contest Honors 3. Mixed Chorus 2.

CLINTON TUBBS "Tubby"

"As blithe and merry as the day is long."

Baseball 3. 4. Basketball 3. Class Play 3. 4. Elsteddfod 3. 4. Glee Club 1. 2. 3. 4. Mixed Chorus 2. 3. 4. Operetta 2. 3.

LUCILLE WESTRICK "Lucy"

"Always happy, always jolly. Never sad or melancholy."

Entered from Jewell High School 3. "Annual" Play 4. Banquet Program 3. Dramatic Club 2. 3. Oratorical Contest 4. Class Play 4.

KATHERINE WHITNEY

"Kay" "An exacting student is she. Who knows her lessons from A to Z."

Class Play 3. Dramatic Club 2. 3. Glee Club 1. 2. 3. 4. Elsteddfod 2. 3. 4. First in Junior English Contest 3. Mixed Chorus 2. 3. 4.

MARION WOOD "Spud"

"A girl deserving of great praise, Whom all admire for her pleasant ways."

"Annual" Play 4. Class Play 3. 4. "Defiance" Staff 4. Dramatic Club 2. 3. Elsteddfod 1. 2. 3. 4. Accompanist for: Mixed Chorus 2. 3. 4. Boys Glee Club 2. 3. 4. Girls Glee Club 1. 2. 3. 4. Banquet Program 3. 4.

RUTH YOUNG "Rudy"

"—and she acts and speaks just as she ought."

Dramatic Club 2. Typing Contest 3.

VELMA ZACHRICH "Pete"

"Quiet persons are welcome everywhere."

Entered from Highland Center High School 3.

GEORGIA ZIEGLER "Greg"

"Patience is a flower that grows not in everyone's garden."

Class Play 3. Dramatic Club 2. 3. Elsteddfod 2. 3. 4. G. A. A. Council 4. Mixed Chorus 1. 2. 3. 4. Operetta 3. Secretary of Class 1. "Defiance" Staff 4.

LEWIS ZIRKLE "Lew"

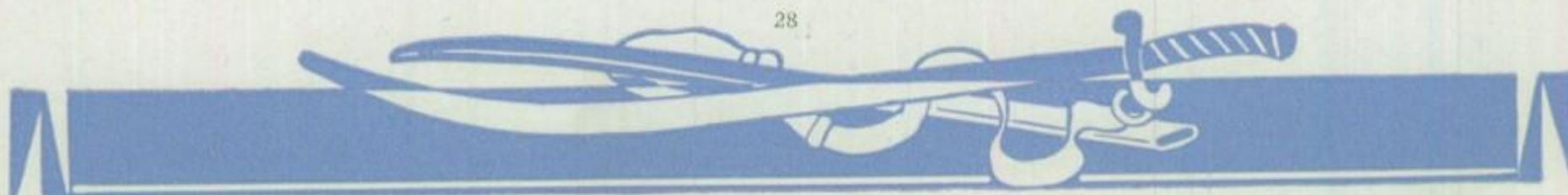
"O dainty, demure little lad."

Band 3. 4. Basketball 3. 4. Dramatic Club 3. Football 4. Hi-Y 4. Oratorical Contest 4. Secretary of Class 4.

EDWARD ZELLER "Babs"

"One's studies do so interfere with the regular high school course."

Band 1. 2. 3. 4. Class Play 3. 4. "Defiance" Staff 4. Dramatic Club 2. 3. Elsteddfod 3. 4. Glee Club 3. 4. Male Quartet 3. 4. Mixed Chorus 3. 4. Operetta 3. Treasurer of Class 1. Banquet Program 3. 4.



Class Will

We, the class of One Thousand Nine Hundred Thirty-two, of the Defiance High School, of the City of Defiance, County of Defiance, and State of Ohio, desiring to make some provision for the perpetuation of the various and sundry odds and ends of tradition existing in these hoary and hallowed walls; being in good health and undoubtedly sound and disposing state of mind, and being in full possession of our faculties, do hereby make, publish and declare this to be our last will and testament:

We bequeath our sincere appreciation and heartfelt gratitude to the Board of Education, and to the faculty, for their efforts to force us to absorb a little knowledge in face of our stubborn opposition.

Our notebooks we give to the Juniors, hoping that they may get better grades there-upon than we did.

Upon the unmannerly and upstart Sophomores we bestow our mantle of dignity.

To the freshmen we will our influence with the underclassmen.

I, Betty Shaw, do give and bequeath my ability to be late for classes to Bill Switzer, who Mr. Jones thinks is already well experienced in the art.

I, Ed Hummer, my talent for asking questions to Walter Proper.

I, Amy Kirtley, my sweet and fetching ways to Ruth Arnold.

I, Hallie Cheadle, my "crushes" and a typewritten copy of my "line," with instructions how to use to Ralph Daoust.

I, Lucille Westrick, my weak voice and also my extreme bashfulness to Mary Kirtley.

I, Earl Shumaker, being the best natured boy in the Senior Class, divide my talent among the members of the Class of '33.

I, Roger Leever, my affection for Amy Kirtley to Ashton Widmer.

I, Kathleen Phillips, my ability to "two-time" to Virginia Albertus.

I, Clifford Colwell, my careful driving to Walter Keckley.

I, Hank Goedde, that sweet expression of mine while playing basketball to Jack Kissner.

I, Gene Fribley, will my curling iron to Dalton Boyd.

I, James Baker, my alibies for being late for school to Dora Grant.

I, Johnny Beiswenger, my tendency toward holding girls hands to John Zirkle.

I Jack Long, my nick-name "Chicken", to Richard (HEN)-rich.

I, Lucille Preisendorfer, my ability to go through high school in three years to Corney Moore.

I, Doris Bohannon, a street corner to Mildred Reid.

I, Allen Ebright, my pleasing disposition to Clarence Mansfield.

We, Frances Cubberly and Olga Grether, our apparent sophistication to Peg Brown and Beth Hall.

I, Woody Clemens, My Dorothy Fuller to Walter Schall.

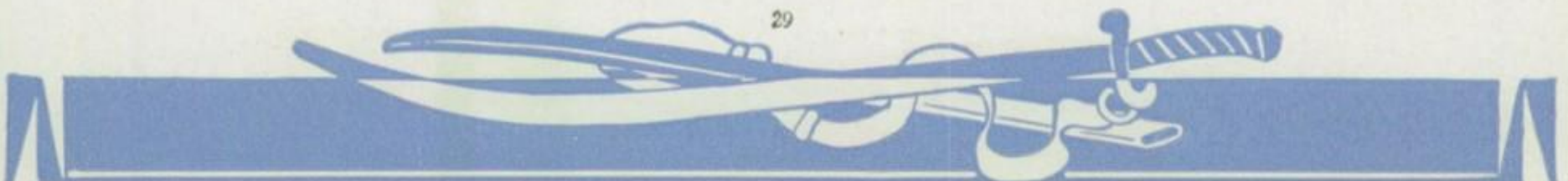
I, Bill Costello, my dapple-gray Ford to Evelyn Fuller.

I, Wib Frysinger, my dates with Lib Rout to Marcy Graber.

I, Sammy Kaetzel, my ideas on temperance to George Easley.

We, Bob McBroom, Richard McGovney, Andy Max, our red hair to Yvonne Doenges.

We, Therman Maurer, Rolland Memmer, Nelson Lambert, and Dorence Arps, our gentle manners to Charlie Boehm.



We, Howard and Harold Rennollet, the confusion of our name to Richard and Robert Smith.

I, Thelma Leaders, personal secretary to Mr. Jones, my position to some lucky girl in next year's glee club.

I, Fat Hohenberger, my football suit to Victor Behrman.

I, Louis Zirkle, my 1931 basketball shoes, exquisitely decorated with tape to Robert Lindemuth.

I, Bob Compo, my excessive supply of words to Lib Rout, who just can't seem to find enough words to express herself.

I, Herschel Browns, my arguments to Floyd Andrews.

I, Clinton Tubbs, being able to get along with everyone, will my cheerful smile to anyone who feels he can use it.

I, Gertrude Hess, my chance to work on the Annual to Thomas Steinberger.

I, Marion Wood, my personality to Mary Carey.

I, Harold Houghton, my ability as a water boy to Doug Shindler.

We, Dale Graham and Willard Openlander, our "Million Dollar Smiles" to the school for future use.

I, Jinny Slosser, my numerous college boy friends to none other than Gaynelle Whitney, who, we have noticed, is extremely interested in boys.

We, Esther Morgan and Inez Kunesch, our black "curly" hair to Martha Cummins.

I, Dorence Arps, my well trained hair to Dorris Brandon.

I, Valetta Schultz, my skill in typewriting to Betty Jane Wisely, hoping she will take advantage of it.

I, Helen Hebestreit, my ability to tend to my own business to Catherine Nussbaum.

We, Mary Sullivan and Mildred McCann, our meekness to Delmar Strine and Ralph Schultz.

I, Edward Holley, six inches of my height to Paul Gearing.

We, Martha Smith and Georgia Zeigler, our quiet dignity to Rosemary Ryder and Phyllis Pixler.

We, Paul Sutter, Benny Frank and Frederick Miller, our forwardness in the class rooms to William Bleeks and Robert Slosser.

I, Ed Zeller, my monkey shines, which I inherited from the Senior Class last year to Rachael Palm.

We, Geraldine Elder, Margaret Trippier and Florence Myers, our studious dispositions to Rosemary Mansfield and Judy Rex.

I, Hoddy Hay, my love letters from Charlie Caston to Carolyn Behne.

I, Jim Behringer, my girl friend to Bob Serrick.

I, Fritz Speiser, my revolver to little Patricia Ann Reeves.

We, Ruth Young, Mildred Relue, Delma Cooper, and Edith Lagorin our quietness to Leona McKee only.

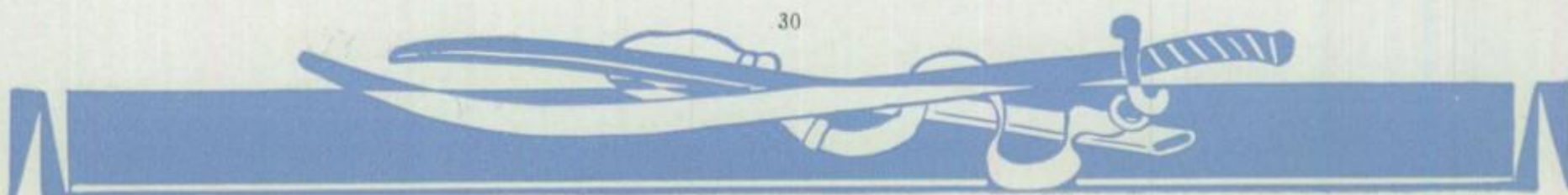
We, Alfred Myers, and Nelson Lambert, our places in the band to the Hoover brothers.

We, Russel Beiswenger and Chester Karnes, some of our brains to the Biology classes.

I, Charlotte Coressel, my ability to talk "sometimes" to Peggy Peaslee.

We, Burnell Hicks, Carl Franks, and Theron Beldon, our ability to push through the halls when classes are changing—which is a great accomplishment to Bill Mason, Bill Kroll and Bill May.

We, Lauretta Boehm, Laura Erman and Lucille Price, our innocence to Kate Meis.



I, Katherine Whitney, my ability to attend high school and college to Marguerite Conroy.

We, George Snider and Dennis Moser, our many friends to Bob Pickering.

We, Martha Lamb and Richard Horsey, our last names to the Farmers' Institute.

I, Marian McBride, my locker and contents which are too numerous to mention here as paper is scarce to Bob Gray.

I, Robert Stone, my hours of toil in D. H. S. to Gerald Foss.

We, Don Root and Joy Davis, part of our devotion to Walter Dale Proper and Phyllis Pixler.

I, Evelyn Bucholz, Truxton Hoover to Lois Bidlack.

We, Ione Hopkins, Melva Pickering and Betty Ort leave everything to nobody.

We, Margaret Brubaker and Ollie Feeney, our great love for studying to Wilbur Coressel and Dick Vroman.

I, Laird Cameron, my essay on "necking" to Don Beatty.

I, Arthur Carpenter, my daily walk to and from school with Agatha Schweitzer to Clarence Baker.

I, Lewis Zirkle, one pair of my shoes to Secretary of Navy, Adams, to be fully equipped and used as airplane carriers.

We, Roger Mansfield and Eugene Masterson, our energy to Paul Fox.

I, Harold McBride, my ability to tease girls to Carl Reineke.

I, Robert Miller, my ambition to Basil Winners.

We, Thelma Patten and Don Reineke, our habit of being seen together to Doug Shindler and Lois Bidlack.

I, Wylie Richard, my boy scout suit to Billy Switzer.

I, Warren Powell, my politeness to Billy Kroll.

We, Velma Zachrich and Pauline Norden, our fond memories of D. H. S. to Virginia Towle and Emmagene Mansfield.

I, Glen Scheuerman, my ability to play foot-ball to Charles Diehl.

I, Doris Hess, my sudden popularity to Grazia Grant.

I, Bob Fricke, my awkwardness to Seaton West.

I, Opal Bish, my curly hair to Helen Mayer.

I, Reynold Rees, my position at the theatre to Walt Proper, unless it proves to be too strenuous for him.

I, Arlene Peppers, my interest in a certain Junior boy to Lois Colwell.

I, Charlie Caston, my wit and humor to a lot of students who need them.

I, Ethel Becker, my friendliness to my sister Alice.

I, Bob Brant, my power over the fair sex to Rolland Max.

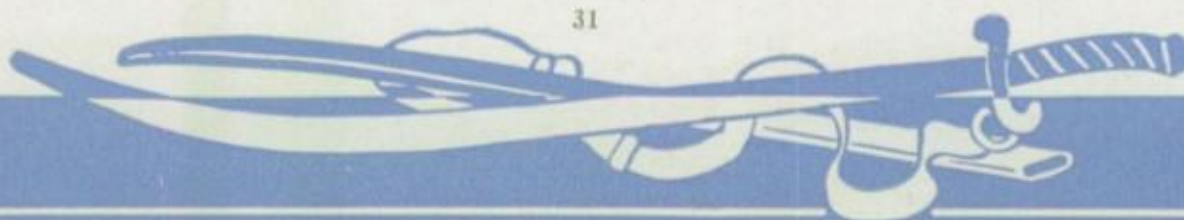
I, Mary Bosdeck, a lock of my hair for some energetic high school poet to write a poem about.

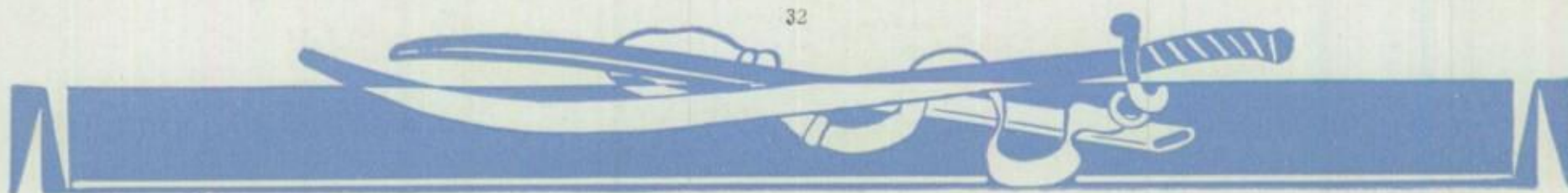
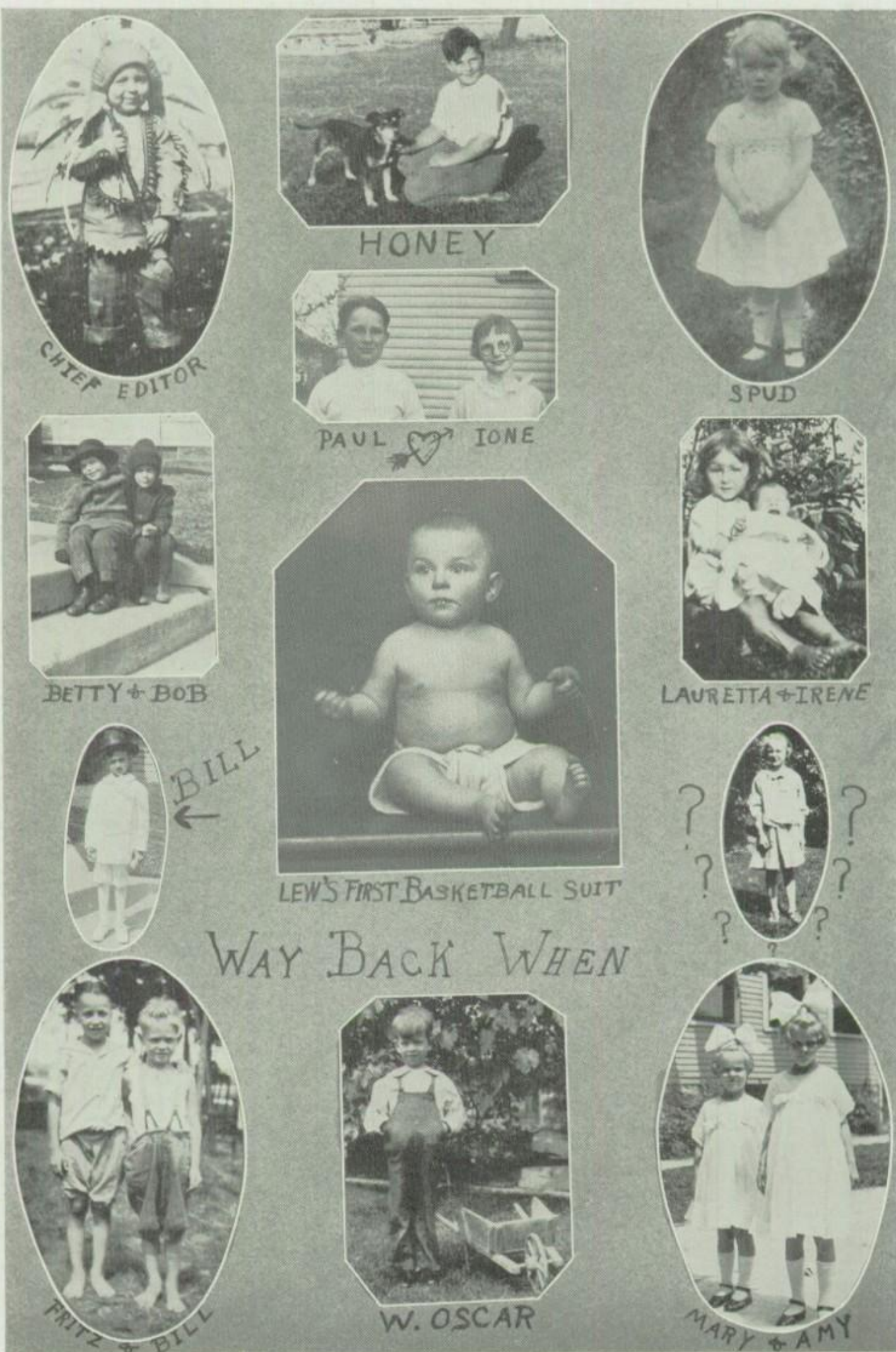
I, Robert Hoover, my prominent name at the present time to Robert Smith.

I, Carl Kissner, my ability to vamp the girls with my heavenly blue eyes to John Towle.

We, Gene Fribley, Clifton Boyee, Bob Compo, and Ed Zeller, the Senior Mail Quartet, our popularity with the people of the city of Defiance to next year's male quartet.

The remainder of our valued possessions we do bequeath to those members of the school who really appreciate us and our achievements.





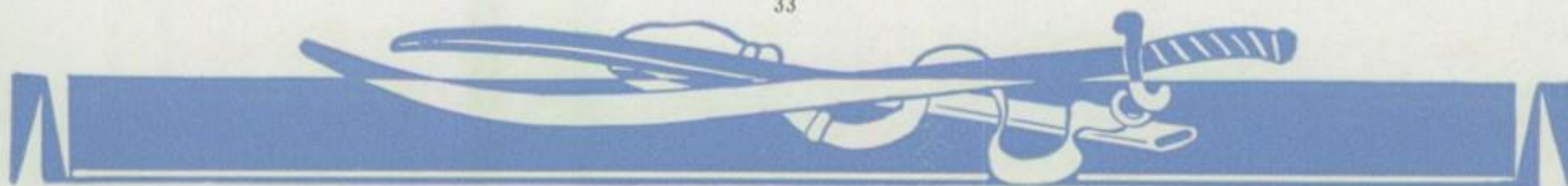
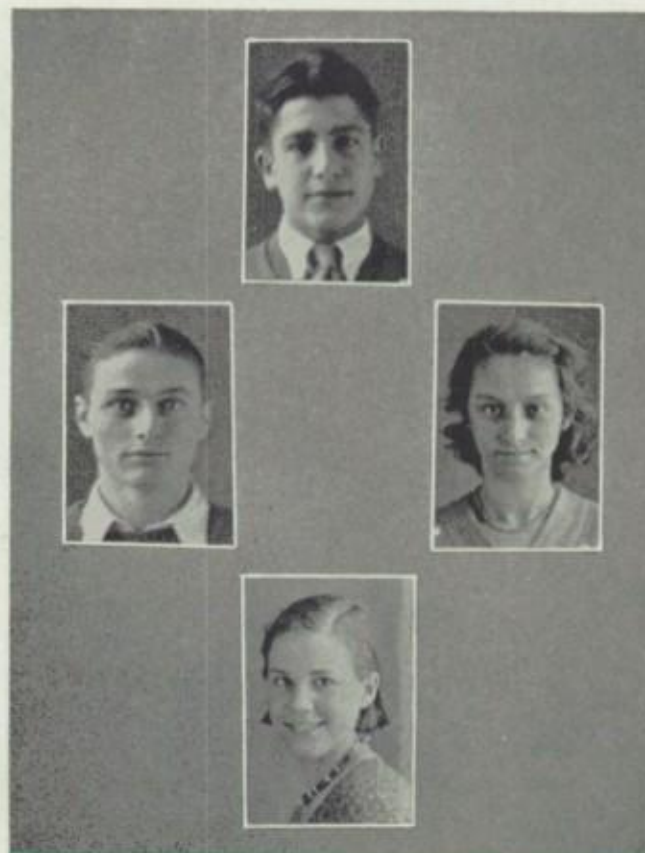
JUNIORS

President
John Kissner

Secretary
Harold Mix

Treasurer
Margaret Brown

Vice President
Mary Carey





11th Grade
Virginia Albertus
Maxine Archambeault
Ruth Arnold
Clarence Baker
Emerson Baringer

Ferrel Bish
Evelyn Bauman
Richard Bayliss
Alice Becker
Carolyn Behne
Victor Behrman
Charles Batt

Margaret Blue
Charles Boehm
Leonard Bohner
Eldred Brecheisen
Margaret Brown
Mary Carey
Isabella Coffman

Donelda Columbia
Lois Colwell
Marguerite Conroy
Vivian Coressel
Wilbert Coressel
Doris Croninger
Grace Daoust

Emily Degen
Dorothea Derge
Edith Derge
Kathryn Derringer
Charles Diehl
Robert Duerk
Ruth Duerk

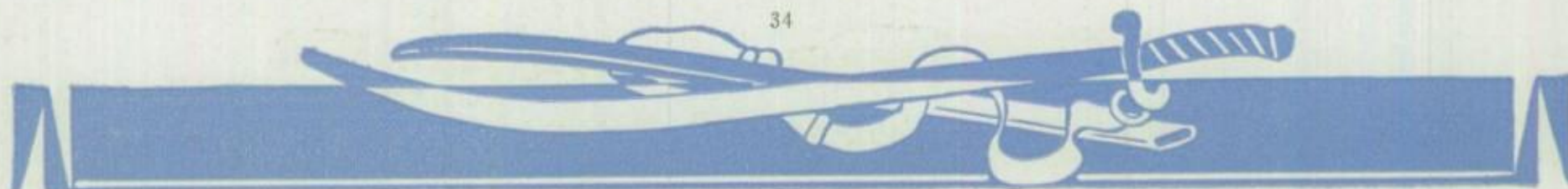
George Easley
Daniel Ebright
Virginia Fahey
Richard Fahrer
Lowell Folk
Gerald Foss
Evelyn Fuller

Geraldine Gardner
Elsie Giffey
Evelyn Gish
Dora Grant
Robert Gray
Cleva Grogg
Pauline Hahn

Wava Hall
Eleanor Hamilton
Kathleen Hammon
Hazel Hardy
Louis Hebestreit
Harland Heidepriem
Richard Henrich

Kenneth Hicks
LaVerne Hicks
Leo Hoover
Truxton Hoover
Richard Horsey
Erma Kennedy
Virginia Kintner

John Kissner
Stella Kroeckel
Grace Krumel
Helen Lano
Ethel Leever



Rosemary Mack
Emmagene Mansfield
Marguerite Marshaus
Paul Masanz

Rolland Max
Helen McBroom
Ruth McGovney
Leona McKee
Catherine Meis
Rosemary Mekus
Winogene Miller

Harold Mix
Genevieve Mohr
Julius Nagley
Evelyn Noffsinger
Catherine Nussbaum
Robert Ort
Rachel Palm

Joe Pickering
Phyllis Pixler
Mildred Pracht
Walter Proper
Robert Randall
Karl Reineke
Bartlett Rhamy

Elizabeth Rout
Leo Rosselet
Rosemary Ryder
Gertrude Sauber
Naomi Schubert
Ralph Schultz
Agatha Schweitzer

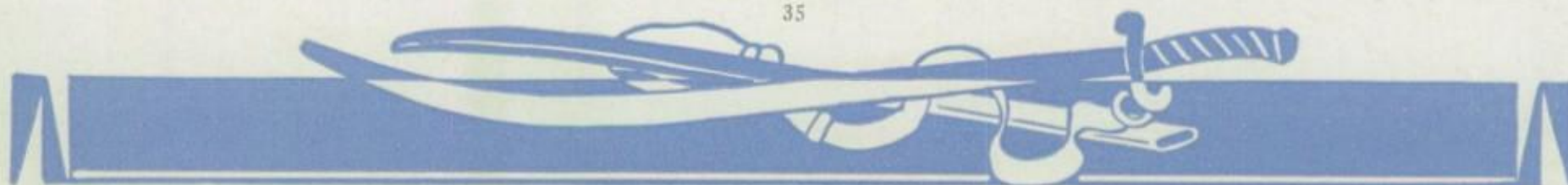
Walter Schall
Virginia Seibel
Evelyn Seibenick
Robert Serrick
Elizabeth Shumaker
Richard Smith
Robert Smith

Teresa Smith
Ruth Snyder
Mildred Spahr
Elizabeth Steinberger
Thomas Steinberger
Marian Steingass
Norman Swary

Mary Tate
Mary Thuneman
Keith Tustison
Richard Vroman
Hilda Wade
Margaret Weidenhamer
Revella Weismantel

Richard Weismantel
Donelda Wellman
Seaton West
Eldon Williams
Basil Winners
Mildred Winterhalder
Dorothy Wisda

Bernard Wolf
Lillian Yeager
John Zirkle





THELMA



Doctor WILLIE



LYDIA



JIMMIE JONES & BOBBIE BONES



AIN'T LOVE GRAND



SALEORS A-HOY



THE WELL DRESSED GIRLS OF '32



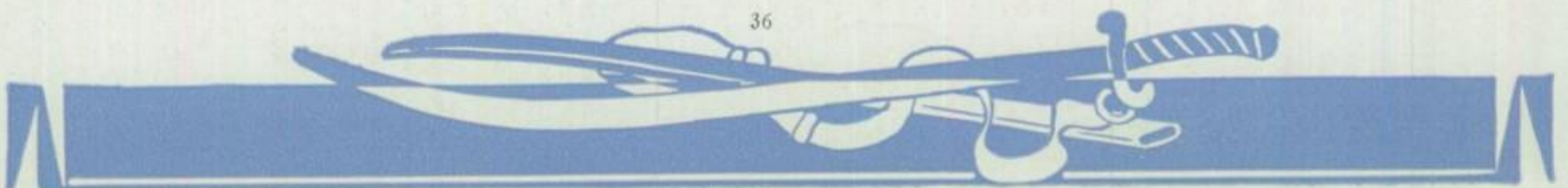
LOAFERS



AL CAPONE



OPAL



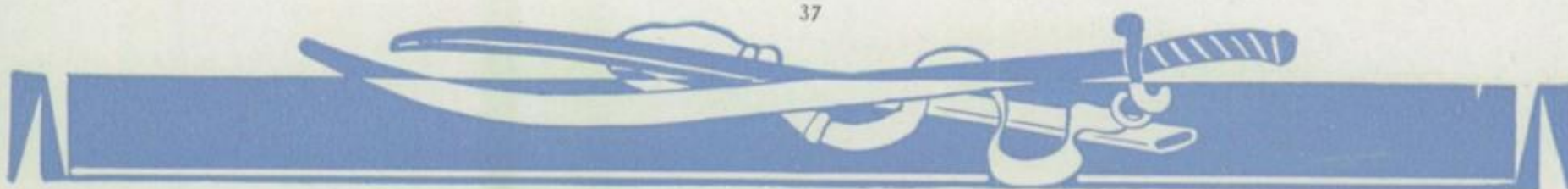
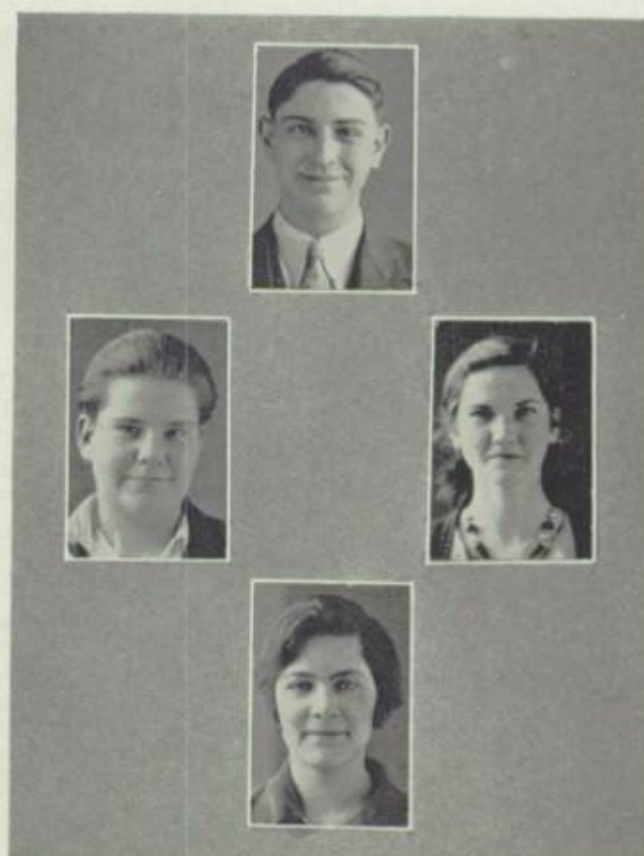
SOPHOMORES

President
Walter Keckley

Secretary
Patsy Reeves

Treasurer
Helen Mayer

Vice President
Betty Jane Wiseley



THE DEFIANCE 1932



10th GRADE

Floyd Andrews
Martha Baden
Dorothy Bayliss
Donald Beatty

Esther Behrman
Marjorie Beiswenger
Richard Beiswenger
Lois Bidlack
William Bleeks
Irene Boehm
Dalton Boyd

Dorris Brandon
Clara Bremer
Raymond Bremer
Tywla Brown
Lura Brubaker
Maxine Chilchote
Evelyn Conomos

Evelyn Cooper
Margaret Coressel
Robert Crist
Ellsworth Crossland
Martha Cummins
Ralph Daoust
Eugene Deckrosh

Joseph Deitrick
Yuvon Doenges
John Dowe
Elmer Duerk
Clark Eberle
Barton Elliott
Irene Faulk

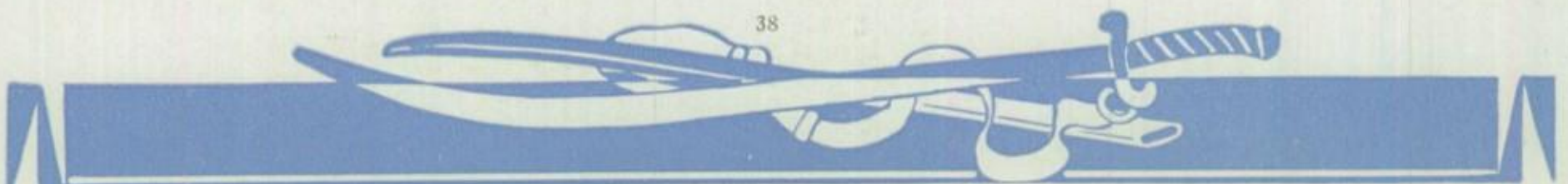
Ruth Fockler
Paul Fox
Virginia Franzdorf
Mae Frederick
Lester Frost
Chester Frisinger
Roger Fritsch

Dorothy Fuller
Carson Gearhart
Marjorie Gearing
Maxine Gerken
Charles Goldfuss
Marcie Graber
Eunice Grant

Gertrude Guillian
Lila Hahn
Beth Hall
Wilbur Hammon
Frances Harley
Pierce Harmon
Lauretta Hasselschwert

Paul Henrich
Ouida Himes
Paul Hohenberger
Clarence Holley
Virgil Hornish
Charlotte Houck
Virginia Hovey

Frances Hughes
Reeder Hutchinson
Leonard Imber
Esther Jackman



Edward Jacoby
Lucilla Kahl
Walter Keckley
Helen Kern



Harold Kinner
Otho Kintner
Mary Kirtley
Kirk Krutsch
Helen Lantow
Helen Lero
Robert Lindemuth



Edward Mack
Thelma Mack
Grace Marchal
Doris Marshaus
Richard Masterson
Helen Mayer
William Mehring



Marguerite Mekus
Howard Miller
John Miller
Virginia L. Miller
Blake Moninger
William Moore
Nora Morris



Glen Myers
Helen Myers
Clyde Nihiser
Dora Niswander
Robert Patten
Margaret Peaslee
Woodrow Peoples



James Perry
Robert Pickering
Patsy Reeves
Evelyn Relue
Audrey Royer
Francis Schlegel
Velma Schliesser



Robert Schlosser
Walter Shindler
Bermie Singer
LaVera Skinner
Oris Slusser
Rowena Snodgrass
Robert Sprow



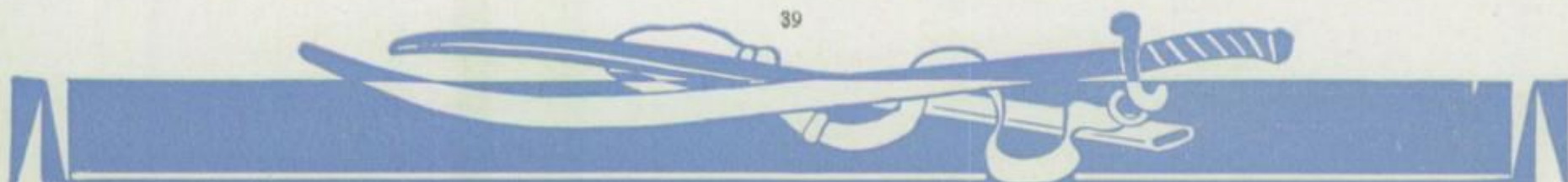
Eleanor Steffan
Rowena Stock
Madonna Swary
William Switzer
Joseph Symonds
John Towle
Eugene Vandemark



Wayne Wallace
John Weidenhammer
Gaynelle Whitney
Glenna Whitney
Luella Wichman
Ashton Widmer
Ruth Winebrenner



Ralph Winnow
Betty Wiseley
Erlynn Wolfe



FRESHMEN

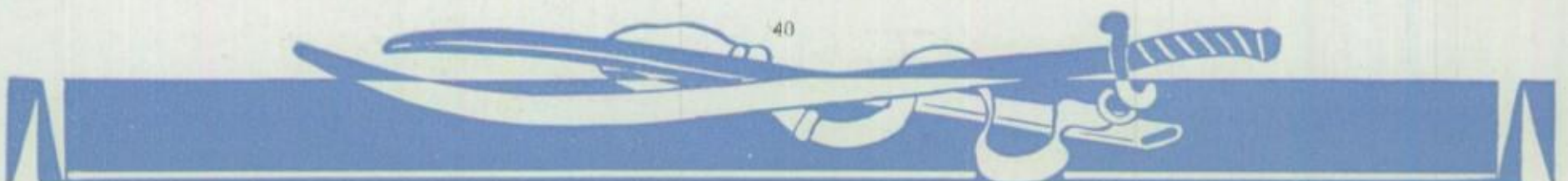


President
Kahl Bricker

Secretary
Julia Rex

Treasurer
Rosemary Mansfield

Vice President
William Ensign



THE DEFIANCE, 1932

9th GRADE

Milton Adams
Portia Adcock
Mildred Albin
Ema Jane Archambeault
Forest Bailey
Daniel Baker

Marjorie Bansen
Catherine Barber
Maxwell Bauman
Richard Beatty
Anna Becker
June Beiswenger

Byron Belden
Ruth Birchmeier
Lillian Bidlack
Wilma Bohner
Donabelle Boren
James Boyd

Vera Boyd
Clara Bradner
Audrey Breininger
Kahl Bricker
Ilo Mae Browns
Robert Bruner

Dorothy Burrell
George Casler
Eleanor Chilcote
Lawrence Clemens
Grace Coressel
Clarence Crist

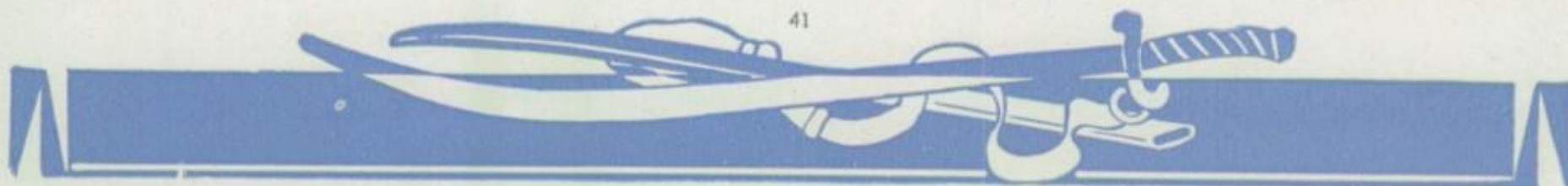
Junior Croninger
Robert Crossland
Thelma Cubberley
Edward Davison
John Deatrick
Ruth Degler

William Deitrick
Roger Derringer
Ethyl DeTray
William Diehl
Wilfred Dirr
Isabelle Dreher

Loyal Elder
Rolland English
William Ensign
Dorothy Essex
Alice Fessel
Richard Finn

August Fipp
Mary Floehr
Maynard Folk
Roscoe Foss
Walter Frisinger
Jessebelle Furrow

Helen Galliers
Mildred Gibler
Richard Gibler
George Graber
Freda Graham
Gracia Grant



THE DEFIANCE 1932



Mary Gray
Salome Gustwiller
Deloris Gutman
Roberta Hall
Eva Hammon
Enid Hasselschwert

Mary Hay
Richard Hellard
Karl Hench
Robert Henrich
Robert Hiler
George Hoellrich

Eileen Hohenberger
Lawrence Hohenberger
Veulah Hornish
William Hueter
Jack Hull
Ruth Humbert

James Hummer
LaVawn Inskeep
Elmer Keller
Francis Kenning
Marianbelle Kenning
Rosemary Kern

Paul Kolb
William Kroll
Arlene Krutsch
Madonna Kunesch
Madge Lewis
Mary Jane Locy

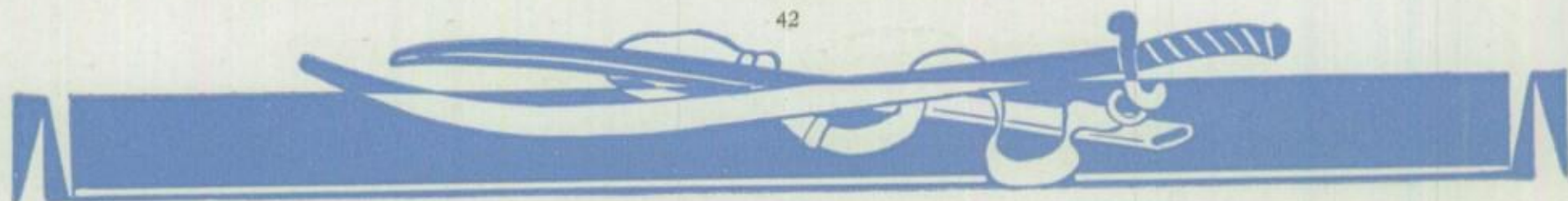
Phoebe Longsmith
Clara Lytle
Rose Mary Mansfield
Ross Marcellus
Georgia Maschler
William Mason

Ardith Maurer
William May
Frederick McCabe
Cleota McCullough
Pauline McDonald
Ella McLain

Donald McMillen
Helen Memmer
Rex Metcalf
M. Virginia Miller
Paul Miller
Robert C. Miller

Winifred Miller
Virginia Moninger
Kathryn Moore
Don Motter
Gerald Myers
Geraldine Myers

Jack Myers
Oakley Myers
Roger Noffsinger
John Nolan
John Openlander
Lewis Ort



Chester Palmer
Phyllis Parker
James Pessefall
Leonard Posey
Arthur Pracht
Donald Pracht

Lillian Pracht
Robert Pracht
Vernon Rees
Doris Reineke
Ida Relyea
Julia Rex

William Richardson
Vivian Roddy
Vivian Roedel
Marie Roehrig
Irvin Roehrs
Violet Rollins

Harold Root
Lucille Ryan
Mary Schmunk
Richard Schweitzer
Lorine Schwyhart
Philip Seither

Harley Shaffer
Gale Shock
Victor Siler
Paul Slosser
Walter Smith
Darwood Snyder

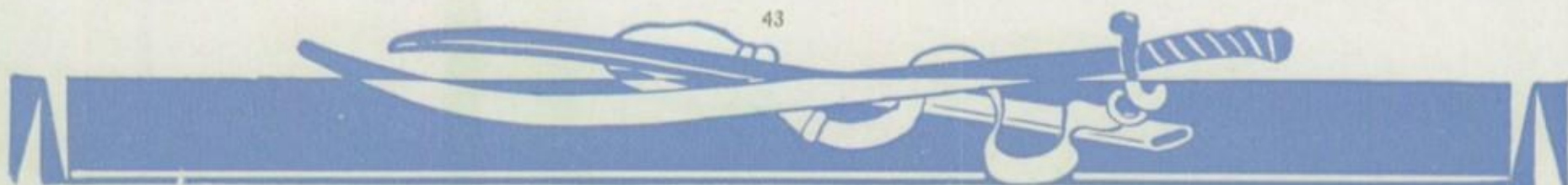
Floyd Snyder
Dorothy Sohn
Robert Spangler
Olive Steel
Glen Stitsel
Mary Stocker

Doris Stork
Willard Stuckey
Helen Sullivan
Donald Taflinger
Helen Telchow
Wilma Terry

Margaret Thomas
Virginia Towle
Eleanor Wade
Richard Wahl
Royal Ward
Mary Weber

Donald Weidenhamer
Frederick Weisgerber
Kathryn Wellman
Paul Westrick
Robert Widmer
Florice Williams

Roger Williamson
Vincent Williamson
Paul Winkler
Martha Winners
Richard Zirkle
Samuel Zirkle

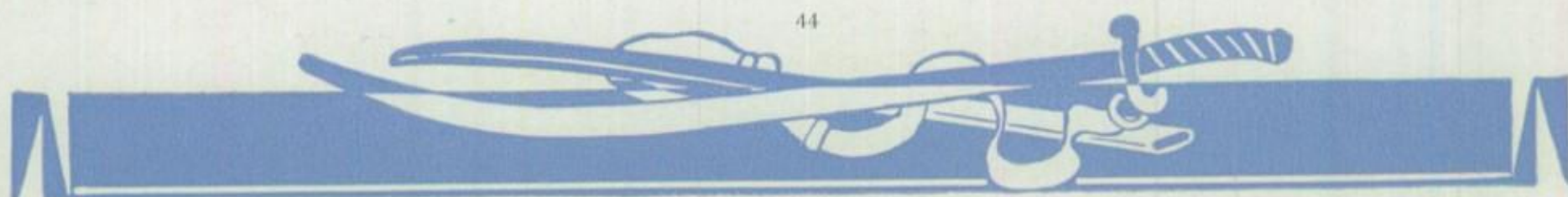


EIGHTH GRADE

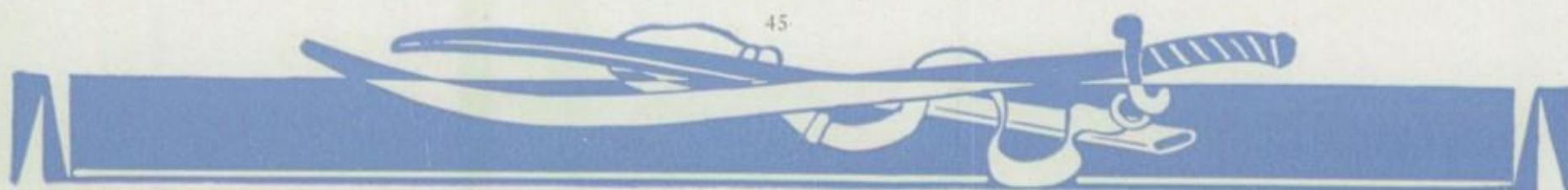
Fred Baden
Francis Badertacher
Donald Barr
Rosemary Bender
Lenola Berry
Robert Bleeks
Earl Boyd
Gladys Boyd
Richard Brant
June Brown
Robert Cameron
Jean Carman
Joe Caston
William Chappel
Beatrice Crampton
Robert Craven
Pauline Crist
Doris Cullison
Madolyn Davison
Catherine Duerk
Kathryn Fahrer
Virgil Feeney
Betty Fillman
Muriel Fillman
Mary Froehlick
Bertia Furrow
Donald Gahris
Opal Gearing

Lucille Gibler
Frederick Hammer
Marguerite Hammer
John Hedrick
Bruce Herbolsheimer
Ruth Hibbard
Vivian Hicks
Robert Hooper
Martha Hoyt
Ruth Hull
Goldie Justus
Walter Keesbery
Virginia Lano
Gerald Lantow
LaVergne Lantow
Georgia Link
John Manchester
Katherine Mansfield
Paul McCann
Walter Moore
Virginia Murphy
Richard Musgrave
Harold Myers
Kathryn Myers
Delmer Nihiser
Louise Nischwitz
Helen Osborn
Ruth Osborn

Floyd Raynor
Virginia Raynor
Robert Reichard
Ralph Reineke
Mabel Relyea
Alverda Rhamy
Franklin Roehrig
Theo. Ryder
Vernon Scheuerman
Edward Schilt
Frederick Schultz
Earl Shock
Cleora Sisco
Clyde Smith
Hazel Speiser
Josephine Steel
Mary Stitsel
Virginia Strohm
Martin Tate
Mary Tracy
Darwood Weaner
Jessie Weirick
Francis Wells
Dorothea West
Willmer Whitaker
Robert Winkler
Leudel Winners
Park Wiseman



THE DEFIANCE, 1932



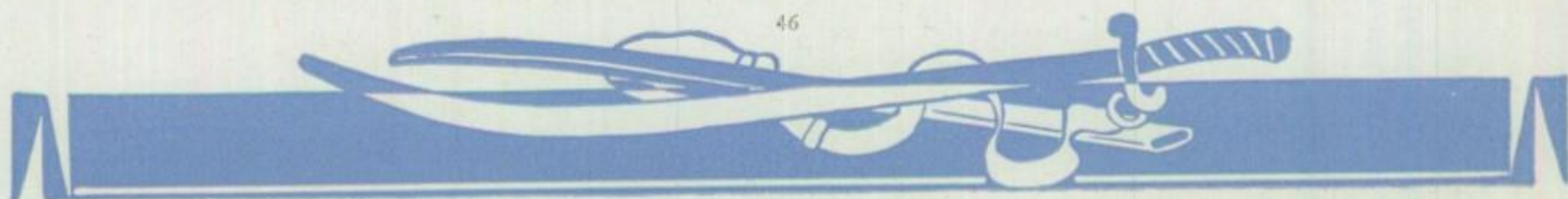
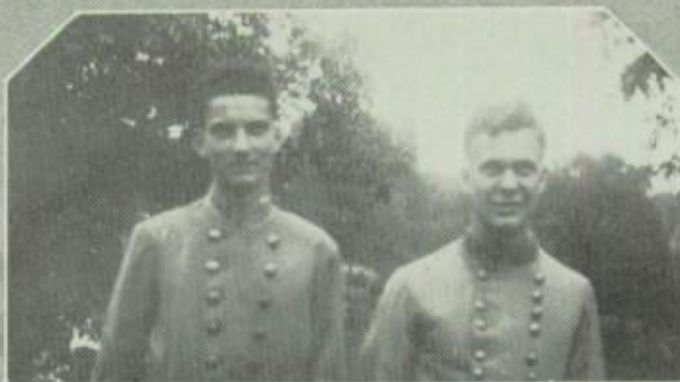


JUNIOR

PLAY CHS



1931



—ATHLETICS—





HAROLD TREECE

GERALD CHEADLE

GLENN HIATT

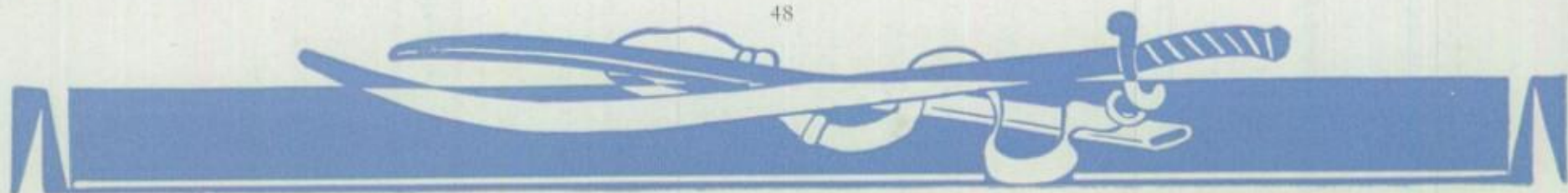
Athletically speaking, this has been a fine year at Defiance High School. Every team placed upon the field has done just a little more than their share to bring honor to the school and to the city of Defiance.

This success can be attributed to good material and proper handling of the same. As everyone knows athletes in a school come in "crops." A group of boys grow up to high school age with superior size and athletic skill. These boys raise the standard of athletics in the school and then pass on. A new "crop" takes their place. Perhaps the new "crop" may be small and very much inexperienced. As a result the standard of athletic teams is lowered for a couple of years. Thus you may see that athletics as well as stock markets, fluctuate, much to the sorrow or satisfaction of a coach which ever way happens to turn.

However, certain things can be done to insure a fairly strong team every year. Athletics can be introduced in the Junior High School. Spirit can be built up thru intramural and interclass body and mind. As a result, when they reach their Sophomore or Junior year in high school they have a good foundation for any of the various sports. In that manner proper coaching methods may control practically everything with the exception of weight and even that factor may be decidedly improved thru proper exercise.

The coaches this year have attempted to work as much as possible with underclassmen because they realize future D. H. S. teams will be made up of those boys. Whether they carry on the fine achievements of the "Bulldogs" of this year depends very much on the boys themselves. Without "spirit" and "fight" the biggest and best "Bulldog" in the world couldn't consistently win in the game of life. In fact to be the best, one must have that desire to be superior.

"Bulldogs" and future "Bulldogs"—take off your hats to the teams of 1931-1932. They have added much to athletics in D. H. S. However, please remember that in addition to upholding this fine record you are challenged by these teams to be still better than they. Are you going to admit that Defiance cannot rise to a still higher rung in the ladder of athletic fame?





First Row: Julius Negley, Mgr., Robert McBroom, Clarence Holley, Andrew Max, Frederick Schultz, Robert Brant, Harold Houghton, Mgr., Roger Cunningham, Asst. Mgr.

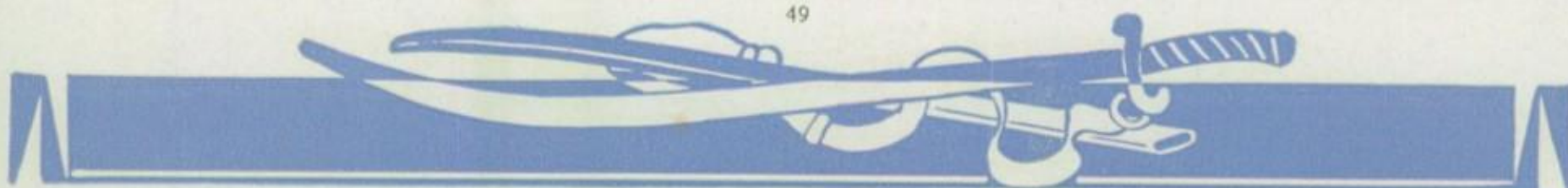
Second Row: Samuel Zirkle, William Kroll, Richard Smith, Roger Leever, Edward Holley, Robert Randell, Barton Elliott, William Hueter, Gerald Cheadle, Asst. Coach.

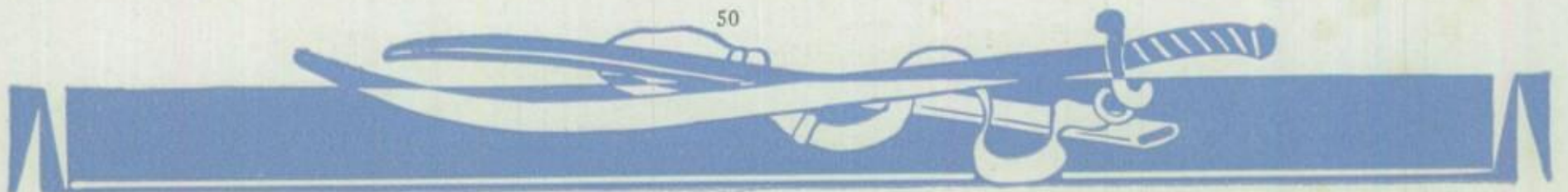
Third Row: Robert Smith, Walter Shindler, Harold Mix, William Bleeks, Joe Pickering, William Moore, Kahl Bricker, Dalton Boyd, Harold Treece, Coach.

Fourth Row: Donald Root, Woodrow Clemens, Clarence Hohenberger, Lewis Zirkle, James Miller, Robert Miller, Edwin Goedde, Donald Beatty.

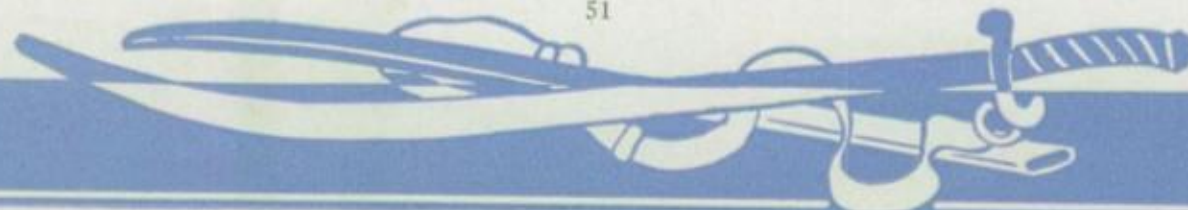
Foot Ball Schedule

		Def.	Opp.
Sept. 23 —	Hicksville.....Here	25	0
Oct. 2 —	Montpelier.....There	38	0
Oct. 10 —	Bowling GreenHere	13	2
Oct. 16 —	Napoleon.....There	8	0
Oct. 24 —	Lima Central.....Here	7	14
Oct. 31 —	Wauseon.....There	0	0
Nov. 11 —	Bryan.....Here	14	0
Nov. 14 —	Liberty Center.....Here	26	0
Nov. 21 —	Fostoria.....There	18	6
Nov. 26 —	Van Wert.....Here	59	0
	Total	208	22





- JIM (HORSE) MILLER**—Jim was the best fullback in Northwestern Ohio. A steady dependable player, very good line plunger, and an excellent defensive man. He was chosen by his teammates as honorary captain and newspaper writers gave him the captaincy of the All League team. A football player of that calibre is difficult to replace on any team.
- CLARENCE (HONEY) HOHENBERGER**—Fat was chosen All League guard, and certainly deserved the position. He always had the pep and fight that any really good football player should have. A tough man to take out of the line on defense and an excellent player on offence. The team will surely miss that spirit of yours next year "Fat".
- ROBERT (BIG) MILLER**—One of the very best guards in the league was our left guard. A very tough assignment was in store for the man that played opposite Bob in the line. Good both defensively and offensively. Lots of drive and fight when needed. Bob, we're mighty sorry you can't be with us next year.
- ANDY (MAXIE) MAX**—Andy and Bob worked very effectively together at guard and tackle. Lots of drive was Andy's motto. One of the hardest tacklers in the league. His specialty was getting them before they got to the line of scrimmage. Lots of success in the future Andy.
- EDWIN (HANK) GOEDDE**—Hank was the key man in our line as a center should be. Not very large, but every ounce fight and determination. An excellent snapper back and a bear on defense would be a mild way of telling of his ability. Hank had that spirit that drives a team on—always talking it up—giving everything he had—every moment of the time. The spirit of a true athlete. D.H.S. needs more like you Hank.
- LEWIS (LEW) ZIRKLE**—Lew was chosen All League tackle. As well as being a tower in stature he was also a tower of strength. Very good defensive man, hard worker and good pass receiver are phrases which are very apt in describing his ability. At times Lew also took pleasure in demonstrating his ball carrying ability. Perhaps you folks recall the Van Wert game. Lew here's wishing you lots of success in college.
- WOODROW (WOODY) CLEMENS**—Woody was one of the finest high school passers and punters in the state. He was the key man in a passing attack that no team succeeded in stopping. His punts were very accurately placed and pretty to watch. They got the team out of some mighty tough spots during the season. In addition to his passing and punting ability. Woody was also a clever ball carrier and good drop-kicker. A mighty valuable man to have on any team and the most difficult to replace is the sensible thing to say of him.
- WALTER (DOUG) SHINDLER**—Doug was good enough as a Sophomore to play with a group of Seniors, and still be one of the best. Being fast and shifty, Doug has possibilities of becoming one of the finest "backs" ever turned out of D. H. S. His fight and scrap should make him that. Two more big years are ahead of you Doug. Some fellows get better year after year—others seem to remain the same—the difference is in the fellow himself. You can be just about what you set your mind to be.
- ROBERT (BOB) SMITH**—Bob was an All League end. His ability at catching passes sometimes approached the spectacular. Being very good offensively, and also fine defensively made Bob one of the most valuable boys on the team. We like your spirit Bob. Let's keep it up next year.
- KAHL (RED) BRICKER**—Red was an infant among sages. He has something to be proud of. The only Freshman to make a letter in football. Three more years ahead of him. What a chance to really make good. Great football days are ahead of you Red.
- DONALD (DON) ROOT**—Don didn't break into the regular line up until late in the season. His defensive work at end was outstanding. He was always a hard conscientious worker. An athlete of that type is always difficult to replace.
- HAROLD (MIX) MIX**—Mix was chosen as All League half back. He was a clever runner, an excellent pass receiver, and a good defensive man. Mix should be very good next year. However, it is entirely up to him. He has the ability. What he does with it is his question to answer. Let us say, however, that we're expecting great things from him.
- WILLIAM (CORNIE) MOORE**—Cornie was hampered by injuries during part of the season, but while playing his ability at pass snagging was very fine. This was his first year at football and his last, we are sorry to say. In addition to his pass catching ability, he was also a good defensive man and a good blocker.
- JOSEPH (JOE) PICKERING**—Joe was used as a utility backfield man. Very valuable man because he could be used any place in the backfield. An excellent line plunger, and deadly tackler. This is Joe's last year on the team.
- DALTON (BOYD) BOYD**—Boyd had the distinction of being the hardest and best tackler on the squad. He likes to hit them and smack them down. His is the real football spirit. A real line plunger, and rare defensive qualities are his strong points. We're all going to be watching you next year Boyd.
- DONALD (DON) BEATTY**—Don is an excellent tackle. Very fast—a good blocker, and a fine tackler. He should be one of the very best tacklers in the section of the state next year. Let's really do things up with a bang next year Don.
- WILLIAM (BILL) BLEEKS**—Bill played guard this year, and showed some fine football ability. Two more years of it should make him a star. He is already a very good tackler and blocker. A little more experience should make him one of the best in Northwestern Ohio.



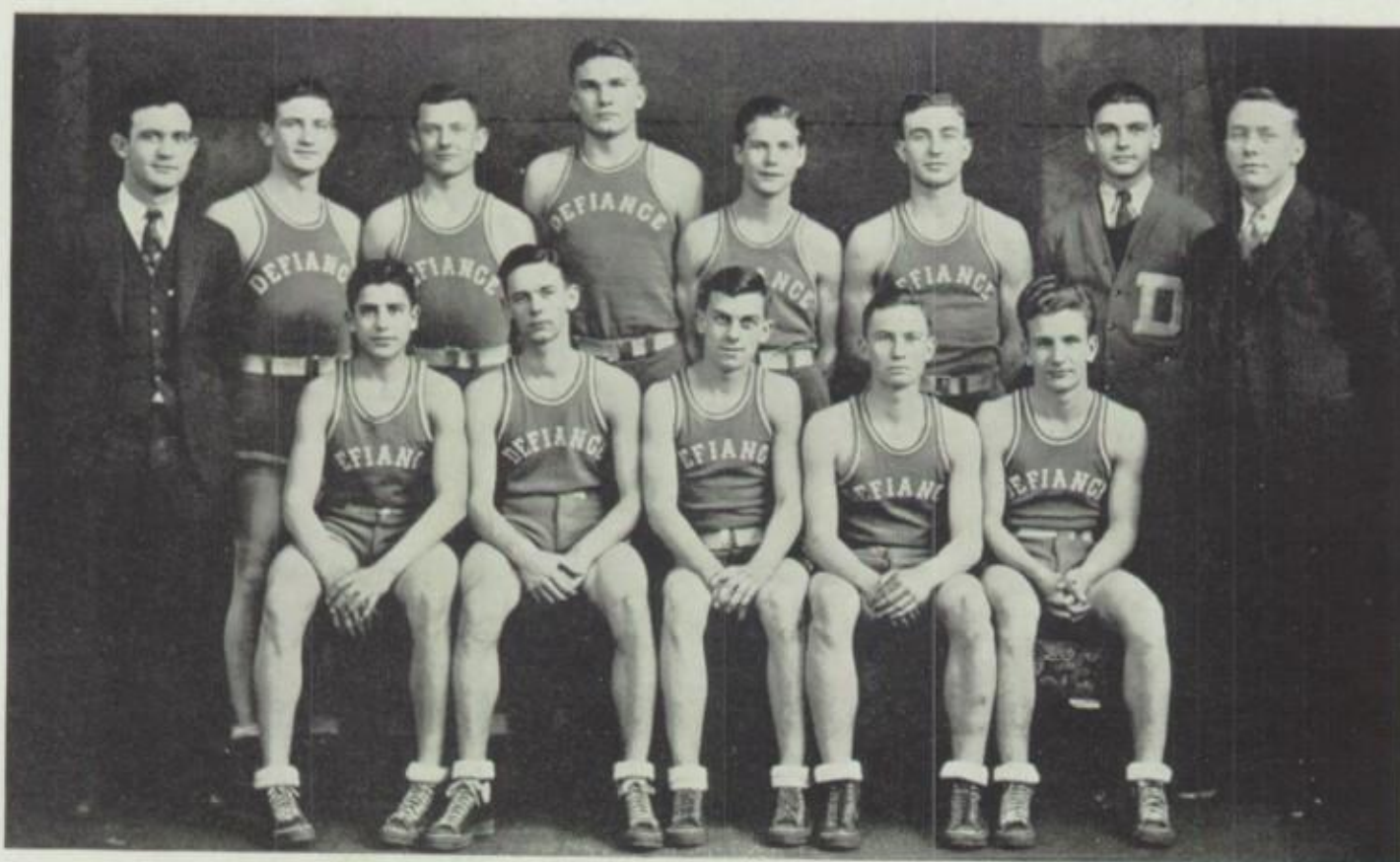
Teams	W	L	T	PCT
Defiance	3	0	1	1.000
Bryan	2	1	0	.667
Montpelier	2	1	0	.667
Wauseon	2	2	1	.500
Liberty Center	1	2	0	.333
Napoleon	0	4	0	.000

* Saturday games—Liberty at
Defiance, Bryan at Montpelier.

A collage of newspaper clippings with various headlines. The visible text includes:

- SCORES
- CHDOWNS
- IN LAST PERIOD
- OHIO
- SEA VAN
- Northwest Loop
- Led by Bulldogs
- CHAMPS

[illegible][illegible]



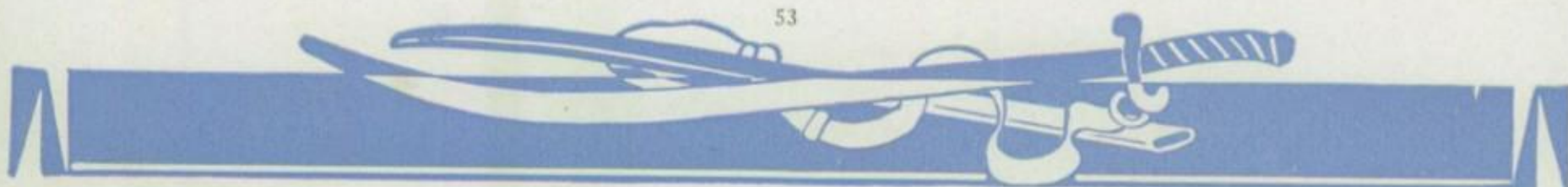
First Row—Gerald Cheadle, Coach, Harold Cheadle, Woodrow Clemens, Lewis Zirkle, William Moore, James Miller, Walter Proper, Harold Treece, Ass't Coach.
Second Row—John Kissner, Clinton Tubbs, Harold Houghton, Edwin R. Goedde, Basil Winners.

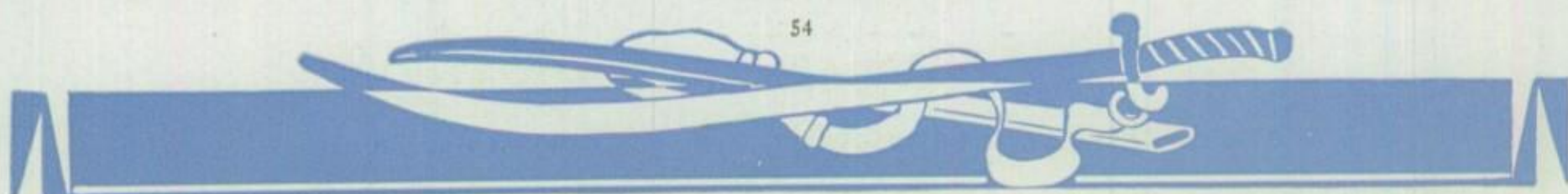
Basket Ball

		Defiance	Opponents
Dec. 18	— Liberty Center.....Here	19	13
Dec. 23	— Mark Center.....Here	32	34
Jan.	— Alumni.....Here		
Jan. 8	— Van Wert.....There	17	12
Jan. 9	— Fostoria.....Here	20	12
Jan. 15	— Montpelier.....There	42	17
Jan. 16	— Bryan.....There	12	15
Jan. 22	— Bowling Green.....There	9	14
Jan. 23	— Napoleon.....Here	22	7
Jan. 29	— Paulding.....Here	35	10
Jan. 30	— Wauseon.....There	26	4
Feb. 5	— Bryan.....Here	25	14
Feb. 6	— Liberty Center.....There	28	11
Feb. 13	— Wauseon.....Here	20	10
Feb. 19	— Montpelier.....Here	33	11
Feb. 20	— Paulding.....There	7	6
Feb. 25	— Napoleon.....There	11	13
Total		358	203

Tournaments

DEFIANCE			
Paulding	42	9	
Van Wert	33	27	
Wauseon	17	12	
FINDLAY			
Norwalk	25	17	
Scott	23	17	
COLUMBUS			
Pomeroy	13	17	
Total		140	82





EDWIN "HANK" GOEDDE

Although it was Hank's first year of basketball he proved himself to be a real guard. His determination to win has made him very popular. In a couple years Hank will be the best in the State.

LEWIS "LU" ZIRKLE

Lu is known as the big fellow from Defiance, because of his size. He was very valuable at the center position. Lu's strong point was his ability to take the ball off from the defensive basket.

JAMES "JIM" MILLER

The personality man breaks into print once more. Jim is a good ball handler and the entertainer for the boys. He played good ball and coolness made him valuable at all times.

WOODROW "WOODIE" CLEMENS

Woodie moved the fastest of the Bulldogs. He was a good shot and counted for many of the team's points. He has a big future as a basketball man.

HAROLD "DUTCH" CHEADLE

Playing only one semester for the Blue and White "Dutch" proved to be one of the best ball handlers in the league. Although he did not score with the leaders, he was valuable as a guard and floor man.

WILLIAM "CORNIE" MOORE

Cornie proved himself to be best shot on the squad. He was clever under the basket and his one handed shots made him a dangerous man at all times.

JOHN "JACK" KISSNER

Jack was the champion coffee drinker. Four cups was only a teaser. Though small he could hit the basket with regularity. He has one big year ahead of him and he'll show you how it's done.

CLINTON "TUBBY" TUBBS

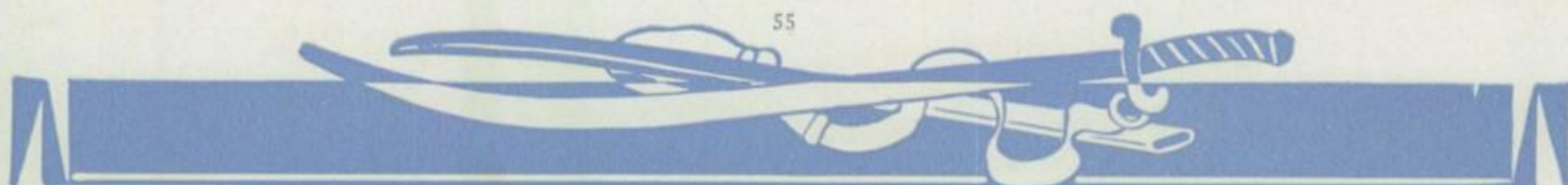
Tubbs was a very cool player, although he did not play a great deal. He could be substituted at any time and do well.

HAROLD "HOLD THAT TIGER" HOUGHTON

Houghton specialized in machine guns and popular songs. He was the long shot artist on the second team and a good ball handler.

BASIL "GRANDPA" WINNERS

Basil furnished the boys with cookies. All Grandpas are big-hearted. He is a cool player and a good dribbler. He will assist Kissner in the State tournament next year.



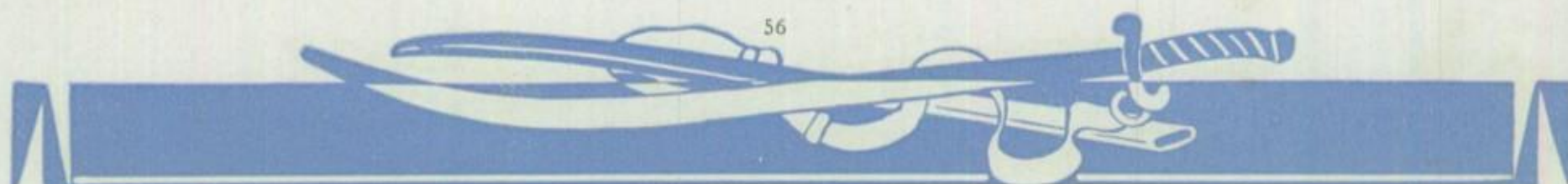


First Row: Glen Hiatt, Coach, Wilbur Frysinger, Mgr., Kenneth Hicks, Edward Hummer, Charles Boehm, Harland Heidepriem, Richard Vroman, Eugene Vandemark, Nelson Lambert, Robert Smith, Keith Tustison, Ellsworth Crossland, Robert Frick, Mgr.

Second Row: Kahl Bricker, Walter Proper, Woodrow Clemens, William Moore, Harold Houghton, Clinton Tubbs, Edwin Goedde, Ralph Schultz, Jack Kissner, Julius Negley, Basil Winners.

Base Ball Schedule

April 1 — At Hicksville
 April 2 — Monroeville here
 April 8 — Holgate here
 April 9 — Lima Central here
 April 15 — Holgate there
 April 16 — At Lima Central
 April 22 — Hicksville here
 April 23 — At Monroeville
 April 30 — Delphos
 May 7 — Delphos here
 May 13 and 14 — Tournament

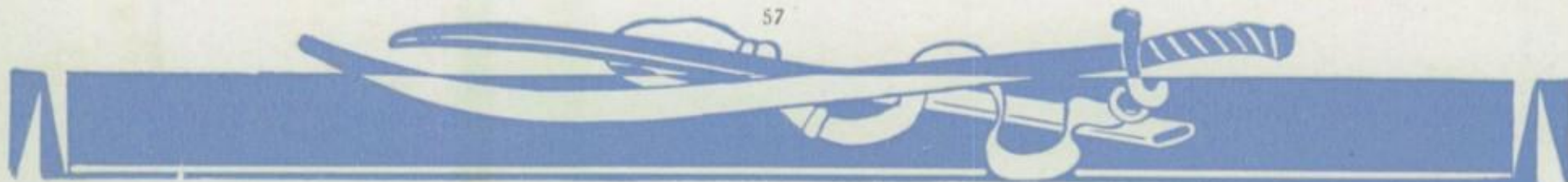


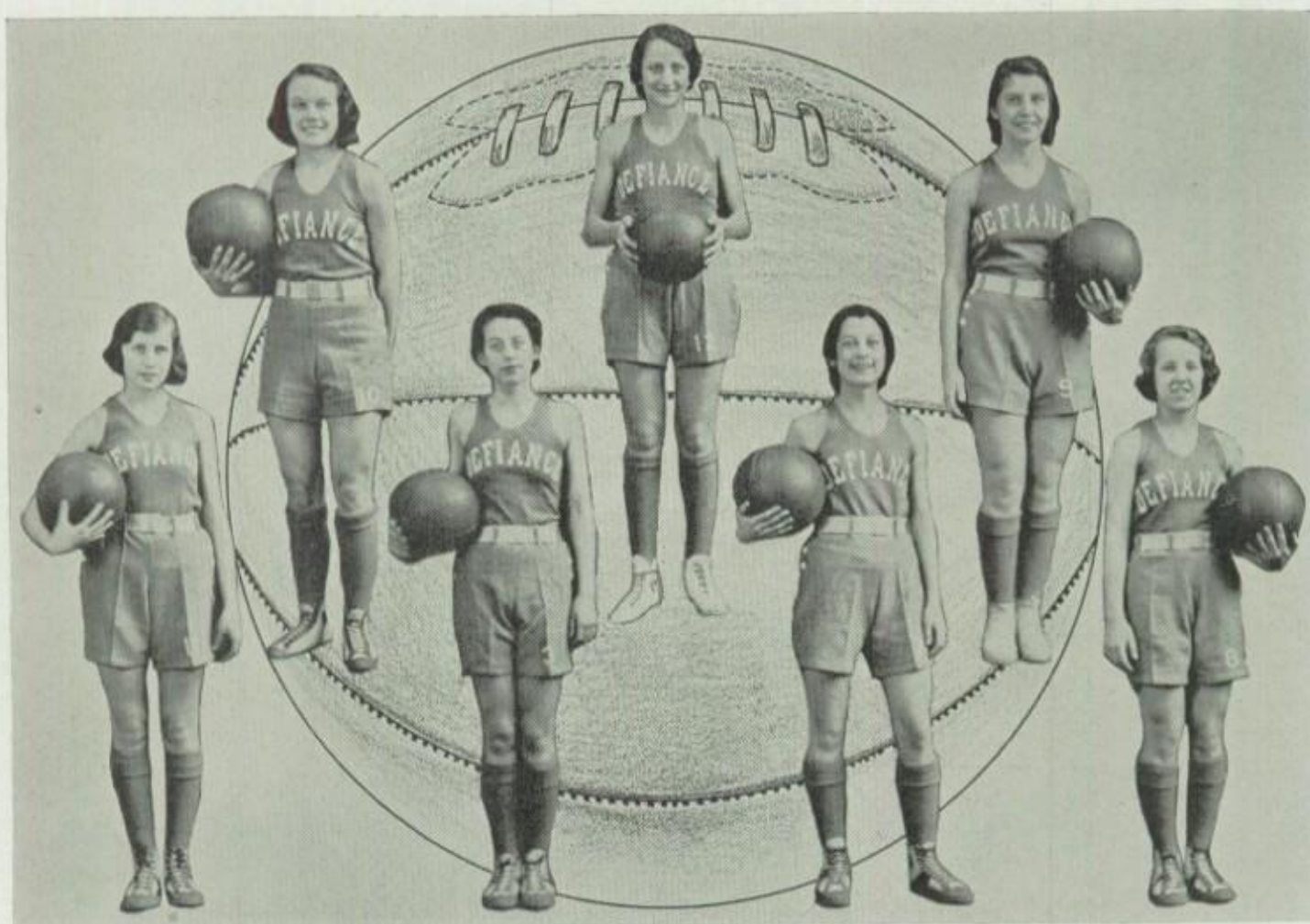


Girls' Basket Ball

Dora Grant	Center
Helen Lano	Running Center
Wava Hall	Forward
Elizabeth Rout	Forward
Eleanor Hamilton	Guard
Doris Hess	Guard
Frances Cubberly	Guard

Substitutes were: Betty Jane Wisely, Helen Mayer, and Peggy Harley.





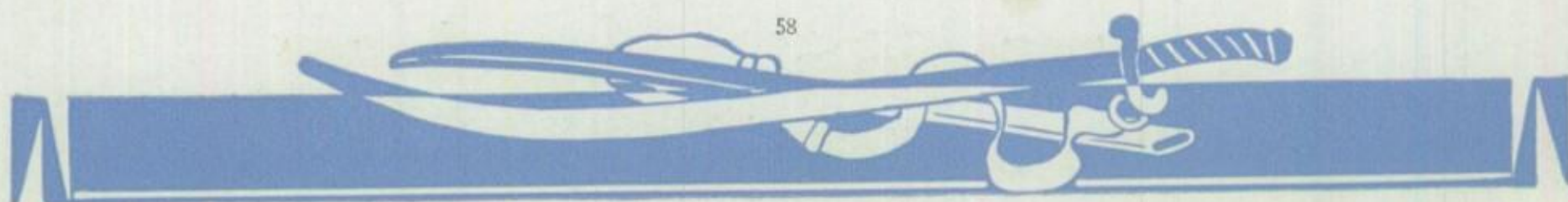
To judge by the scores of the various games played the girls during the season 1931-32, one is likely to conclude it must have been a poor team. However, this is not true for the girls never failed to give exciting competition to their opponents.

Two members of the team played their last this season. Frances Cubberly, guard, who has been a most successful captain of the team, graduates this spring. She has proved herself a good leader and capable player as well as being popular among her teammates. Doris Hess, also guard, is the other senior who will be missed next year. She came from Toledo to Defiance this year and has been a valuable addition to the team.

"Lib" Rout and Wava Hall have made themselves a pair of forwards indispensable in the games throughout the season.

The center positions were capably cared for by a new but promising jump, Dora Grant, and one of the scrappiest running centers ever seen on a basket-ball floor, Helen Lano.

The other members of the team namely, Eleanor Hamilton, Betty Jane Wisely, Helen Mayer, and Peggy Harley could always be depended upon to give their best at all times. Each member of the entire team displayed a sportsmanlike attitude at all times, co-operated in every way and though the results put the team on the losing end of the score, they never failed to accept their defeats in a most sportsmanlike manner.





The Girls' Athletic Association

The Girl's Athletic Association started on its second year with a large membership. Under the direction of a most capable council of senior girls, the Association has progressed throughout the year and many girls have been assisted in earning their first award.

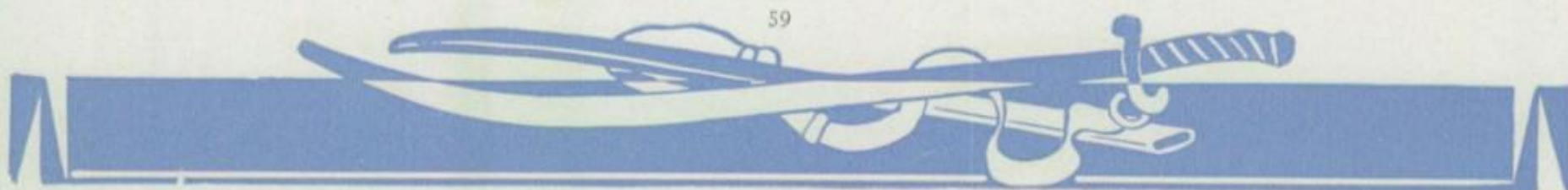
Every girl that has participated in the G.A.A. activities is anxious to continue to the highest award. The ideals and standards of the association have been realized in every sense this year. It is hoped that next year a still larger number of girls will join the organization.

The G. A. A. Council

President	Doris Bohannon
Vice President	Olga Grether
Secretary	Georgia Zeigler
Treasurer	Opal Bish

Managers

Tumbling	Betty Jane Wisely	Baseball	Joy Davis
Basketball	Frances Cubberly	Track	Evelyn Buchholz
Dancing	Olga Grether	Volley Ball	Amy Kirtley
Tennis	Virginia Slosser	Outdoor Sports {	Betty Schmunk
Soccer	Arlene Peppers	Achievements }	





Hi-GRABBIE



KEEN (P.J.'s)



LOVE ME HONEY?



HORSE
↑ THEN & NOW ↓



WHAT A MAN



LOIS WILLS MOODY



PALS



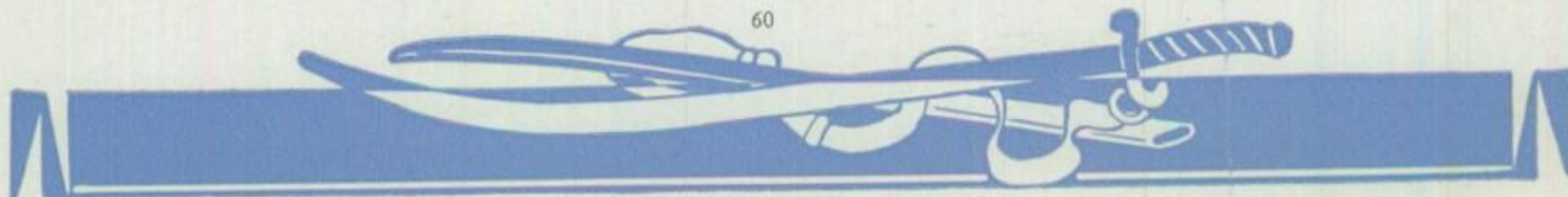
HORSE AGAIN



HODDY + FRITZ



MEOW



—ACTIVITIES—





Mixed Chorus

First Row—Eleanor Hamilton, Francis Cubberly, Katherine Whitney, Ollie Feeney, Kathleen Phillips, Helen Lano, Virginia Seibel, Ouida Himes, Grace Daoust, Margaret Blue, Evelyn Noffsinger, Betty Ort, Iona Hopkins, Melve Pickering, Rowena Stock, Beth Hall, Rowena Snodgrass, Opal Bish, Arlene Peppers.

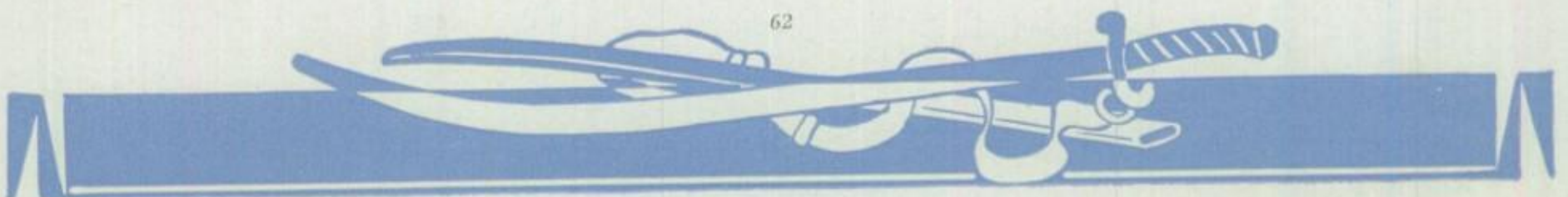
Second Row—Marian McBride, Amy Kirtley, Helen Hay, Virginia Kintner, Delma Cooper, Geraldine Elder, Leona McKee, Emmagene Mansfield, Lura Brubaker, Virginia Hovey, Margaret Brown, Lois Colwell, Doris Bohannon, Olga Grether, Betty Shaw, Marian Wood, Lucille Preisdorfer.

Third Row—Evelyn Hamilton, Margurite Brubaker, Virginia Slosser, Elizabeth Rout, Virginia Albertus, Mary Kirtley, Mary Carey, Ruth Arnold, Valetta Schultz, Caroline Behne.

Fourth Row—Harold Renollet, Otha Kintner, Blake Moninger, William Ensign, Robert Lindemuth, Wilbert Coressel, Barton Elliott, Emmerson Baringer, Frederick Speiser, William Switzer, Clarke Eberle, Walter Shindler, Robert Serrick, William Kroll, Dorris Brandon, Bartlet Rhamy.

Fifth Row—Robert Brant, Paul Sutter, Willard Openlander, Clarence Mansfield, James Baker, Harold Cheadle, Keith Tustison, Clinton Tubbs, Edward Zeller, Carl Kissner, Dalton Boyd, Clifton Boyee, Alfred Myers.

Sixth Row—Samuel Kaetzel, Howard Renollet, John Kissner, Milton Adams, Robert Compo, James Behringer, Jack Long, Nelson Lambert, Basil Winners, Thurman Maurer, Donald Reineke, Herschel Browns, James Miller.





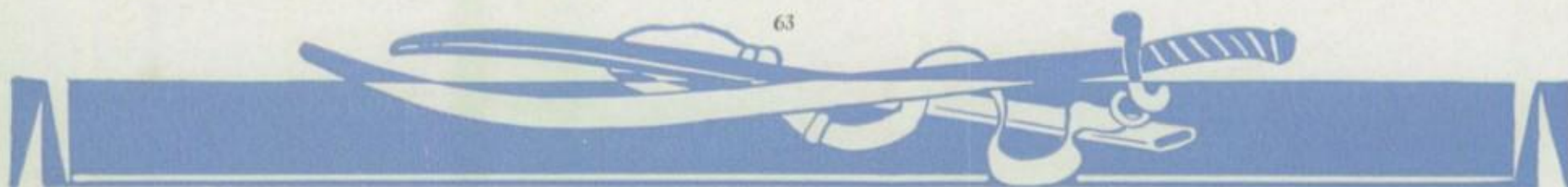
Senior Boys' Glee Club

First Row—Harold Renollet, Otho Kintner, Wm. Ensign, Robert Lindemuth, Wilbert Coressel, Emmerson Baringer, Marian Wood, Accompanist, Wm. Switzer, Clarke Eberle, Wm. Kroll, Dorris Brandon, Bartlett Rhamy.

Second Row—Howard Renollet, Robert Brant, Paul Sutter, Blake Moninger, Barton Elliot, Frederick Speiser, Basil Winners, Robert Serrick, Walter Shindler, Alfred Myers, Clifton Boyce.

Third Row—Samuel Kaetzel, Willard Openlander, Clarence Mansfield, James Baker, Harold Cheadle, Keith Tustison, Clinton Tubbs, Edward Zellers, Carl Kissner, Dalton Boyd.

Fourth Row—John Kissner, Milton Adams, Robert Compo, James Behringer, Jack Long, Nelson Lambert, Thurman Maurer, Donald Reineke, Herschel Browns, James Miller.





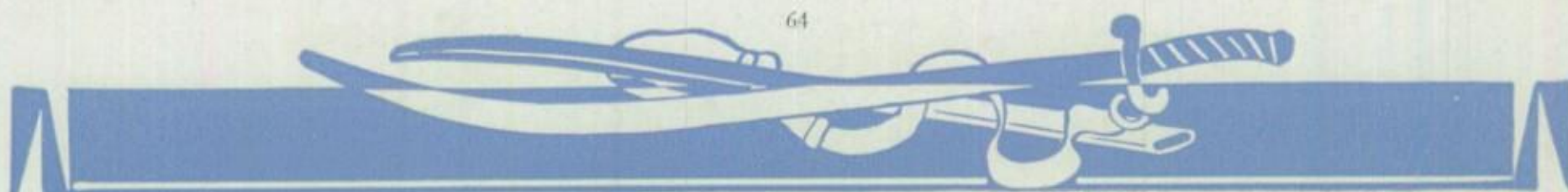
Senior Girls' Glee Club

First Row—Ferrel Bish, Betty Ort, Beth Hall, Lois Bidlack, Ouida Himes, Thelma Leaders, Rowena Stock, Rowena Snodgrass, Virginia Seibel, Virginia Hovey, Dora Niswander, Donelda Columbia.

Second Row—Marian Staingass, Dorothea Derge, Valetta Schultz, Evelyn Noffsinger, Melva Pickering, Georgia Zeigler, Lura Brubaker, Margaret Blue, Ruth Arnold, Francis Cubberly, Delma Cooper, Virginia Kintner.

Third Row—Helen Hay, Kathleen Phillips, Leona McKee, Mary Carey, Eleanor Hamilton, Helen Lano, Ollie Feeney, Arlene Peppers, Doris Hess, Helen Mayer, Iona Hopkins, Kathrine Whitney.

Fourth Row—Caroline Behne, Geraldine Elder, Lucille Preisendorfer, Evelyn Hamilton, Marian Wood, Betty Shaw, Olga Grether, Virginia Slosser, Marguerite Brubaker, Gertrude Hess, Marian McBride, Elizabeth Rout.



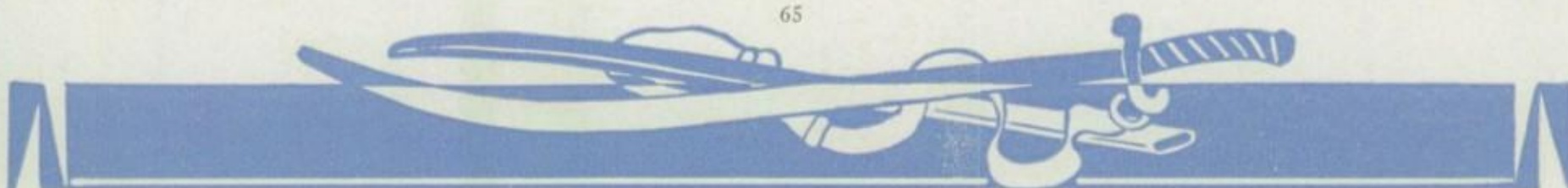


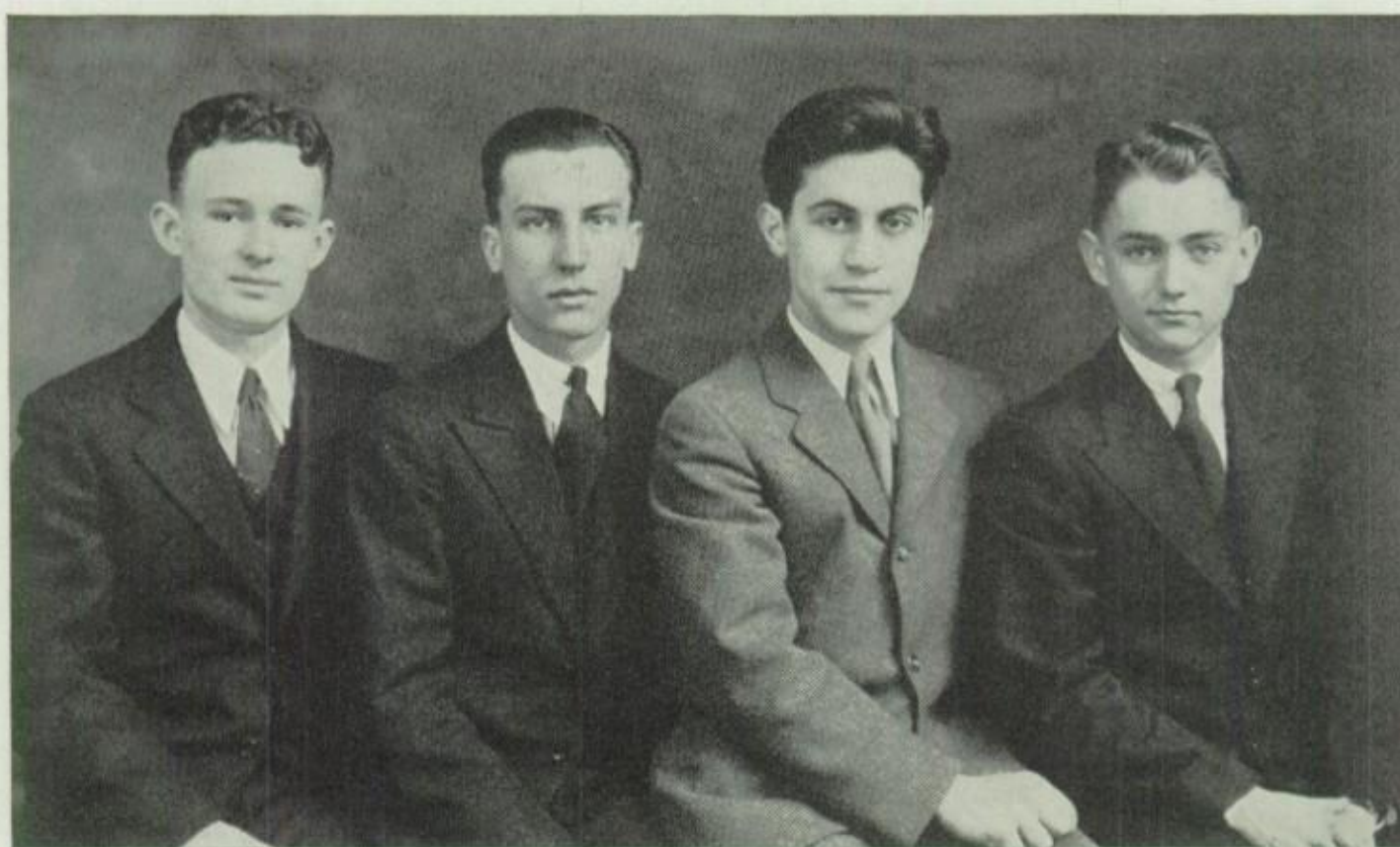
Junior Girls' Glee Club

First Row—Helen Memmer, Ruth Osborne, Kathern Mansfield, Josephine Steel, Virginia Lano, Florence Haley, Ruth Degler, Virginia Miller, Donabelle Boran, Katherine Wellman, Bertia Furrow, Ella McLain.

Second Row—Virginia Murphy, Mary Kathrine Weber, Lucille Ryan, Alberta Rhamy, Lenola Berry, Doris Cullison, Opal Gearing, Virginia Strohm, LaVere Skinner, Portia Adcock, Ilo May Browns, Georgia Maschler.

Third Row—Jean Carman, Ruth Hibbard, Martha Hoyt, Mary Ellen Gray, Helen Galliers, Louise Nischwitz, Rosemary Mansfield, Roberta Hall, Julia Rex, Marjorie Banson, Marie Roehrig.





EUGENE FRIBLEY ROBERT COMPO EDWARD ZELLER CLIFTON BOYEE

Senior Male Quartet

The Senior Male Quartet of 1931-32 will long be remembered in the annuals of Defiance High School. Despite the fact that the school has produced many splendid organizations of this type, this group is widely recognized as being one of the best in this part of the state.

The quartet has enjoyed wide popularity at banquets and entertainments both in this city and in many other localities. Possibly the most outstanding performance was over radio station WOWO, Ft. Wayne.

This was only one of their many engagements, others of which were: The Elk's Charity Ball, The Rotary Club, the Masonic Banquet, the concert presented at the Methodist Episcopal Church of Bryan, Ohio, and the Y. M. C. A. Banquet at Toledo, Ohio.

The Quartet, under the able direction of Mr. Jones, is composed of Eugene Fribley, first tenor; Clifton Boyee, second tenor; Robert Compo, baritone and Edward Zeller, bass. The quartet is accompanied by Marian Wood.

Among their best numbers are: "Mosquitoes," "Aura Lee," "The Old Gray Robe," "Kentucky Babe," "Those Pals of Ours," "The Bull Dog," "We Meet Again Tonight Boys," "The Winter Song," "Passing By," "Climb Up Chillun, Climb," and "How Can I Leave Thee."



Eisteddfod

For the fourth successive time Defiance High School won the District Eisteddfod held in the Community Auditorium, Friday, April 29, 1932. The scores for the competing schools were:

Defiance (190), Lima (151), Van Wert (99), Bowling Green (91).

The following represented Defiance:

Bass Solo—Robert Compo (first place)

Girls' Trio—Mary Carey, Marian Wood, Betty Shaw (first place)

Piano Solo—Marian Wood (second place)

Male Quartet—Eugene Fribley, Clifton Boyee, Robert Compo, Edward Zeller (second place)

Alto Solo—Olga Grether (first place)

Tenor Solo—Eugene Fribley (fourth place)

Mixed Quartet—Eugene Fribley, Marian Wood, Betty Shaw, Robert Compo (second place)

Soprano Solo—Mary Carey (second place)

Girls Glee—(first place)

Boys' Glee—(tie for first)

Mixed Chorus—(first place)

The complete program and list of contestants in the local Eisteddfod, held in the Community Auditorium, Saturday, April 2, 1932 are:

1. Bass Solo—"Friend O' Mine", Keith Tustison, Robert Compo, Clifford Colwell, Herschel Browns, Basil Winners, Edward Zeller, Harold Cheadle.

2. Girls' Trio—"Bonnie Doon", (1) Leona McKee, Olga Grether, Virginia Slosser; (2) Marian Wood, Olga Grether, Betty Shaw; (3) Ouida Himes, Virginia Hovey, Lura Brubaker; (4) Evelyn Noffsinger, Doris Hess, Katherine Whitney; (5) Mary Carey, Marian Wood, Betty Shaw; (6) Valetta Schultz, Doris Hess, Gertrude Hess.

3. Boys' Glee Club—"Come to Me In My Dreams," (thirty-five voices).

4. Piano Solo—"Hungary," (1) Marian Wood, (2) Marjorie Bansen, (3) Ruth Arnold.

5. Male Quartet—"Climb Up Chillun, Climb," (1) Howard Renollet, Harold Cheadle, Clifford Colwell, William Costello; (2) Robert Brant, Harold Cheadle, Herschel Browns, Clinton Tubbs; (3) Clarence Mansfield, Emerson Baringer, Keith Tustison, Basil Winners; (4) Eugene Fribley, Clifton Boyee, Robert Compo, Edward Zeller.

6. Alto Solo—"In An Old Fashioned Town," Betty Shaw, Olga Grether, Emma-gene Mansfield, Virginia Slosser.

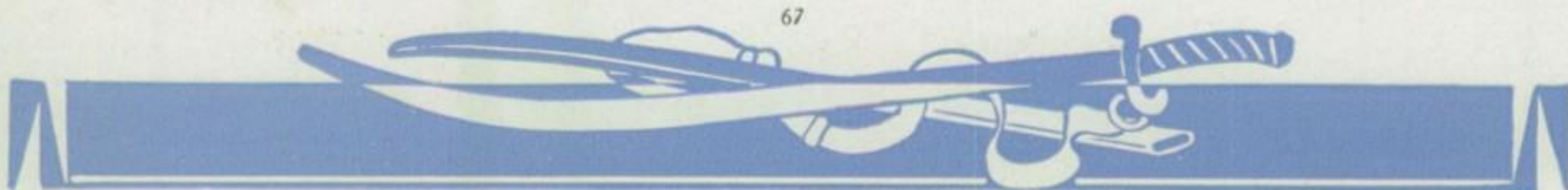
7. Girls' Glee Club—"O For the Wings of a Dove," (forty voices)

8. Tenor Solo—"Kashmiri Song," Eugene Fribley, Emerson Baringer, Robert Brant, Clarence Mansfield, William Switzer, Harold Cheadle, Clifton Boyee.

9. Mixed Quartet—"All Thru the Night" (1) Clarence Mansfield, Evelyn Noffsinger, Kathrine Whitney, William Costello; (2) Howard Renollet, Olga Grether, Virginia Slosser, Edward Zeller; (3) Robert Brant, Leona McKee, Olga Grether, Clifford Colwell; (4) Harold Cheadle, Mary Carey, Gertrude Hess, Herschel Browns; (5) Eugene Fribley, Marian Wood, Betty Shaw, Robert Compo.

10. Soprano Solo—"Valley of Laughter", Marian Wood, Mary Carey, Evelyn Noffsinger.

11. Mixed Chorus—"Goodnight, Goodnight Beloved", (seventy voices)





FIRST

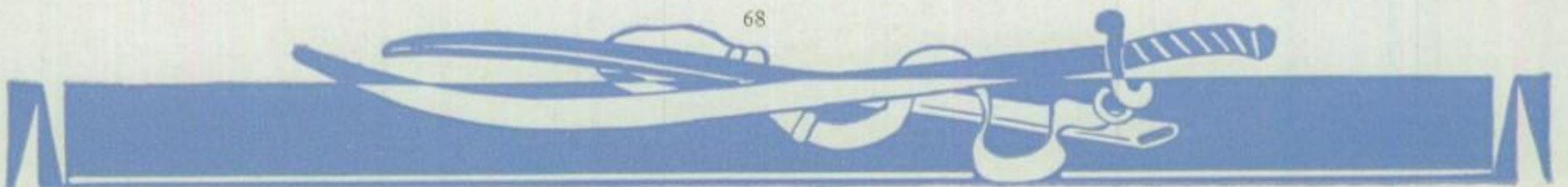
Yuvon Doenges
Otho Kintner
Glen Myers
Loyal Elder
Vernon Rees
Clarence Hohenberger
Nelson Lambert
Samuel Kaetzel
Robert Fricke
Alfred Myers
Eugene Fribley

SECOND

Lewis Zirkle
Howard Renollet
James Perry
Walter Keesberry
Clyde Smith
William Ensign
William Diehl
Gerald Foss
Joseph Pickering
Jack Hall
Louis Hebestreit
Laird Cameron
Robert Pickering
Barton Elliott
Earl Boyd
Jack Myers
Paul Sutter

THIRD

Clark Eberle
James Behringer
Frederick Speiser
Eugene Deckrosh
Dorris Brandon
Ellsworth Crossland
Seaton West
Mr. Myers, Director



Program for Junior Senior Banquet

Orchestra	
Welcome Address.....	John Kissner, President Junior Class
Response.....	William Costello, President Senior Class
Music—a. Alma Mater	} Senior Male Quartet
b. How Can I Leave Thee.....	
Speech—"I'm Forever Blowing Bubbles".....	Marian Steingass
Musical Readings—a. The Li'l Black Sheep.....	} Evelyn Noffsinger
b. They Never Knew.....	
Speech—"Bubbles"	Reynold Rees
Piano Solo—"The Fawns"	Ruth Arnold
Reading—"The Little Romp".....	Dorothy Derge
Speech—"Pretty Bubbles in the Air".....	Eldon Williams
Music—"Calm as the Night"	Girls Trio
Speech—"Juniors and Seniors"	Helen Hay
Play—"Blowing Bubbles"	Adam Applebud

Cast of Characters

Henry Norton	Basil Winners
James Brewster	Richard Henrich
Beth Brewster	Rosemary Ryder
Alfred Norton	Robert Gray
Emily Brewster.....	Edith Derge
Grace Norton.....	Mary Carey
Dad Holman	Richard Smith
Ned Norton.....	Keith Tustison
Mrs. Potter	Virginia Kintner
Robert Dennis.....	Walter Proper

Foot Ball Banquet

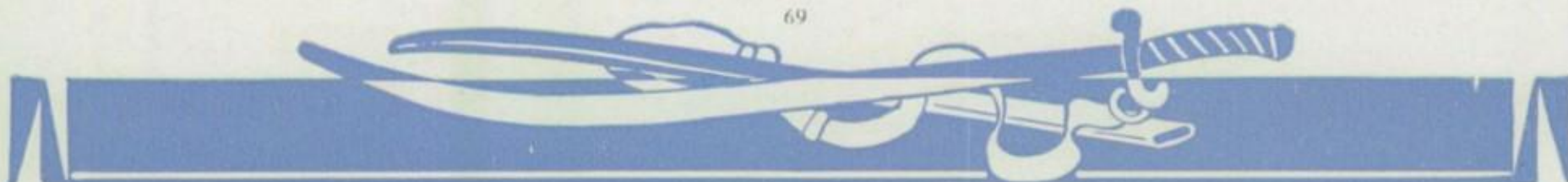
At the close of the 1931 football season the Mothers Club of Central School decided to reward the squad for their commendable work throughout the entire schedule of games. Those mothers are to be congratulated upon their ability to royally entertain.

After a fine banquet at which the boys and their parents were the honored guests a short program of talks and music was arranged.

Mr. Howey very capably and cleverly acted as toastmaster for the evening. The Senior male quartet added its musical bit to the program in the form of three snappy songs.

Short talks were given by Mrs. Hovey, Mr. Cheadle and Mr. Treece. Letters were presented to eighteen boys for service during the year and Jim Miller was announced as honorary captain. Clarence Hohenberger presented gifts to the two coaches in behalf of the squad in appreciation for their work with the boys.

Don Miller, former Defiance High School student and once a Bulldog, but later one of the famous four horseman at Notre Dame was the featured speaker of the evening. His talk dealt with the Rockne system of football and high lights in life at Notre Dame. It was very interesting and gave the boys the viewpoint of one of America's outstanding football players.





Standing—Samuel Kaetzel, James Miller, Lewis Zirkle, Harold Cheadle, Robert Compo, William Costello.

Sitting—Lucille Westrick, Betty Shaw, Olga Grether.
Herschel Browns not in picture.

Twenty-eighth Annual Oratorical Contest

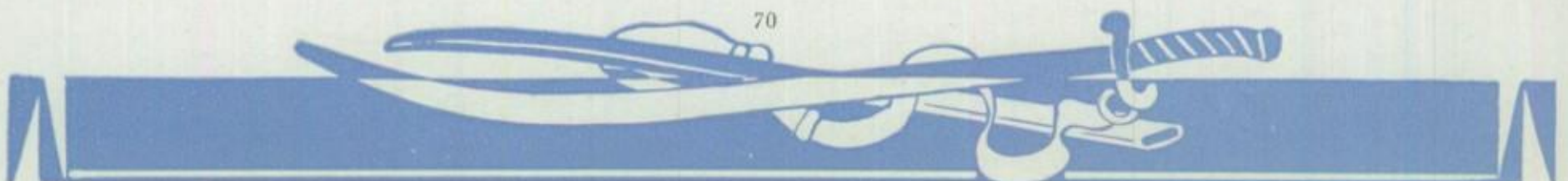
Defiance High School

March 8th, 1932

Song—"The Green Cathedral"	Girls Trio
1. The Crime Situation.....	Herschel Browns
2. The Advance of American Architecture.....	Olga Grether
3. A Truly Great Man.....	Lucille Westrick
4. Sportmanship	Harold Cheadle
Soprano Solo—"The Kashmiri Song".....	Marian Wood
5. Thomas A. Edison.....	William Costello
6. Knute Kenneth Rockne.....	Robert Compo
7. Our Constitution	Samuel Kaetzel
Tenor Solo—1. "Friend of Mine"	Clifton Boyee
2. "Tears and Smiles".....	James Miller
8. Adolf Hitler	Betty Shaw
9. A Courageous Patriot.....	Lewis Zirkle
10. Prohibition	
Song—1. "Drink To Me Only With Thine Eyes"	Girls Trio
2. "Stars of a Summer Night".....	
Song—1. "Old Black Joe"	Girls Trio
2. "Bonnie Doon"	

Awarding of Prizes

First—Robert Compo; Second—Betty Shaw; Third—William Costello.



For the Benefit of the Annual
Plays Presented by the Senior Class
"Good Medicine"

"Good Medicine" is a comedy in one act involving a young doctor, Robert Compo, his wife, Joy Davis, and the wealthy Mrs. Sage, Betty Shaw. The Doctor and his wife are living in his office because he has earned only eleven dollars in five months of practice. When they are almost destitute he secures a job as errand boy for a grocery store. Upon returning from his first errand he finds a lady waiting in his office. She tries to make him believe that she is very ill and has many things wrong with her, but he tells her the truth—that she is in perfect health. After she discovers that her efforts are in vain she greatly surprises him by telling him that she has been searching for an honest doctor to take the position of Chief-of-staff in her new hospital with a salary of fifteen thousand dollars a year. Of course he accepts when she offers him the position.

"Suzanna Skids"

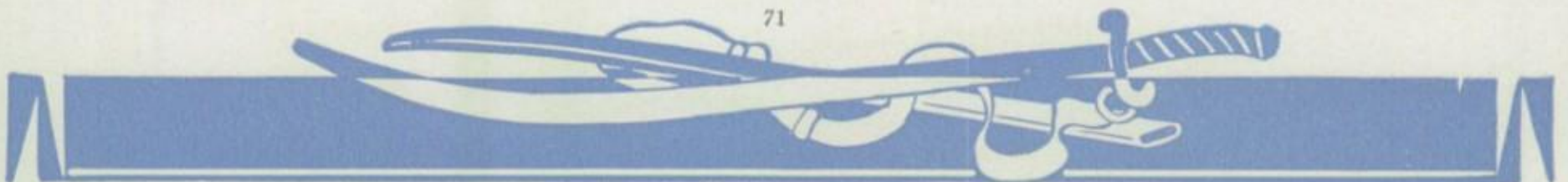
"Suzanna Skids" is a delightful and very laughable little comedy sketch. Mrs. Curtiss, a wealthy society lady, has opened her home to a lecture for the benefit of the Drama Club. Most of the women have come just for the sake of curiosity and care very little for the lecture. Suzanna Smith, a very inquisitive and aggressive suburban lady with social aspirations, makes up her mind that she wants to see the bathroom, which she has heard is very beautiful. She takes a very snobbish attitude toward the ladies she feels to be inferior to her, but when she embarrasses herself in front of Mrs. Schuyler Van Allyn Curtiss, whom she did not recognize, she faints and is taken upstairs to the bathroom. Her one desire realized!

CAST

Suzanna Smith	Olga Grether
Daisy Case.....	Frances Cubberly
Nancy Smith.....	Marion Wood
Fan Brown	Doris Bohannon
Mrs. Watkins	Delma Cooper
Sally	Lucille Westrick
Virginia	Betty Ort
Maryella	Melva Pickering
Gilda Gay.....	Kathleen Phillips
Mrs. Wells.....	Marguerite Brubaker
Helen Curtiss	Doris Hess
Anna Boyd.....	Margaret Trippier

Gym Exhibition

On March 10, 1932, the girls of the physical education department gave an exhibition for the benefit of the annual. All the girls who were in gym took part. They numbered about 270. They demonstrated the different types of games, exercises, and tumbling which are used during their gym classes. The exhibition was under the direction of Miss Draper.



Senior Play

It Won't Be Long Now

"It Won't Be Long Now" is a three-act farce centered around a wealthy young business man, Robert Preston. His motto is "Never mix business and pleasure—be hard, cold, tight."

According to his beliefs he makes arrangements to sell lots adjoining the Benevolent Hospital to Martin and Company, whose business is metal stamping. Dr. Talley, a physician connected with the hospital, learns of Preston's plans and pays him a visit at his home where he is confined because of illness. Ann Winston, a charming young lady with whom Preston is in love, comes to the doctor's aid and suggests that Robert be given a shock to awaken him to his real senses.

Robert is led to believe that he has taken Lint's Liniment by mistake and that it contains a deadly poison which will allow him only twenty-four hours to live.

The results are amazing! He has a big banquet that evening, divides his worldly possessions among his friends and employees and tries to make up for many wrongs that he has done, but to his surprise and dislike he doesn't die at the end of twenty-four hours. Of course he discovers that it was only a scheme, but he is happy because he has won Ann.

CAST OF CHARACTERS

Thomas, a butler.....	Donald Root
William Meek, a clerk.....	James Behringer
"Beansy" Blake, an office boy.....	Frederick Speiser
Robert Preston, a successful young business man.....	Robert Compo
Miss Wilkes, his stenographer	Joy Davis
Charles Dobson, a political ward-healer.....	William Costello
Dr. Walter Talley, a physician of 45.....	James Miller
Ann Winston, an attractive girl of 20.....	Marian Wood
Vivian Darrell, a flapper who lisps.....	Frances Cubberly
Olga, the cook	Doris Bohannon
Frances, a maid.....	Opal Bish
Rev. Dr. Loring	Carl Kissner
Irish Policeman, Irish of course	Dale Graham
Frank Cullen, of the People's Party.....	Edward Zeller
Two Photographers.....	Samuel Kaetzel, Robert Fricke



Honor Bright

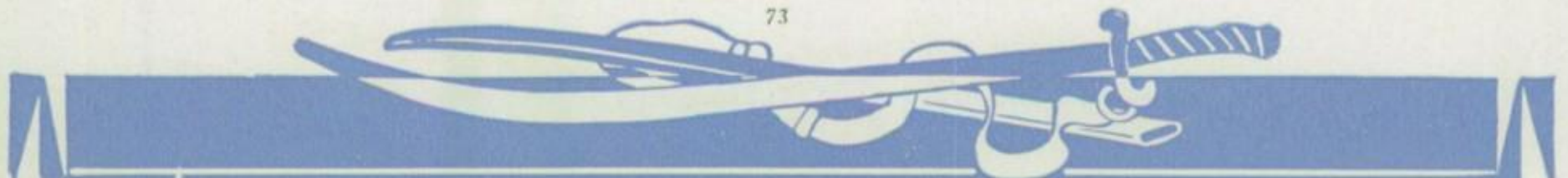
Richard Barrington, son of Mrs. Lucy Barrington, of an aristocratic Massachusetts family, has his mother invite his fiancée, Tot Marvel, a show girl, to their summer home in order to meet his family. The whole household including the servants are very much put out at the thought of a show girl entering the Barrington family. At the last minute Tot sends a telegram saying she is unable to come until later. In despair Dick bribes a book agent, Honor Bright, into playing the role of Tot for one evening. In the course of the evening, Tot arrives unexpectedly. Honor explains the whole situation but Tot insists on her rights. Tot is wanted by the police for causing disturbance in a park. On the threat of turning her over to the police her foolish actions are stopped. She admits she only wanted to marry Dick to spite Bill Drum, also in the show business. Dick finds that his love for Tot was just a foolish fancy and that Honor Bright was as lovely as her name.

CAST OF CHARACTERS

Mrs. Lucy Barrington.....	Amy Kirtley
Richard Barrington, her son.....	Harold Cheadle
The Rt. Rev. William Carton.....	Edward Hummer
Peggy Carton, his wife.....	Olga Grether
Honor Bright, a book agent.....	Kathleen Phillips
Rev. James Schooley, of North Platte, Nebraska.....	Herschel Browns
Bill Drum, press agent with the "Snap It Up" Co.....	Wilbur Frisinger
Tot Marvel, a chorus girl with "Snap It Up" Co.....	Betty Shaw
Watts, the butler.....	Clinton Tubbs
Annie, the maid.....	Virginia Slosser
Maggie, the cook.....	Lucille Westrick
Foster, the gardener.....	Edwin Goedde
Michael, the chauffeur.....	Clifford Colwell
Simpson, the deputy sheriff.....	Jack Long
Jones, deputy sheriff.....	Clarence Hohenberger

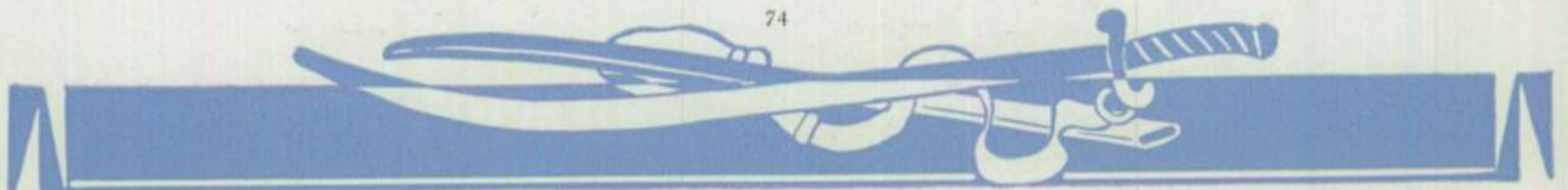
REPRESENTATIVES AT STATE SCHOLARSHIP CONTEST AT BOWLING GREEN

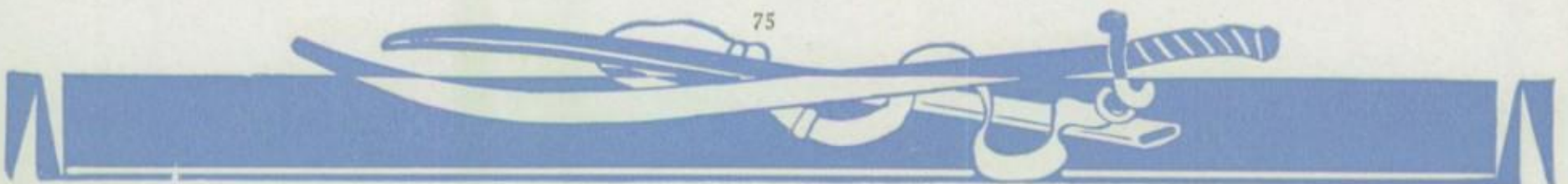
Chemistry.....	Keith Tustison, Roger Leever
Physics	Earl Shumaker
Geometry.....	Robert Lindemuth, Virginia Hovey
American History.....	Donald Root, Harold Renollet
World History.....	Eldon Williams, Richard Fahrer
Latin II.....	Esther Behrmann, Clarence Holley
French I.....	Paul Masanz, Dora Grant
French II.....	Samuel Kaetzel, Geraldine Elder
English II.....	Helen Mayer, Helene Kern
English III.....	Virginia Kintner, Marian Steingass
English IV.....	Betty Shaw, Harold Cheadle



Annual Staff

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Assistant Editor.....	Samuel Kaetzel
Business Manager.....	William Costello
Advertising Manager	Herschel Browns
Circulation Manager.....	Carl Kissner
Assistant Circulation Manager.....	Willard Openlander
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Photographs.....	{ Bob Compo Frederick Speiser
Boys Athletics	Clarence Hohenberger
Girls Athletics.....	Frances Cubberly
Features.....	{ Helen Hay Kathleen Phillips Thelma Leaders
Calendar	Joy Davis
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{ Literary	Miss Beard





The Bishop's Night Out

"The Bishop's Night Out" is a clever play, based on class prejudice. Monica Somerset is in love with Teddy Copplestone, a yeoman's son, but when Teddy asks Lord Sampford, Monica's father, for her hand in marriage, he refuses because Teddy has no social standing. Monica tells the Bishop, her godfather, of their plans to elope and that they will spend the night at Teddy's house and be married the next day.

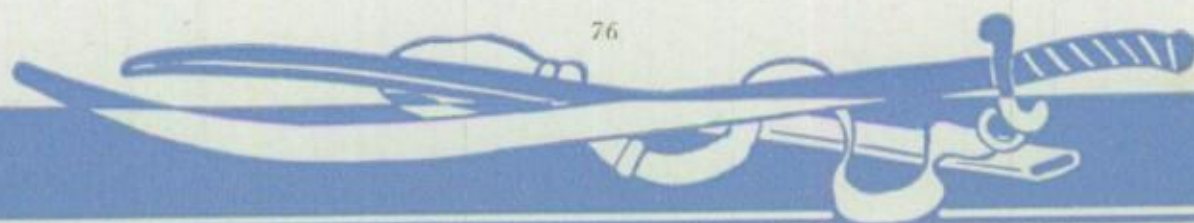
The Bishop sees that he must do something to save Monica from what would eventually turn out to be an unhappy marriage. So he plans to go on a fishing trip near the Copplestone house and then to fall into the bog. Naturally when he is rescued he is taken to their home. The Copplestones are busy preparing for Monica's arrival as Teddy has directed that things should be especially nice. But the Bishop tells them to be just themselves while Monica is there—that she would wish it. He persuades them to eat in the kitchen and to let their hired man, Mick, eat with them. At dinner and after, Monica becomes thoroughly disgusted with everyone and especially with the Bishop and Teddy because they act so boisterous. In short, the Bishop does everything he can to make Monica see that she could never be happy married to Teddy.

Eva, Monica's sister, is in love with Rev. Cecil McKinley, a young Scotch clergyman. Her father refuses to consent to their marriage. The Bishop slays this dragon by telling Cecil that he doesn't believe in the clergy marrying. He tells Eva that he might choose Cecil for his chaplain if he were free so she breaks the engagement.

Monica comes home from the Copplestones, supposedly to say goodbye to her parents. She is determined to marry Teddy in spite of her miserable evening. But a little later the Copplestones and Unity arrive, and Teddy tells Monica that he is not going to marry her but his Cousin Unity who has always loved him. He sees that he and Monica would not be happy together and that Unity would make him a better wife. The play ends with Eva and Monica both telling the Bishop what they think of him, but he is satisfied in the thought that he has saved them both from a life of unhappiness.

CAST OF CHARACTERS

Lord Sampford	Seaton West
Lady Sampford.....	Elizabeth Rout
The Hon. Monica Somerset	Virginia Albertus
The Hon. Eva Somerset.....	Virginia Seibel
Sir Moran Tremayne.....	Keith Tustison
Miss Nash Pomeroy.....	Evelyn Fuller
The Rev. St. George, The Bishop.....	Robert Gray
The Rev. Cecil McKinley.....	Richard Bayliss
John Copplestone.....	Richard Smith
Sarah Copplestone	Alice Becker
Edmund (Teddy) Copplestone.....	Walter Proper
Unity Copplestone	Evelyn Noffsinger
Nicholas Caunter	Elden Williams
Bassett	Joseph Pickering
Polly	Margaret Brown



—FEATURES—



Devoted couples, most—1. Davis & Root 2. Degler & Adams 3. Kirtley & Miller

Easy-going, most—1. "Jim" Baker 2. "Corney" Moore 3. "Fat" Hohenberger

Funniest, the—1. "Fat" Hohenberger 2. "Eddie" Zellers 3. "Zeke" Deckrosh

Intelligent, most—1. "Sam" Kaetzel 2. "Phil" Seither 3. Marian Steingass.

Athletic, most—1. "Jim" Miller 2. "Lew" Zirkle 3. "Corney" Moore.

Nerve, most—1. "Elsie" Cheadle 2. "Doug" Shindler 3. "Jim" Baker.

Cheerful, most—1. Mary Carey 2. "Fat" Hohenberger 3. Kathleen Phillips.

Expression, worst facial—1. "Hoddy" Hay 2. "Hank" Godde 3. "Lew" Zirkle.

Active in dramatics, most—1. "Bob" Compo 2. "Olgie" Grether 3. Mary Carey.

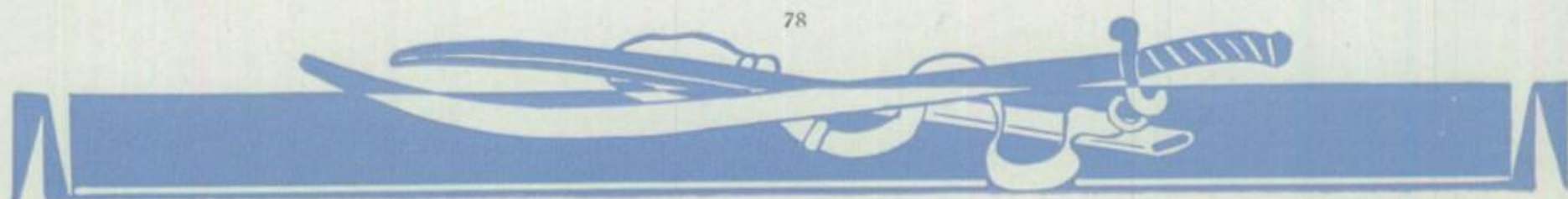
Neatest dresser—1. "Fritz" Speiser 2. "Bob" Compo 3. Amy Kirtley.

Nicest eyes—1. Alice Becker 2. Kathleen Phillips 3. Dora Grant.

Useless, most—1. "Jim" Baker 2. "Whitey" Brandon 3. Roger Mansfield.

Ambitious, most—1. Ella McLain 2. "Lew" Zirkle 3. "Corney" Moore.

Likable, most—1. Mary Carey 2. Alice Becker 3. "Rosie" Ryder.



Out of tune in Glee Club—1. "Bob" Compo 2. "Eddie" Zeller 3. Dale Graham.

Flirt, biggest—1. Alice Becker 2. "Lib" Rout 3. "Dot" Fuller.

Talkative, most—1. "Gertie" Hess 2. "Hersch" Browns 3. "Bill" Switzer.

Heariest laugh, has—1. "Fat" Hohenberger 2. Leona McKee 3. "Red" Bricker.

Interesting, most—1. "Judy" Rex 2. "Fat" Hohenberger 3. Mary Carey.

Reckless, most—1. "Walt" Keckley 2. "Charlie" Boehm 3. "Clif" Colwell.

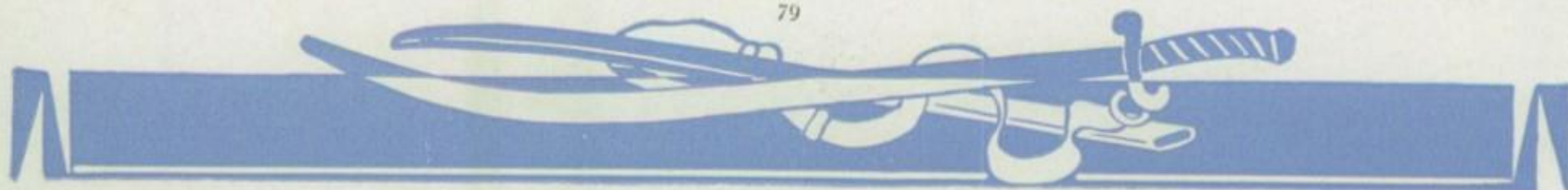
Tardy, most—1. "Jim" Miller 2. "Betty" Shaw 3. "Jim" Hummer.

Yeller at games, loudest—1. "Clif" Colwell 2. "Bill" Switzer 3. "Betty" Wisely.

Tactful, most—1. "Sam" Kaetzel 2. "Eddie" Zeller 3. "Rosie" Ryder.

Worst pest, the—1. "Bob" Patten 2. "Vic" Behrman 3. "Bill" Switzer.

Optimistic, most—1. "Hersch" Browns 2. "Gene" Fribley 3. "Don" Root.



I Thought I'd Pop When—

One of the inmates at the feeble-minded home at Fort Wayne said "Hi Don" to Don Root.

Carson Gearhart defined a chord as a line connecting the "two" centers of a circle.

Clarence Mansfield gave as his reason for going to the library "Wreck"—meaning, we suppose, recreation.

Someone said that the reason they had so many judges at the Oratorical Contest was so they would have an audience.

One girl said in her Junior Who's Who theme that the thing she liked best was housework.

A spectator at the Montpelier basketball game said that he thought Louis Zirkle looked more like a giraffe than a "Bulldog."

Cornie Moore recited in class one day.

Someone heard that Olga Grether tried to impersonate Mr. Jones in directing the singing at the awarding of G. A. A. pins.

I saw how sweet Eddie Hummer looked in his baseball suit.

Someone asked if Jack Long was going with Mildred Reed or Doris Bohannon.

Someone asked if Jack Cheadle was going with Peg Finley.

Betty Wisely and Walter Keckley didn't have a fight one day.

Bob Cameron came to band practice with his instrument case without the horn in it.

Dorothy Fuller told Miss MacCracken that "Abridged Edition" was the author of the article on which she was reporting.

Harold Renollet gave tire-d trouble for his excuse for being late for school.

There Ought to be a Law—

1. Against tardy bells.

2. Authorizing the extermination of people who persist in knowing their daily lessons.

3. Positively prohibiting tests, quizzes, written lessons, or exams of any size, shape, or color, at any time, or any place, by anyone.

4. Compelling students to stay out of school four or five school days of each month in order that they may obtain their proper rest.

5. Providing a Home-For-Students-Who-Have-Been-In-High-School-Eight-Years-And-Have-Not-Graduated-Yet.

Who's Who In Junior English

My name is Ethel May Leever, much to the amusement of others, as they often modify it into "Ethelmay leave her."

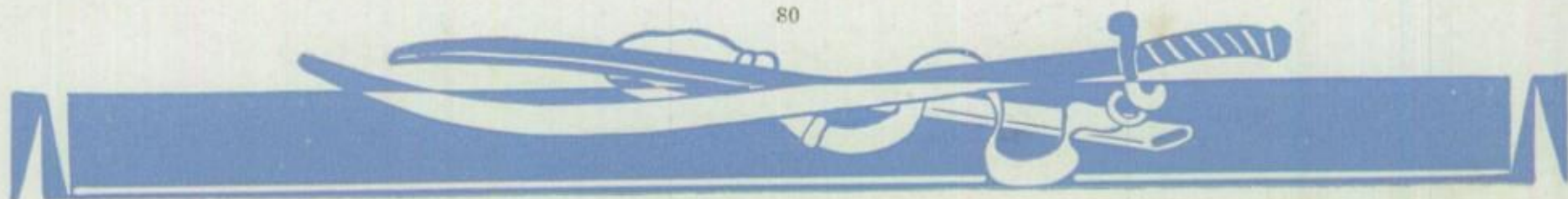
When I leave school I intend to be a nurse. I would love to be a sailor, but I guess that's nothing for a girl to be.

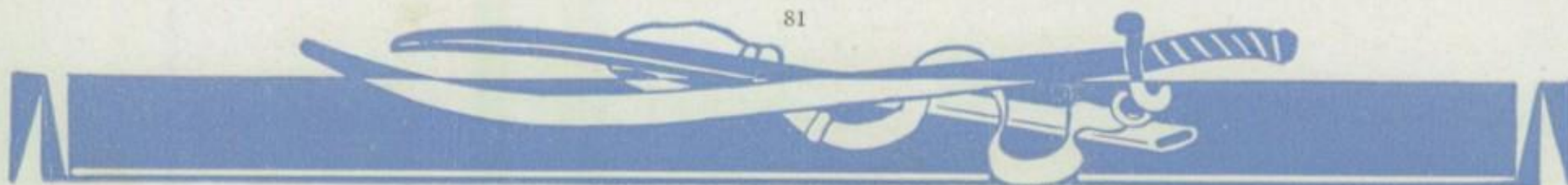
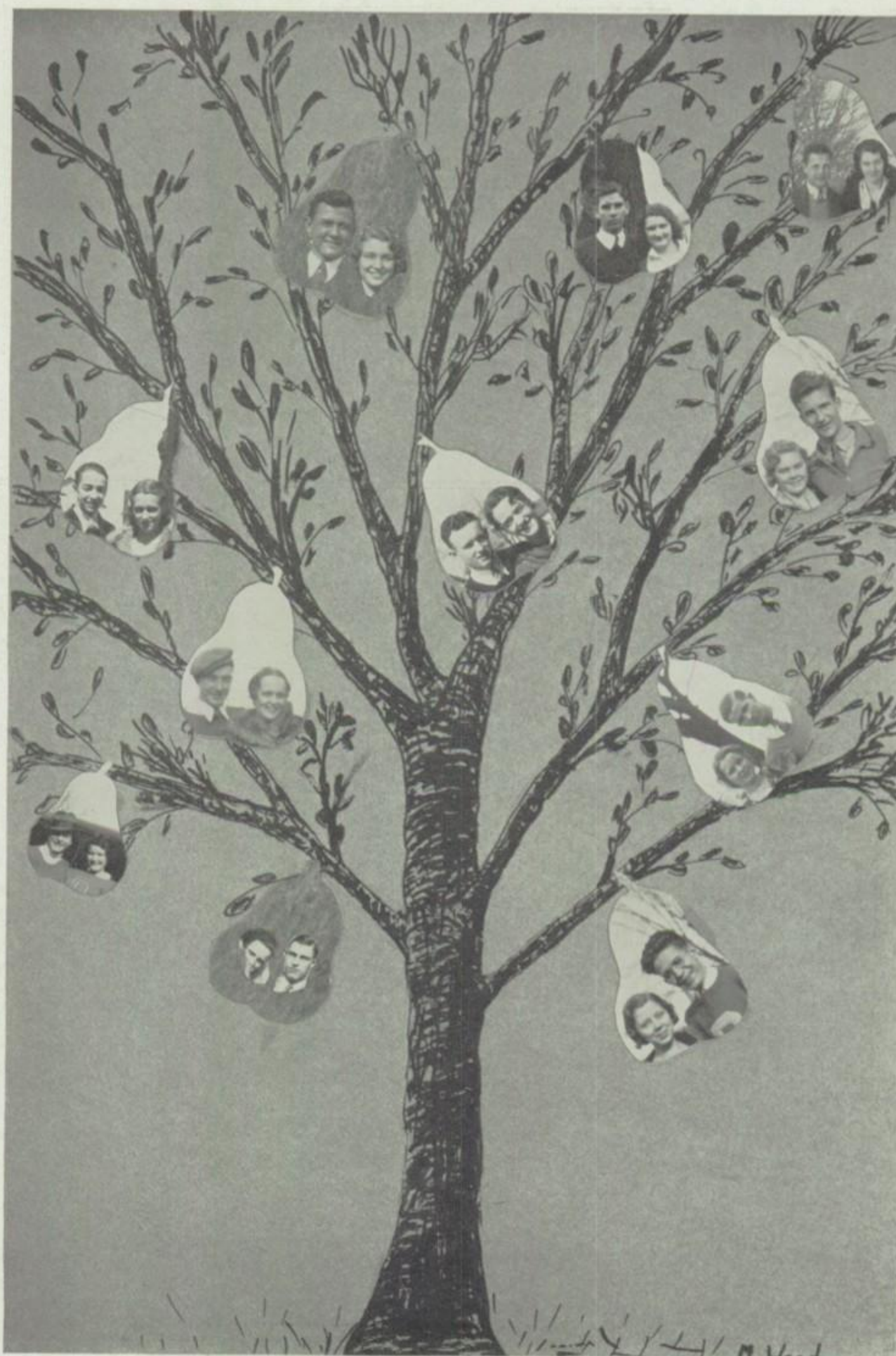
I have a devilish nature and can cut up exquisitely. —Keith Tustison.

I think I will leave school when I graduate. What? Well, some people live that long. —Basil Winners.

My favorite amusement is loading hay. The thing I can do best is drive a tractor. —Leona McKee.

I think that I can do "just nothing at all" best. —Virginia Albertus.

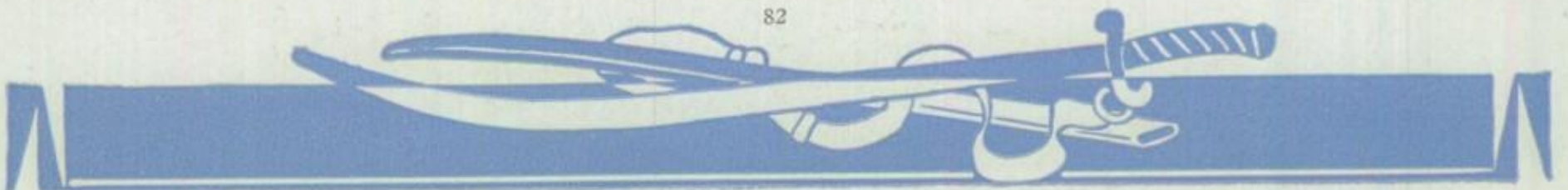






Our Sweetheart

MARY CAREY





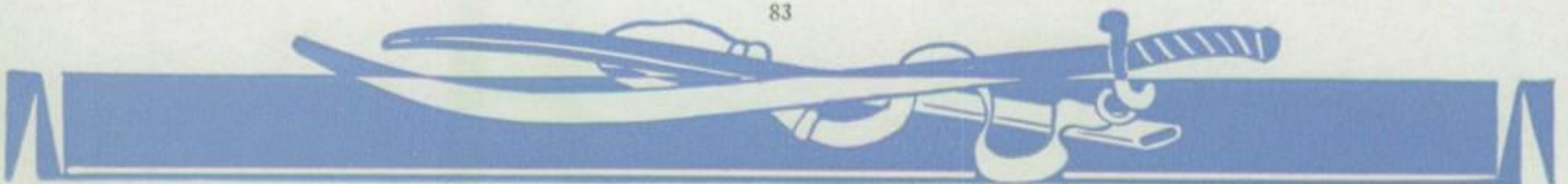
HELEN HAY

To the girl that is a member of the Senior Class who has good scholarship, who has participated in various extra-curricular activities both athletic and otherwise. One who has proved herself dependable, honorable and willing. Who has been a possessor of good sportsmanship in all things and proved herself a most valuable member of the high school as well as the Senior Class.

Every year a committee of faculty consisting of the Superintendent, Principal and Coaches, selects among the boys of Defiance High School one who in their opinion has been the best all-around student. In making the selection scholarship, athletic ability, sociability and general character are considered. It is our pleasure to announce as the winner, Edwin Goedde, of the Class of '32.



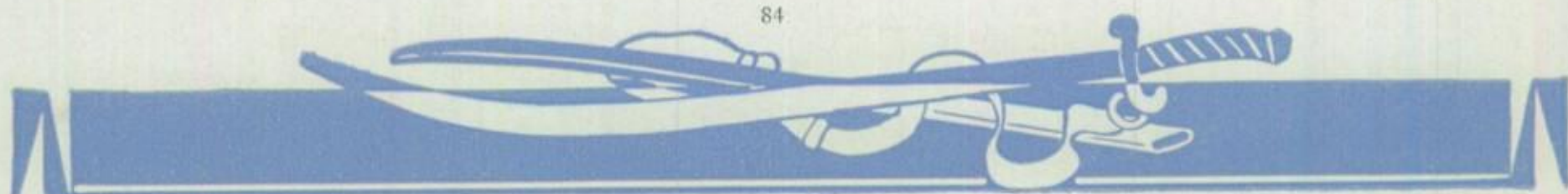
EDWIN GOEDDE

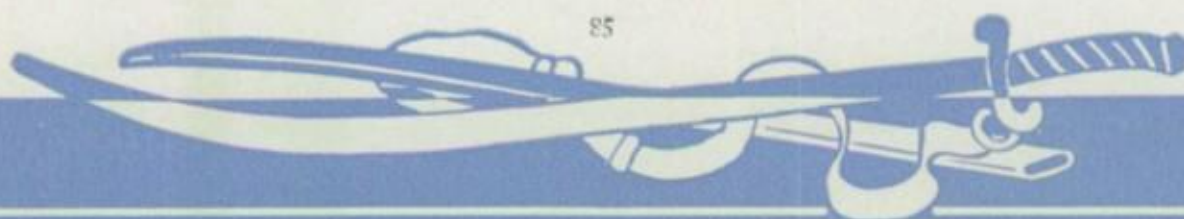
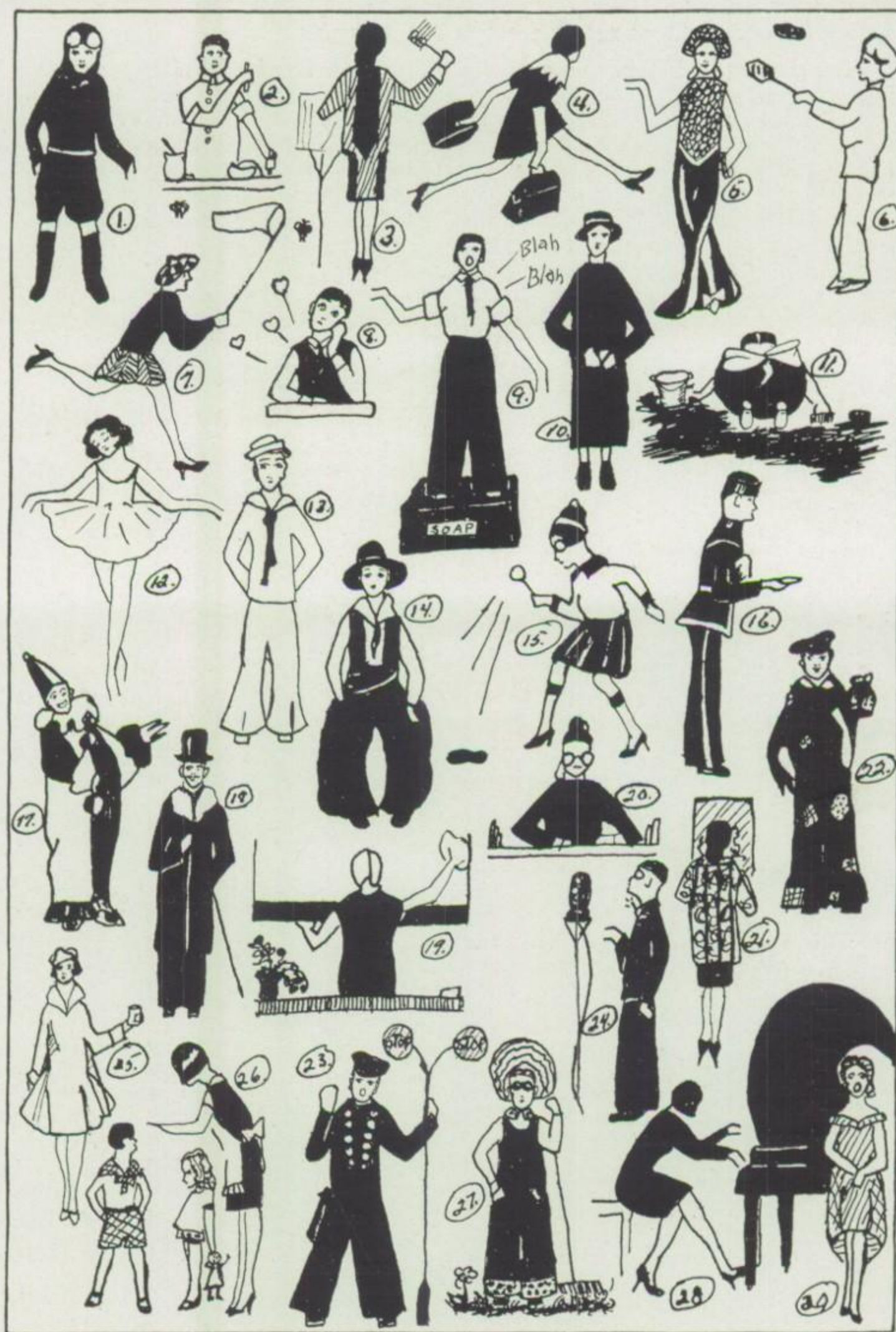


32's Picture Prophecy

(Find Yourself on the Opposite Page)

(1) Bill Costello Richard McGovney Glen Scheuerman Harold Renollet Russel Beiswenger	(9) Herschel Browns Harold Cheadle Don Root Robert Fricke Carl Kissner	(17) Bob Brant Clarence Hohenberger Samuel Kaetzel Paul Sutter Carl Franks	(24) Frederick Speiser Clinton Tubbs Arthur Carpenter Alfred Myers Benny Franks
(2) Jack Long Bob McBroom Warren Powell Howard Renollet Burnell Hicks	(10) Helen Hay Lucille Preisendorfer	(18) Roger Mansfield Dale Graham Edward Holly Louis Zirkle Theron Beldon	(25) Ethel Becker Opal Bish Mary Bosdeck Helen Hebestreit
(3) Marian McBride Lucille Price Melva Pickering	(11) Amy Kirtley Kathleen Phillips Valetta Schultz	(19) Frances Cubberly Doris Hess Olga Grether	(26) Esther Morgan Joy Davis Arlene Peppers Betty Schmunk Velma Zachrich
(4) Betty Shaw Gertrude Hess Marian Wood	(12) Lauretta Boehm Geraldine Elder Betty Ort Martha Smith	(20) Marguerite Brubaker Charlotte Coressel Margaret Trippier Ruth Young	(27) Jim Miller Wilbur Frysinger Bartlet Rhamy George Snider John Nickels
(5) Inez Kunesh Mildred McCann Thelma Patten	(13) Allen Ebright Chester Karnes Don Reineke Dennis Moser Ralph Brenkman	(21) Edith Lagorin Mary Sullivan Mildred Relue Georgia Zeigler	(28) Delma Cooper Laura Erman Martha Lamb Wilma Fessel
(6) Clifford Colwell Robert Hoover Andrew Max Wylie Richard Thurman Maurer	(14) Woody Clemens Harold Houghton Harold McBride Frederick Miller Jim Behringer	(22) Clifton Boyee Bob Compo Eugene Fribley Edward Zeller	(29) Thelma Leaders Evelyn Buchholz Ollie Feeney Florence Myers
(7) Doris Bohannon Pauline Nordan Lucille Westrick	(15) Katherine Whitney Virginia Slosser Ione Hopkins	(23) Edward Hummer Rolland Memmer Earl Shumaker Robert Stone Charles Caston James Baker	
(8) Laird Cameron Nelson Lambert Roger Leever Robert Miller Dorence Arps	(16) John Beiswenger Edwin Goedde Reynold Rees Willard Openlander Eugene Masterson		





A Steno's Report of the Oratorical Contest

The people of the European nations say that we are undeveloped and immature, but we of the Maumee Valley point with pride to a man who personifies courage and patriotism. That was what Thomas A. Edison was, a truly great man of the world,—a man who pleads for clean sportsmanship in International Dealings. It might be truthfully said that through this great genius, modern civilization was born on the same day that William Wrigley offered to make a trade of a large sum of chewing gum for one hundred million pounds of cotton. To this last fact its remarkable achievement must be attributed rather than to strength gained by parchment or red seals. They do not strike at the heart of the matter which is that outlaw careers begin in childhood, challenging the world, absolutely on the grounds of German thinking and German belief, that the Dry's goal, "A Saloonless Nation" was familiar to all who read the newspapers during this period.

Jokes

Marion Wood—"Miss Heater mentioned a new play called "Vaccine."

Betty Shaw—"Gee—that should take."

Clifford Colwell—"I had a fall last night—it made me unconscious for eight hours."

Margy Bansen—"You don't mean it. Where'd you fall?"

Clifford—"Asleep."

Fritz Speiser—"Grazia, are the pictures in the Rogue's Gallery framed?"

Grazia Grant—"Yes—in guilt."

Angry Parent—"I'll teach you to make love to my daughter!"

Doug Shindler—"I wish you would, old boy, I'm not making much headway."

Mr. Hiatt (In detention)—"Order! Order!"

Bob Compo—"am 'n eggs."

Lew Zirkle—"Where are my shoes. Can't find them anywhere."

Opal Bish—"Here they are. I just had my violin in one of them."

Betty Shaw—"What's your average income?"

Marian Wood—"Oh-h, long about midnight."

Mr. Myers—"This gas is deadly poison. What steps would you take if it should escape?"

Herschel Browns—"Long ones?"

Spud—"I am the greatest pianist in the world."

Hallie—"You don't say."

S.—"Yes I do. Last spring I saved my life with my musical ability."

H.—"Impossible."

S.—"Not at all. Do you remember the big flood last spring?"

H.—"Uh huh."

S.—"Well, my brother floated down the river on the chicken coop."

H.—"And what did you do?"

S.—"Oh, I accompanied him on the piano."

Overheard in a restaurant—Soup.

Notice—"All boys going to weddings and funerals must speak to the principal by ten o'clock the day of the game."

First Father—"How many years did your son spend in college?"

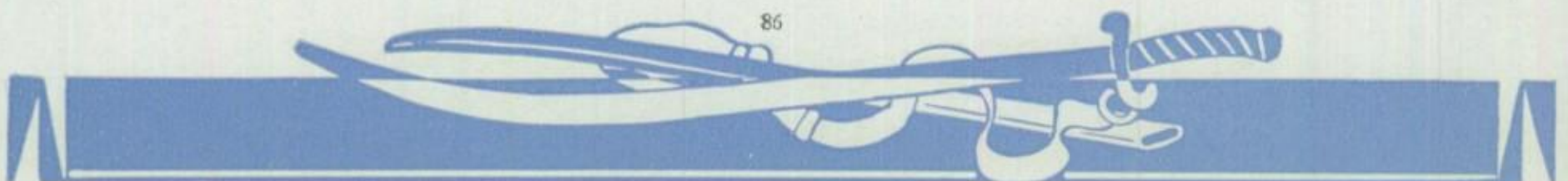
Second Pa—"Everyone."

Miss Heater—"What did Juliet say when she met Romeo in the balcony?"

Jinny Seibel—"Oh, dear, couldn't you get orchestra seats?"

Bill Switzer—"Ouch, I bumped by crazy bone."

Mary Carey—"Oh well, comb your hair right and it'll never show."



Do You Remember?

June to September 1931



Field Day



Baseball

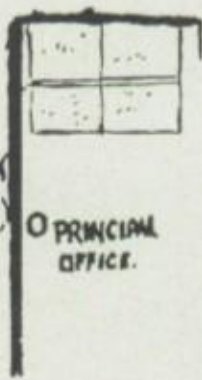


Class Plays

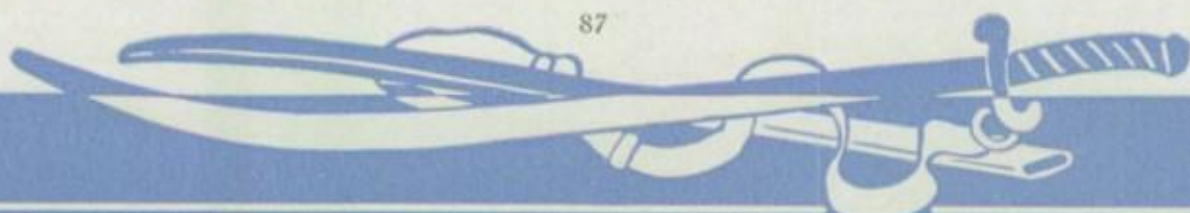


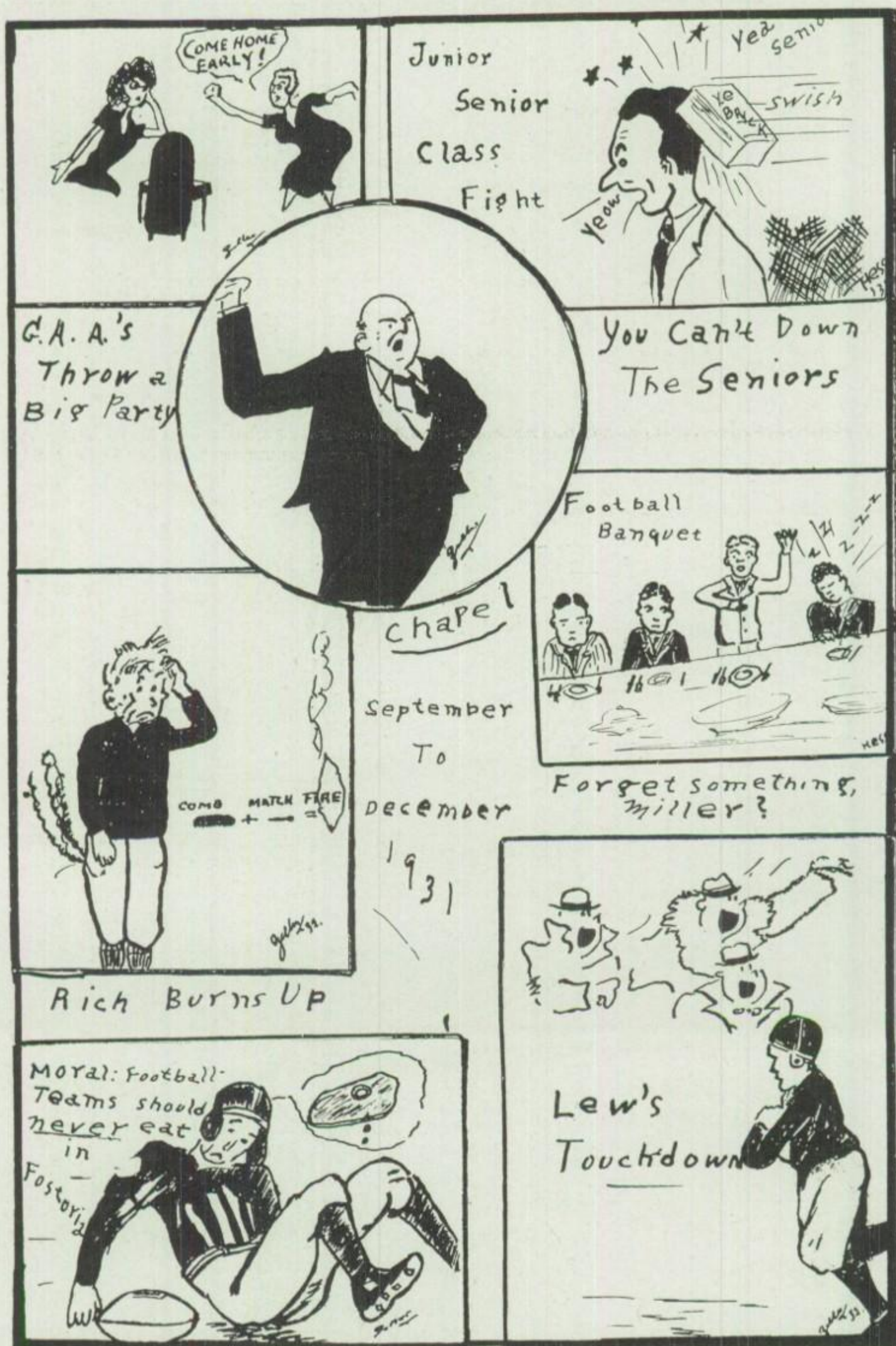
"Au Revoir"
to
~~THE CLASS~~
The Class
OF
'31

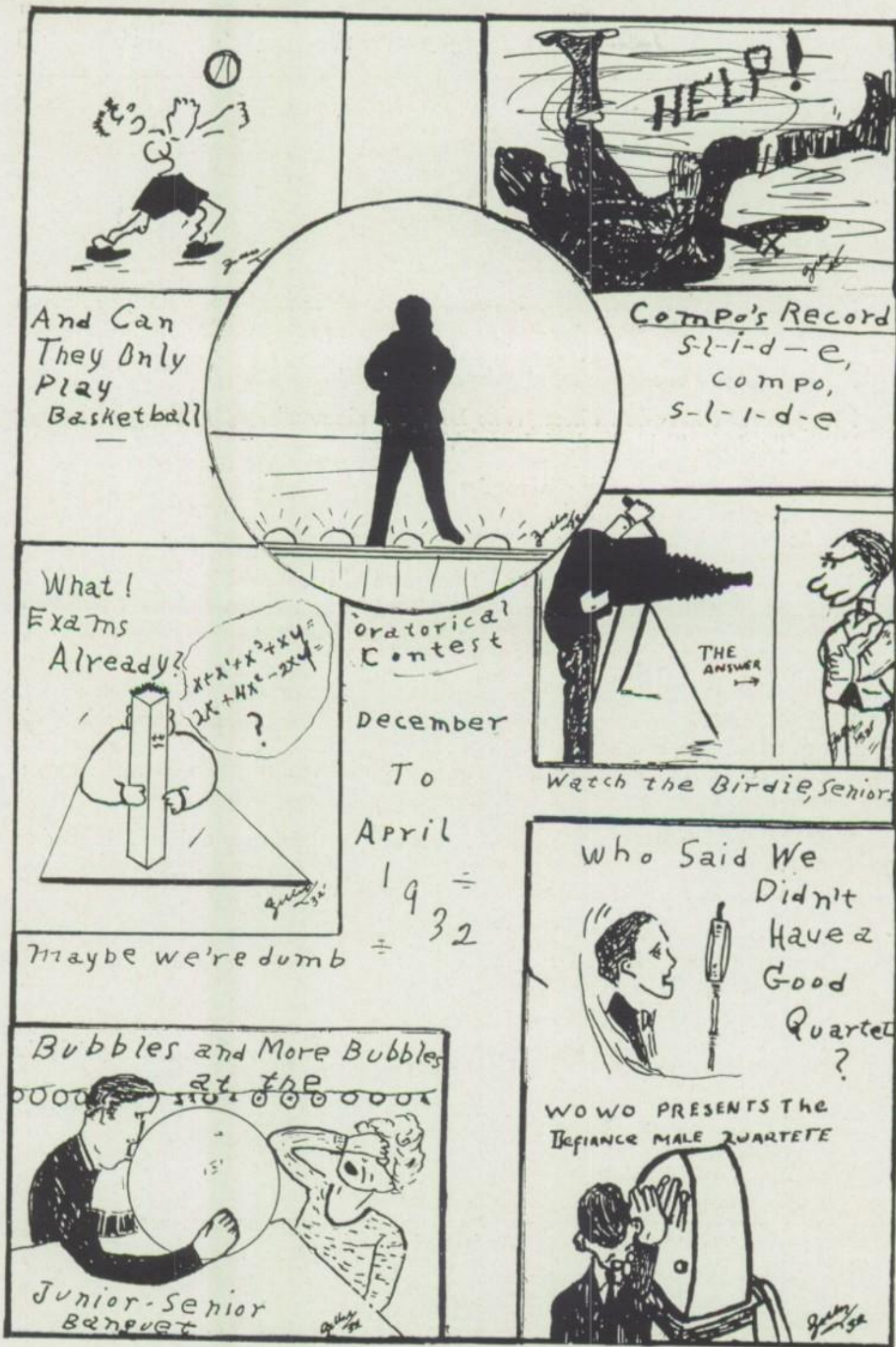
WEXT



Those Green Freshmen







J , O , K , E , S

S. K.: To the eyes of Mr. Jeremiah Cruncher, sitting on his stool in Fleet Street with his grisly urchin beside him, etc.

W. P.: Why don't you read the jokes?

Miss Heater: "What is a wisecrack?"

Jim Miller: "To say the bright thing at the right time."

Miss Gleason: "Robert Miller, you asked me to go to the library and you've been sitting there talking all this period."

Robert Miller: (Innocent silence.)

Miss Gleason: "Well, you can't go to the library."

Mr. Jones: "I have down here 'Who Did,' 30 minutes."

Keith Tustison: "I kinda think it was Winners."

R. H.: "Give me liberty or give me death!"

Miss Heater: "Who said that?"

R. H.: "Patrick Henry!"

Judge: "You say you were attacked by a crowd of hoodlums?"

Miss Schlegel: "HOODLA, your honor."

What are you looking so sheepish about this morning?

I couldn't sleep and was counting 'em all night.

That place where you took out my tooth feels to my tongue as if it was a hole big enough to take in the Washington Monument.

Oh, it isn't quite so big as all that. It's the natural tendency of the female tongue to exaggerate.

Well, Eddie, I hear you have taken up walking as the doctor ordered. How does it go?

Seems a bit awkward at first, without a windshield.

Can you operate a typewriter?

Yes, sir, I use the Biblical system.

I never heard of it.

Seek and ye shall find!

(To clerk waiting upon Helen Hay): No use showing her the first ten pairs; she won't take 'em.

Say, what kind of a car is that you're driving?

It's an R. F. D.

Whaddaya mean, R. F. D.?

Rescued from the dump.

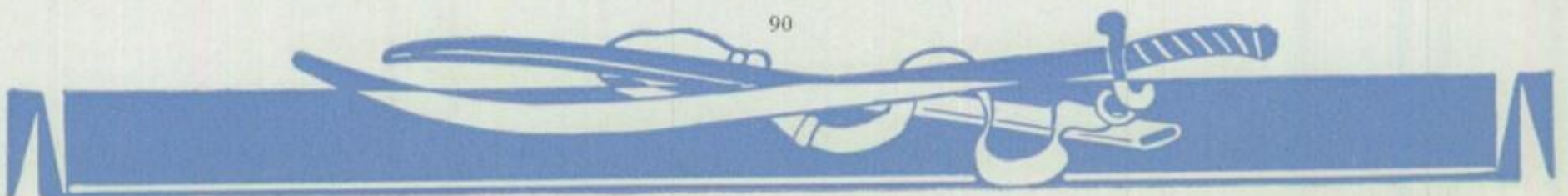
Clinton Tubbs: "What do you like best about school?"

Ed. Zeller: "From Friday afternoon 'til Monday morning."

NEW SYSTEM

Sweet Young Thing: "Why are you running that steam roller thing over that field?"

Farmer: "I'm going to raise mashed potatoes this year."



"How about that airship?"

"It went up in smoke."

"Burned, eh?"

"Oh, no. Made an ascension at Pittsburgh."

Doctor—"Well, and how did you find yourself this morning?"

Hoddy—"Oh, I just opened my eyes and there I was."

He—"My ancestors came over in the Mayflower."

She—"It's a lucky thing they did: the immigration laws are a little more strict now."

College Student—"I wonder if Professor Kidder meant anything by it."

Another C. S.—"By what?"

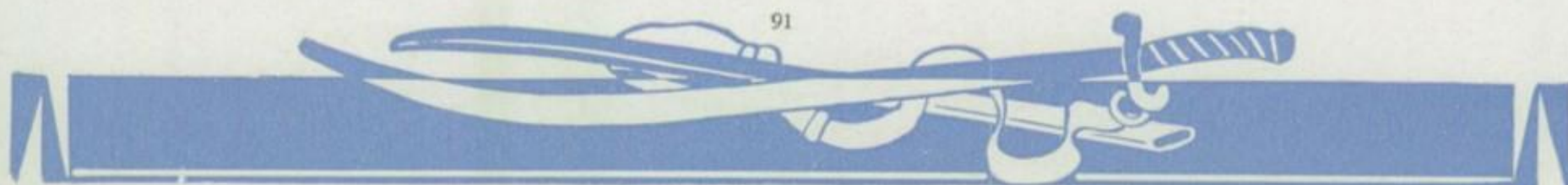
C. S.—"He advertised a lecture on "Fools" and when I bought a ticket it said "Admit one."

Miss Beard (in Sociology class)—"In some countries men are allowed more than one wife. That is polygamy. In Christian countries like ours he is allowed only one. What is that called?"

Wib. Frysinger—"Monotony."

Mary has a little cow
 It's coat is soft as silk,
 And every time that Mary nods
 It gives a quart of milk.
 It follows her about the yard
 And life is like a dream
 And every time that Mary smiles
 It gives a pint of cream.
 This other fact amazing
 I hesitate to utter,
 And yet 'tis true—if Mary laughs
 This little cow gives butter.
 And even more astonishing
 Does Mary chance to sneeze,
 Her pretty little Jersey pet
 Produces cottage cheese.

All boys love their sisters,
 But I so good have grown
 That I love other boys' sisters
 Far better than my own.



BETTER WAY

Don't divorce your wife. Take her a dozen roses.
The shock will kill her, and you can use the flowers for the funeral.

"Hello, Ted," Harry exclaimed, "and how is your dear grandpa standing the heat?"
"Ain't heard yet," said Ted, "he's only been dead a week."

Mary K.: "Do you love me?"
Jim: "Madly."
Mary: "Would you die for me?"
Jim: "Er—no. Mine's an undying love."

Helen Hay: "Do you boys really like conceited girls better than the other kind?"
Boys: "What other kind?"

Wylie Richard: "What are you thinking about?"
Dale Graham: "Nothing."
Wylie: "You're too self-conscious."

Miss Heater: "Late again this morning! Don't you ever use your alarm clock?"
Jim Baker: "Yes, but it goes off while I'm asleep."

Music teacher: "Who can tell me the national air of Italy?"
Bright boy: "Garlic."

Lois Bidlack: "What is it, do you suppose, that keeps the moon from falling?"
Doug. Shindler: "I think it must be the beams?"

Jim Miller: "What do they do with basket-ball players when they become deaf,
dumb and blind?"
Jack Cheadle: "Make referees out of them."

Woody: "I just discovered a patch in these trousers."
Hank: "Cheer up; just think how you would feel if the patch wasn't there."

Coach Cheadle: "What this team needs is life."
Coach Treece: "Wouldn't six months be enough?"

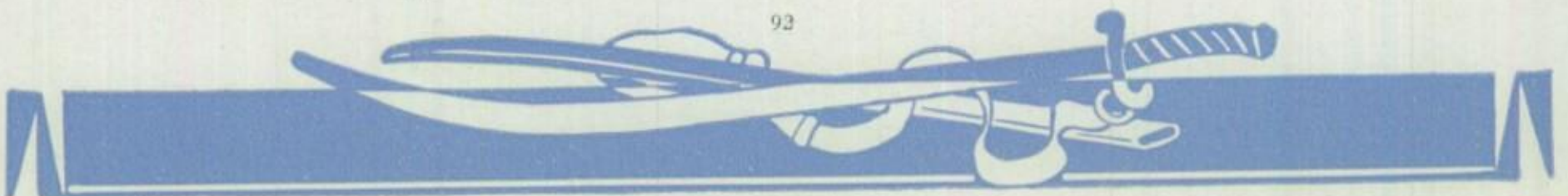
Miss Hayhurst: "What is wind?"
Doris Brandon: "Wind, teacher, is air in a hurry."

Mr. Myers: "Now, as you all know, the law of gravitation explains why we stay
on earth."
Bob Compo: "But how did people stay before the law was passed?"

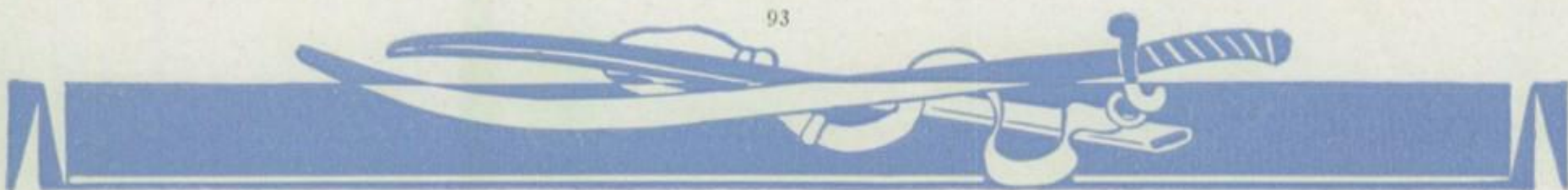
In the parlor there were three,
She, the parlor-lamp, and he;
Two is company no doubt,
So the little lamp went out!

Mary had a Thomas cat,
It warbled like Caruso;
A neighbor swung a baseball bat
And now it doesn't do so.

One day as I chanced to pass,
A beaver was daming a river;
A man who had run out of gas
Was doing the same to his flivver.



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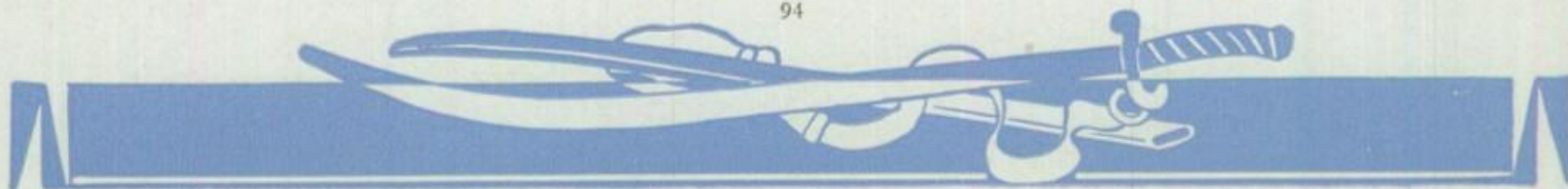


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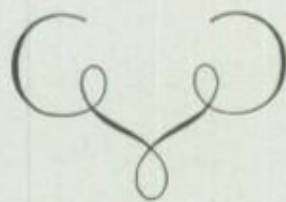
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